



SAN FRANCISCO
OPERA CENTER

**SAN FRANCISCO OPERA CENTER PRESENTS
THE FUTURE IS NOW: ADLER FELLOWS CONCERT
DECEMBER 8, 2018 AT HERBST THEATRE**

**2018 Adler Fellows Featured with the San Francisco Opera Orchestra
Conducted by Christopher Franklin**



The 2018 Adler Fellows. Photo: Cheshire Isaacs/San Francisco Opera

Tickets available at (415) 864-3330 and sfopera.com

SAN FRANCISCO, CA (November 16, 2018) — San Francisco Opera Center presents the 2018 class of Adler Fellows in their final concert of the year, *The Future Is Now: Adler Fellows Concert*, on Saturday, December 8 at 7:30 p.m. in Herbst Theatre. **Christopher Franklin** conducts the San Francisco Opera Orchestra and eight Adler Fellow singers in opera scenes, arias and duets with stage direction by Adler Fellow director **Aria Umezawa** and musical preparation by Adler Fellow apprentice coaches **John Elam** and **César Cañón**.

The Future Is Now will feature sopranos **Sarah Cambidge** and **Natalie Image**; mezzo-soprano **Ashley Dixon**; countertenor **Aryeh Nussbaum Cohen**; tenors **Amitai Pati** and **Kyle van Schoonhoven**; baritone **Andrew Manea**; and bass-baritone **Christian Pursell**. Highlights of the program include music from Bellini's *I Puritani*, Donizetti's *Lucia di Lammermoor* and *L'Assedio di Calais*, Rossini's *Tancredi*, Richard Strauss' *Die Ägyptische Helena*, Verdi's *Attila* and Wagner's *Parsifal* and *Tristan und Isolde* [full program below].

Active in the leading opera houses of Europe, especially throughout Italy, Maestro Franklin made his San Francisco Opera debut last season leading Puccini's *Turandot*. Born in San Francisco, he currently lives in Lucca, Italy.

Second-year Adler Fellows Sarah Cambidge, John Elam, Andrew Manea, Amitai Pati, Aria Umezawa and Kyle van Schoonhoven will conclude their Adler Fellowships at the end of the year. Current first-year Adler Fellows César Cañón, Ashley Dixon, Natalie Image, Aryeh Nussbaum Cohen and Christian Pursell will return in 2019 along with six new singers and one new apprentice coach.

Named for former San Francisco Opera General Director Kurt Herbert Adler, the Adler Fellowship Program is a multi-year performance-oriented residency offering advanced young artists intensive individual training, coaching, professional seminars and a wide range of performance opportunities. Adler Fellows, who are selected from the participants of the Merola Opera Program, also gain valuable professional experience by performing supporting roles in San Francisco Opera's mainstage productions.

TICKETS AND INFORMATION

Tickets for *The Future Is Now: Adler Fellows Concert* are priced from \$30 to \$65. For tickets, visit sfopera.com, call (415) 864-3330 or visit the San Francisco Opera Box Office. Herbst Theatre is located at 401 Van Ness Avenue in the Veterans Building. Patrons are encouraged to use public transportation to attend San Francisco Opera performances. The Veterans Building is within walking distance of the Civic Center BART Station and near numerous bus lines, including 5, 21, 47, 49 and the F Market Street. For further public transportation information, visit bart.gov and sfmta.com.

Van Ness Construction: Due to construction for the SFMTA Van Ness Improvement Project, vehicles are unable to pick-up and drop-off at 401 Van Ness Avenue. We suggest planning extra time.

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THE FUTURE IS NOW: ADLER FELLOWS CONCERT

Saturday, December 8, 2018 at 7:30 p.m.

Herbst Theatre, Veterans Building, 401 Van Ness Avenue, San Francisco

Christopher Franklin, conductor

Aria Umezawa, stage director

César Cañón and **John Elam**, musical preparation

San Francisco Opera Orchestra

Featuring the 2018 Adler Fellows:

Sarah Cambidge and **Natalie Image**, sopranos

Ashley Dixon, mezzo-soprano

Aryeh Nussbaum Cohen, countertenor

Amitai Pati and **Kyle van Schoonhoven**, tenors
Andrew Manea, baritone
Christian Pursell, bass-baritone

PROGRAM
(subject to change)

Overture *Un Giorno di Regno* (Verdi)

“Ancor non giunse! ... Regnava nel silenzio” / *Lucia di Lammermoor* (Donizetti) – Natalie Image,
Ashley Dixon

“Orride larve ... Chiudetemi miei lumi” / *Admeto* (Handel) – Aryeh Nussbaum Cohen

“Invan strappar dal core ... Dell’anima fedele” / *Il Viaggio a Reims* (Rossini) – Christian Pursell

“M’apparí tutt’ amor” / *Martha* (Flotow) – Amitai Pati

“Zweite Brautnacht!” / *Die Ägyptische Helena* (R. Strauss) – Sarah Cambidge

“Nein! Nicht mehr! ... Nur eine Waffe taugt” / *Parsifal* (Wagner) – Andrew Manea,
Kyle van Schoonhoven

“Il rival salvar tu dêi ... Suoni la tromba” / *I Puritani* (Bellini) - Andrew Manea, Christian Pursell

“D’amour l’ardente flamme” / *La Damnation de Faust* (Berlioz) – Ashley Dixon

“Oh patria! Dolce e ingrata patria! ... Di tanti palpiti” / *Tancredi* (Rossini) – Aryeh Nussbaum Cohen

“Tregua è cogl’Unni ... Dagl’immortali vertici ... È gettata la mia sorte” / *Attila* (Verdi) – