



Dream of the Red Chamber

Production Information

Stage Director: Stan Lai **Production Design:** Tim Yip

Lighting Designer: Gary Marder

Original Production: 2016

Co-Production with: Hong Kong Arts

Festival

Additional Information

Proscenium Opening: 52'-0" W (15.85m)

Stage Area: 73' W x 70' D

Raked Stage: No

Drawings available: VWX or DWG

3 – 40' HC Containers or 2 – 53' Trailers

SFO Run Crew Numbers

Carpentry: 17 Electrics: 15 Props: 8 Audio: 4

Total: 44

Royalties and Production Rights

Director: Right of first refusal; fee/royalty negotiated by Renter.

Production Designer: Right of first refusal; fee/royalty negotiated by Renter. **Lighting Designer:** Right of first refusal; fee/royalty negotiated by Renter.





San Francisco Opera only rents entire production packages.

This includes Scenery, Props, and Costumes.

Full rental information and additional photos available upon request.