

Production Information

| Stage Director: | Francesca Zambello |
|--------------------------|--------------------|
| Set Designer: | Michael Yeargan |
| Costume Designer: | Dunya Ramicova |
| Lighting Designer: | Mark McCullough |
| Original Production: | 2000 |

Original Production:

Production Rental Information Luisa Miller

Additional Information

| Proscenium Opening: | 52'-0" W (15.85m) | |
|-----------------------|----------------------------|--|
| Stage Area: | 73' W x 70' D | |
| Raked Stage: | Yes | |
| Drawings available: | VWX or DWG | |
| 4 – 40' HC Containers | or 4 - 53' Trailers | |
| SFO Run Crew Numbers | | |
| | | |

| Carpentry: 18 | Electrics: 15 |
|---------------|---------------|
| Props: 8 | Audio: 2 |
| Total: | 43 |

Royalties and Production Rights

Director: Right of first refusal; fee/royalty negotiated by Renter. Set Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate. **Costume Designer:** Royalty minimum 20% of original fee or current SFO USA 829 rate. Lighting Designer: If design is used, right of first refusal; fee negotiated by Renter.



San Francisco Opera only rents entire production packages. This includes Scenery, Props, and Costumes. Full rental information and additional photos available upon request.