



SAN FRANCISCO
OPERA

SAN FRANCISCO OPERA PRESENTS TWO CONCERTS
TO CONCLUDE THE 2023 FALL SEASON

THE FUTURE IS NOW: ADLERS IN CONCERT

Herbst Theatre

Saturday, December 2 at 7:30 P.M.

SAN FRANCISCO OPERA CHORUS IN CONCERT

Dianne and Tad Taube Atrium Theater

Friday, December 8 at 7:30 P.M.

Tickets available at (415) 864-3330 and [sfopera.com](https://www.sfopera.com)

SAN FRANCISCO, CA (November 16, 2023) — San Francisco Opera's 101st season continues in early December with a variety of performances and events. Along with *The Elixir of Love Encounter* (December 1) and the final performances of Donizetti's operatic romance *The Elixir of Love (L'Elisir d'Amore)*, the month of December brings two annual, year-end concerts showcasing the Company's resident artists, orchestra and chorus.

THE FUTURE IS NOW: ADLERS IN CONCERT

December 2, Herbst Theatre



2023 San Francisco Opera Adler Fellows. Photos: Kristen Loken

Taking place in Herbst Theatre on Saturday, December 2, *The Future Is Now* features the 2023 Adler Fellows: sopranos Arianna Rodriguez, Mikayla Sager and Olivia Smith; mezzo-

sopranos Gabrielle Beteag and Nikola Printz; tenors Victor Cardamone, Edward Graves and Moisés Salazar; bass-baritone Jongwon Han; and pianists Yang Lin and Marika Yasuda. Accompanied by the San Francisco Opera Orchestra under the baton of Ramón Tebar, who makes his San Francisco Opera debut leading Donizetti's *The Elixir of Love* (November 21–December 9), the Adlers will perform scenes and arias from operatic works, including classics by Bellini, Puccini and Mozart along with twentieth- and twenty-first-century operas by composers Samuel Barber, Carlisle Floyd and David Lang.

The Adlers concluding their fellowships with this concert are second-year Adler Fellows Gabrielle Beteag, Victor Cardamone, Edward Graves, Mikayla Sager and Marika Yasuda and first-year Adler Fellow Moisés Salazar. Continuing in the program in 2024 as second-year Adlers are Jongwon Han, Yang Lin, Nikola Printz, Arianna Rodriguez and Olivia Smith.

Tickets for *The Future Is Now* on December 2 range from \$34–\$69. For tickets, visit sfopera.com, the San Francisco Opera Box Office at 301 Van Ness Avenue or call (415) 864-3330. Additional information can be found at sfopera.com/futureisnow.

SAN FRANCISCO OPERA CHORUS IN CONCERT
December 8, Dianne and Tad Taube Atrium Theater



Associate Chorus Master Fabrizio Corona and Chorus Director John Keene;
San Francisco Opera Chorus in Concert. Photos: Matthew Washburn

San Francisco Opera presents the acclaimed San Francisco Opera Chorus in concert at the intimate Dianne and Tad Taube Atrium Theater on the fourth floor of the Veterans Building on Friday, December 8. Chorus Director John Keene conducts and Associate Chorus Master Fabrizio Corona provides support at the keyboard for this evening of a cappella and accompanied choral works.

The 75-minute program features selections from the concert, sacred and opera repertoires, including music by Clara Schumann, Fanny Mendelssohn Hensel, Lili

Boulanger and Florence Price along with works by Wolfgang Amadeus Mozart, Gabriel Fauré and Stephen Paulus.

Tickets for *San Francisco Opera Chorus in Concert* are \$42. Seating is general admission. For tickets, visit sfopera.com, the San Francisco Opera Box Office at 301 Van Ness Avenue or call (415) 864-3330. Additional information can be found at sfopera.com/chorusinconcert.

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THE FUTURE IS NOW: ADLERS IN CONCERT

Saturday, December 2, 2023, at 7:30 p.m.

Herbst Theatre, Veterans Building, 401 Van Ness Avenue, San Francisco

San Francisco Opera Adler Fellows

San Francisco Opera Orchestra

Ramón Tebar, conductor

Tickets for *The Future Is Now* range from \$34–\$69.

