



SAN FRANCISCO OPERA

DEPARTMENT OF DIVERSITY, EQUITY AND COMMUNITY OFFERS
NEW INTERACTIVE TALKS:
FOR THE LOVE OF OPERA IN FEBRUARY
CELEBRATION OF WOMEN'S HISTORY MONTH IN MARCH



War Memorial Opera House Exterior Photo: Ken Friedman; American Suffragists (1911)

SAN FRANCISCO, CA (January 26, 2021; **updated February 4, 2021**) — San Francisco Opera's Department of Diversity, Equity and Community (DEC) will present *For the Love of Opera*, a series of conversations about experiences of love on the lyric stage, during February and a Women's History Month celebration throughout March.

Each 75-minute Zoom discussion is part of *Opera Aficionado*, DEC's weekly, interactive lecture series that offers music lovers around the world a front-row seat to scholarly talks, panels and conversations and an opportunity to dialogue with fellow opera enthusiasts, composers and special guests. For tickets and more information, visit sfopera.com/aficionado

OPERA AFICIONADO CALENDAR

(programs subject to change)

FEBRUARY: FOR THE LOVE OF OPERA

- Sunday, February 7, 1 pm: LGBTQ Love in 21st-Century Opera
Speaker: Albert Montañez
- Sunday, February 14, 1 pm: Opera's Unlikeliest Valentines
Speaker: Cori Ellison
- Sunday, February 21, 1 pm: Love Potion No. 9: When Magic Sends Love Askew
Speaker: Laura Prichard
- Sunday, February 28, 1pm: From Opera to Hollywood
Speaker: David Conte

MARCH: A CELEBRATION OF WOMEN'S HISTORY MONTH

- Sunday, March 7, 1pm: Women in Opera Panel: *Opera vs. The Bechdel Test*
The Bechdel Test—originally applied to movies—has three simple requirements: the story needs have at least two [named] women; they must talk to each other ... about something other than a man. Opera Aficionado begins its *Women in Opera* series with *Opera vs. The Bechdel Test*. *How will your favorite operas score?* Join moderator Cori Ellison and a group of women opera professionals as they discuss opera's most beloved stories and the needed changes we still face in becoming more conscious storytellers.

Panelists:

Cori Ellison, dramaturg (moderator)

Dr. Nkeiru Okoye, composer

Dr. Anne Hege, composer

Erin Neff, San Francisco Opera Chorus member

Jennifer Szeto, former San Francisco Opera Adler Fellow

- Sunday, March 14, 1pm: The Origins of the Female Operatic Voice
Speaker: Alexandra Amati

- Sunday, March 21, 1pm: We've Come a Long Way, Ladies!: A Celebration of the 19th Amendment Through Song
Interview with Audrey Johnson
- Sunday, March 29, 1pm: Maestra to the Pit, Please: Women Conductors
Speaker: Laura Prichard

TICKETS: Each virtual lecture is \$20 and holds a maximum capacity of 20 attendees. A limited number of discounted tickets are available upon request for individuals in need. Tickets are available until noon on the day of each event at sfopera.com/aficionado.

San Francisco Opera is sponsored, in part, by The Dolby Family, Carol and Dixon Doll, Bertie Bialek Elliott, Keith and Priscilla Geeslin, Gordon Getty, John A. and Cynthia Fry Gunn, Burgess and Elizabeth Jamieson, Franklin and Catherine Johnson, Edmund W. and Jeannik Méquet Littlefield Fund, Steven M. Menzies, Bernard and Barbro Osher, Jan Shrem and Maria Manetti Shrem, Dianne and Tad Taube, Phyllis C. Wattis Endowment Funds, Diane B. Wilsey, and Barbara A. Wolfe

Yamaha is the official piano of the San Francisco Opera.

OFFICIAL WINE SPONSOR



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