

Opera in two acts by **Wolfgang Amadeus Mozart**
Libretto by **Lorenzo Da Ponte**

COSÌ FAN TUTTE (WOMEN ARE LIKE THAT)

(Sung in Italian with English supertitles)

Conductor

Nicola Luisotti

Director

Jose Maria Condemì

Production

John Cox

Production Designer

Robert Perdziola

Lighting Designer

Christopher Maravich

Chorus Director

Ian Robertson

Assistant Conductor

Giuseppe Finzi

Musical Preparation

John Churchwell

Marie-France Lefebvre

Sun Ha Yoon†

Fabrizio Corona

Prompter

Dennis Doubin

Supertitles

Christopher Bergen

Assistant Stage Director

Morgan Robinson

Stage Manager

Rachel C. Henneberry

Costume Supervisor

Jai Alltizer

Wig and Makeup Designer

Gerd Mairandres

San Francisco Opera co-production with
Opéra de Monte-Carlo

SUNDAY, JUNE 9, 2013 AT 2 PM
WEDNESDAY, JUNE 12 AT 7:30 PM
TUESDAY, JUNE 18 AT 8 PM
FRIDAY, JUNE 21 AT 8 PM
WEDNESDAY, JUNE 26 AT 7:30 PM
SATURDAY, JUNE 29 AT 8 PM
MONDAY, JULY 1 AT 7:30 PM

CAST

(in order of vocal appearance)

<i>Don Alfonso</i>	Marco Vinco
<i>Ferrando</i>	Francesco Demuro
<i>Guglielmo</i>	Philippe Sly*†
<i>Fiordiligi</i>	Ellie Dehn
<i>Dorabella</i>	Christel Löttsch**
<i>Despina</i>	Susannah Biller

Hotel guests and staff

**U.S. operatic debut *San Francisco Opera stage debut †Current Adler Fellow

PLACE AND TIME: A hotel in a Mediterranean resort town, 1914

ACT I

Morning, afternoon

—INTERMISSION—

ACT II

Evening, night

*Latecomers will not be seated during the performance after the lights have dimmed.
The use of **cameras, cellular phones** and any kind of recording equipment is **strictly forbidden**.
PLEASE TURN OFF AND REFRAIN FROM USING ALL ELECTRONIC DEVICES.
The performance will last approximately three hours, 25 minutes.*