



**STANFORD LIVE AND SAN FRANCISCO OPERA BRING OPERA ONSCREEN
WITH SIMULCAST OF VERDI'S *FALSTAFF* STARRING BRYN TERFEL,
OCTOBER 11**

**Performance will be simulcast live in HD from San Francisco's War Memorial
Opera House to Stanford University's outdoor Frost Amphitheater**

Advance registration for free tickets available beginning September 23 at live.stanford.edu

Stanford, CA, September 23, 2013—Stanford Live and San Francisco Opera will team up for an evening of music under the stars with a live simulcast of Giuseppe Verdi's *Falstaff* at Stanford University's Frost Amphitheater on Friday, October 11 at 8:00 p.m. Through state of the art high-definition technology, Verdi's comic masterpiece will be projected to a large video screen—coupled with high-fidelity sound—in the beautiful tree-ringed, grass-covered setting of Stanford's beloved outdoor amphitheater. The simulcast is free but advance registration for guaranteed early entry will be available beginning Monday, September 23, on the Stanford Live website at live.stanford.edu.

Welsh bass-baritone **Bryn Terfel**, considered the “definitive” Falstaff of our day (*Chicago Tribune*), stars in one of his truly legendary roles. Based on Shakespeare's *The Merry Wives of Windsor* and *Henry IV*, Verdi's final opera is a wise, wistful comedy about a self-deluded old knight who vainly attempts to seduce two women at once. San Francisco Opera Music Director **Nicola Luisotti** leads a cast that also features soprano **Ainhoa Arteta** as Alice Ford, previously seen as the “vocally alluring” Roxane of San Francisco Opera's 2010 *Cyrano de Bergerac* (*San Francisco Chronicle*); the “impressive” contralto **Meredith Arwady** (*The New York Times*), as Dame Quickly; Italian baritone **Fabio Capitanucci**, renowned for his “robust, warm voice and impressive Italianate lyricism” (*The New York Times*) in his company debut as Ford; the “wonderfully lyrical” tenor **Francesco Demuro** (*MusicalCriticism.com*) as Fenton; and soprano **Heidi Stober** as Nannetta, who brought “lustrous tone, technical precision and saucy humor” to her roles in San Francisco Opera's *Xerxes* (2011) and *The Magic Flute* (2012) (*San Francisco Chronicle*).

This event marks a long awaited return to Stanford for San Francisco Opera. More than 3,000 people turned out for the company's first ever simulcast to Frost in 2006, which featured Verdi's *Rigoletto*. Built in 1937, Frost Amphitheater is considered one of the most beautiful performance venues on the West Coast. The terraced amphitheater is used for university ceremonies, performing arts events and other programs, and has hosted such diverse headliners as the Grateful Dead, Miles Davis and Benny Goodman. It was a gift from Mr. and Mrs. Howard Frost in memory of their son, Laurence Frost, class of 1935.

At the *Falstaff* simulcast, a selection of refreshments will be on sale and picnicking is welcome. To provide for everyone's viewing comfort, lawn chairs, large coolers, strollers, wagons, umbrellas, barbecue grills and pets are not permitted, and all items are subject to search. Frost Amphitheater is also a non-smoking venue.

Sung in Italian, the performance will feature English subtitles on the amphitheater's screen. San Francisco Opera's simulcast of *Falstaff* is made possible by presenting sponsors Tad & Dianne Taube and the Koret Foundation.

TICKETS

Admission is free to the **simulcast of San Francisco Opera's *Falstaff*, presented on Friday, October 11 at 8:00 p.m.** However, the public is encouraged to register in advance for best seating and guaranteed early entry. Beginning that night at 6:00 p.m., registered patrons can enter the amphitheater with a printed copy of their confirmation. Gates open for general entry at 7:00 p.m. **Advance registration will be available beginning Monday, September 23** on the Stanford Live website at <http://live.stanford.edu>.

VENUE INFORMATION

Frost Amphitheater is located at the corner of Galvez Street and Campus Drive. The main entrance is on Lasuen Street, off Campus Drive. Parking on the Stanford University campus in metered and lettered parking zones is FREE on weekdays after 4:00pm and on weekends at all times. The closest parking zones to Frost can be found in the Galvez Lot and on Lasuen Street, Museum Way, Roth Way and the Oval. For maps and directions visit <http://live.stanford.edu/Venues/parkingmapsdirections.php>

CALENDAR EDITORS:

What: Live HD Simulcast of San Francisco Opera's *Falstaff*

When: Friday, October 11, 8:00 p.m.

Where: Frost Amphitheater, Stanford University

Tickets: Free. Advance registration for early entry available beginning Monday, September 23 at live.stanford.edu

Presented by: Stanford Live and San Francisco Opera

Description: San Francisco Opera returns to Stanford's beloved Frost Amphitheater with a live outdoor simulcast of Verdi's *Falstaff* starring Bryn Terfel in the title role.

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Photos are available at <http://live.stanford.edu/presscenter>