



Production Information

Stage Director: Michael Cavanagh

Set Designer: Erhard Rom
Costume Designer: Mattie Ullrich
Lighting Designer: Gary Marder
Projection Designer: Erhard Rom

Original Production: 2015

Lucia Di Lammermoor

Additional Information

Proscenium Opening: 52'-0" W (15.85m)

Stage Area: 73' W x 70' D

Raked Stage: Yes

Drawings available: VWX or DWG

3 – 40' HC Containers or 3 – 53' Trailers

SFO Run Crew Numbers

Carpentry: 14 Electrics: 12 Props: 8 Audio: 3

Total: 37

Royalties and Production Rights

Director: If staging is used, Royalty negotiated between Renter and Estate.

Set Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.

Costume Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate. **Lighting Designer:** If design is used, right of first refusal; fee negotiated by Renter.

Projection Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.





San Francisco Opera only rents entire production packages.

This includes Scenery, Props, and Costumes.

Full rental information and additional photos available upon request.