



## SAN FRANCISCO OPERA

MARKUS BEAM

San Francisco Opera Center General Manager (effective January 2021)

### Biography

Markus Beam is currently a Vice-President and Artist Manager in the Vocal Division of IMG Artists, where he works with a diverse roster of artists encompassing both emerging artists and some of the most sought-after names in opera, including multiple graduates of both the SFO Adler Program and Merola Opera Program. His clients perform regularly on the world's leading operatic and concert stages, including the San Francisco Opera, Metropolitan Opera, Lyric Opera of Chicago, Houston Grand Opera, Los Angeles Opera, Washington National Opera, Dallas Opera, the Royal Opera House Covent Garden, Opéra National de Paris, Opernhaus Zürich, Bayerische Staatsoper Munich, Oper Frankfurt, Deutsche Oper Berlin, Staatsoper Berlin, Dresden Semperoper, Grand Théâtre de Genève, Gran Teatre del Liceu, Teatro Real de Madrid, Teatro alla Scala, Teatro di San Carlo di Napoli, Teatro Colón de Buenos Aires and with the festivals of Salzburg, Glyndebourne, Aix-en-Provence and the Santa Fe Opera. Particularly passionate about the development of emerging artists, Beam maintains an active coaching and consulting practice, regularly leading group classes and one-on-one sessions at many of the country's premier training programs, helping artists define and clarify personal goals, develop actionable career plans and fully develop their unique artistry and voices.

Before his career in artist management and consulting, Markus performed extensively both in Europe and the United States. A proud graduate of the Merola Opera Program (2002), he went on to sing leading baritone roles with Rome's Teatro dell'Opera, Deutsche Oper Berlin, Oper Leipzig, Il Teatro Massimo di Palermo, Santa Fe Opera and appeared on multiple occasions at Carnegie Hall and New York's Lincoln Center. He has been recognized with awards from the Metropolitan Opera National Council Auditions, the Licia Albanese Puccini Foundation and the George London Foundation. A graduate of Philadelphia's Academy of Vocal Arts, Beam also holds degrees from the University of Cincinnati's College-Conservatory of Music and the North Carolina School of the Arts and trained as a young artist at the Merola Opera Program, Santa Fe Opera, Glimmerglass Opera and Wolf Trap Opera.

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