

Production Information

Stage Director:	Harry Silverstein
Prod. / Proj. Design:	Jun Kaneko
Lighting Designer:	Paul Pyant

Original Production: 2012

Co-Production with: Washington National Opera, Opera Omaha, Lyric Opera of Kansas City, and Opera Carolina.

Production Rental Information The Magic Flute

Additional Information

Proscenium Opening:	52'-	o" W (15.85m)	
Stage Area:	73' W x 70' D		
Raked Stage:	Yes		
Drawings available:	VW	VWX or DWG	
2 – 40' HC Containers	or	2 - 53' Trailers	
SFO Run Crew Numbers			
Carpentry: 20		Electrics: 18	

Carpentry: 20 Props: 8 Electrics: 18 Audio: 4

Total: 50

Royalties and Production Rights

Director: Right of first refusal; fee/royalty negotiated by Renter.

Production & Projection Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate. **Lighting Designer:** If design is used, right of first refusal; fee negotiated by Renter.



San Francisco Opera only rents entire production packages. This includes Scenery, Props, and Costumes. Full rental information and additional photos available upon request.