



Production Information

Stage Director: Kevin Newbury

Set Designer: David Korins **Costume Designer:** Jessica Jahn

Lighting Designer: DM Wood

Original Production: 2014

Co-Production with: Gran Teatre del Liceu, Canadian Opera Company, and Lyric Opera of

Chicago

Norma

Additional Information

Proscenium Opening: 52'-0" W (15.85m)

Stage Area: 73' W x 70' D

Raked Stage: No

Drawings available: VWX or DWG

5 – 40' HC Containers or 4 – 53' Trailers

SFO Run Crew Numbers

Carpentry: 16 Electrics: 13 Props: 5 Audio: 3

Total: 37

Royalties and Production Rights

Director: Right of first refusal; fee/royalty negotiated by Renter.

Set Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.

Costume Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.

Lighting Designer: If design is used, right of first refusal; fee negotiated by Renter.





San Francisco Opera only rents entire production packages.

This includes Scenery, Props, and Costumes.

Full rental information and additional photos available upon request.