

Production Information

Stage Director:	Keith Warner
Set Designer:	Boris Kudlicka
Costume Designer:	Kaspar Glarner
Lighting Designer:	John Bishop
Projection Designer:	Bartek Macias
Original Production:	2016

Co-Production with: The State Opera and Staatstheater Karlsruhe

Production Rental Information Elektra

Additional Information

Proscenium Opening:	52'-0" W (15.85m)
Stage Area:	73' W x 70' D
Raked Stage:	No
Drawings available:	VWX or DWG
4 – 40' HC Containers	or 4 - 53' Trailers
SFO Run Crew Numbers	

Carpentry: 13 Electrics: 10 Props: 6 Audio: 3 Total: 32

Royalties and Production Rights

Director: Right of first refusal; fee/royalty negotiated by Renter.
Set Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.
Costume Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.
Lighting Designer: If design is used, right of first refusal; fee negotiated by Renter.
Projection Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.



San Francisco Opera only rents entire production packages. This includes Scenery, Props, and Costumes. Full rental information and additional photos available upon request.