



Production Information

Stage Director: John Copley /

Laurie Feldman

Set Designer: John Conklin
Costume Designer: David Walker
Lighting Designer: Gary Marder

Original Production: 1987

La traviata

Additional Information

Proscenium Opening: 52'-0" W (15.85m)

Stage Area: 73' W x 70' D

Raked Stage: No

Drawings available: VWX or DWG

5 – 40' HC Containers or 4 – 53' Trailers

SFO Run Crew Numbers

Carpentry: 18 Electrics: 15 Props: 10 Audio: 4

Total: 47

Royalties and Production Rights

Director: If original staging is used, Right of first refusal.

Set Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.

Costume Designer: Royalty negotiated between Renter and Estate.

Lighting Designer: If design is used, right of first refusal; fee negotiated by Renter.





San Francisco Opera only rents entire production packages.

This includes Scenery, Props, and Costumes.

Full rental information and additional photos available upon request.