PROGRAM (subject to change)

Overture from *Norma* (Vincenzo Bellini)

San Francisco Opera Orchestra

"Va, crudele ... Vieni in Roma!" from *Norma* (Vincenzo Bellini)

Gabrielle Beteag, Adalgisa • Moisés Salazar, Pollione

"Che più t'arresti ... Tacea la notte ... Di tale amor" from *Il Trovatore* (Giuseppe Verdi)

Nikola Printz, Inez • Mikayla Sager, Leonora

"Amor ti vieta" from *Fedora* (Umberto Giordano)

Edward Graves, Count Loris

"Ch'il bel sogno di Doretta" from *La Rondine* (Giacomo Puccini)

Olivia Smith, Magda

"Riez, allez" from *Don Quichotte* (Jules Massenet)

Jongwon Han, Sancho

"Sull'aria" from *Le Nozze di Figaro* (Wolfgang Amadeus Mozart)

Olivia Smith, Countess Almaviva • Arianna Rodriguez, Susanna

"I was a woman" from *prisoner of the state* (David Lang)

Nikola Printz, the Assistant

"Sometimes th' pain of missin' him" from *Cold Sassy Tree* (Carlisle Floyd)

Victor Cardamone, Will Tweedy

"Un dì, se ben rammentomi" from *Rigoletto* (Giuseppe Verdi)

Edward Graves, the Duke of Mantua • Nikola Printz, Maddalena • Arianna Rodriguez, Gilda • Jongwon Han, Rigoletto

"Scostatevi ... il Re giunge ... Fin dall'età più tenera ... Salirà d'Inghilterra" from *Anna Bolena* (Gaetano Donizetti)

Jongwon Han, Enrico • Mikayla Sager, Anna Bolena • Victor Cardamone, Percy • Edward Graves, Hervey

"Giunse alfin il momento ... Deh, vieni non tardar" from *Le Nozze di Figaro* (Wolfgang Amadeus Mozart)

Arianna Rodriguez, Susanna

"Let me look around once more ... To leave, to break" from *Vanessa* (Samuel Barber)

Olivia Smith, Vanessa • Edward Graves, Anatol • Nikola Printz, Erika • Gabriella Beteag, Old Baroness • Jongwon Han, Old Doctor

"Nessun dorma" from *Turandot* (Giacomo Puccini)

Moisés Salazar, Calaf

"Les Troyens ... Je vais mourir ... Adieu, fière cite" from *Les Troyens* (Hector Berlioz)

Gabrielle Beteag, Didon • Nikola Printz, Anna • Jongwon Han, Narbal • Victor Cardamone, Iopas

"Già che il caso ci unisce ... Beva al tuo fresco sorriso" from *La Rondine* (Giacomo Puccini)

Edward Graves, Ruggero • Olivia Smith, Magda • Arianna Rodriguez, Lisette • Victor Cardamone, Prunier • The Adler Fellows, chorus

Friday, December 8, 2023, at 7:30 p.m.
Dianne and Tad Taube Atrium Theater
Diane B. Wilsey Center for Opera
Veterans Building, 4th Floor, 401 Van Ness Avenue, San Francisco

General Admission: \$42

San Francisco Opera Chorus
Chorus Director John Keene, conductor
Assistant Chorus Master Fabrizio Corona, piano

PROGRAM (subject to change)

"Ave verum corpus," K. 618 (Wolfgang Amadeus Mozart)

Scenes from *La Clemenza di Tito* (Mozart)

"Gondoliera," "Ich stand in dunklen Träumen" (Clara Schumann)

"Morgengruß," "Im Wald" (Fanny Mendelssohn Hensel)

"Cantique de Jean Racine," Opus 11 (Gabriel Fauré)

"Sous bois," "Hymne au Soleil," "Soir sur la Plaine" (Lili Boulanger)

"Poem of Praise," "Resignation," "Wander-thirst" (Florence Price)

"The Road Home" (Stephen Paulus)

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PRESS PHOTOS: High-resolution, downloadable images for the Adler Fellows and *San Francisco Opera Chorus in Concert* are available at sfopera.com/press.

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