



Production Information

Orig. Stage Director: Peter McClintock

Set Designer: David Hockney

Costume Designer: Ian Falconer

Orig. Lighting Designer: Thomas J. Munn

Original Production: 1993

Co-Production with: Lyric Opera of Chicago

Turandot

Additional Information

Proscenium Opening: 52'-0" W (15.85m)

Stage Area: 73' W x 70' D

Raked Stage: Yes

Drawings available: VWX or DWG

4 – 40' HC Containers or 4 – 53' Trailers

SFO Run Crew Numbers

Carpentry: 25 Electrics: 19 Props: 7 Audio: 4

Total: 55

Royalties and Production Rights

Production & Set Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.

Costume Designer: Royalty negotiated between Renter and Estate.

Lighting Designer: If design is used, right of first refusal; fee negotiated by Renter.





San Francisco Opera only rents entire production packages.

This includes Scenery, Props, and Costumes.

Full rental information and additional photos available upon request.