

Production Information

Stage Director: Matthew Ozawa

Set Designer: Alexander V. Nichols

Costume Designer: Jessica Jahn

Co Lighting Design: JAX Messenger /

Justin Partier

Projection Designer: Alexander V. Nichols

Original Production: 2021

Fidelio

Additional Information

Proscenium Opening: 52'-0" W (15.85m)

Stage Area: 73' W x 70' D

Raked Stage: No

Drawings available: VWX or DWG

4 – 40' HC Containers or 3 – 53' Trailers

SFO Run Crew Numbers

Carpentry: 18 Electrics: 12 Props: 8 Audio: 3

Total: 41

Royalties and Production Rights

Director: Right of first refusal; fee/royalty negotiated by Renter.

Set Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.

Costume Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate. **Lighting Designer:** If design is used, right of first refusal; fee negotiated by Renter.

Projection Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.





San Francisco Opera only rents entire production packages.

This includes Scenery, Props, and Costumes.

Full rental information and additional photos available upon request.