

#### Production Rental Information

# **Cosi Fan Tutte**

### **Production Information**

**Stage Director:** Michael Cavanagh

**Set Designer:** Erhard Rom

**Costume Designer:** Constance Hoffman

**Lighting Designer:** Jane Cox **Projection Designer:** Erhard Rom

**Original Production:** 2021

\*This Production is part of a Trilogy that shares Scenery and Props with Don Giovanni and Figaro.

#### **Additional Information**

**Proscenium Opening:** 52'-0" W (15.85m)

Stage Area: 73' W x 70' D

**Raked Stage:** No

**Drawings available:** VWX or DWG

5 - 40' HC Containers or 4 - 53' Trailers

#### **SFO Run Crew Numbers**

Carpentry: 16 Electrics: 11 Props: 10 Audio: 3

Total: 40

## **Royalties and Production Rights**

**Director:** If staging used, \$5,000 paid to Estate.

Set & Projection Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.

**Costume Designer:** Royalty minimum 20% of original fee or current SFO USA 829 rate. **Lighting Designer:** If design is used, right of first refusal; fee negotiated by Renter.





San Francisco Opera only rents entire production packages.

This includes Scenery, Props, and Costumes.

Full rental information and additional photos available upon request.