

Production Information

Stage Director: Daniel Slater

Production Design: Robert Innes Hopkins

Lighting Designer: Simon Mills **Choreographer:** Tim Claydon

Original Production: 2001

Co-Ownership with: Lyric Opera of Chicago

Originally Created by Opera North

Production Rental Information

L' elisir d' amore

Additional Information

Proscenium Opening: 52'-0" W (15.85m)

Stage Area: 73' W x 70' D

Raked Stage: Yes

Drawings available: VWX or DWG

2 – 40' HC Containers or 2 – 53' Trailers

SFO Run Crew Numbers

Carpentry: 12 Electrics: 10

Props: 8 Audio: 5

Total: 35

Royalties and Production Rights

Director: Right of first refusal; fee/royalty negotiated by Renter.

Production Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.

Lighting Designer: If design is used, right of first refusal; fee negotiated by Renter.

Choreographer: Right of first refusal; fee/royalty negotiated by Renter.





San Francisco Opera only rents entire production packages.

This includes Scenery, Props, and Costumes.

Full rental information and additional photos available upon request.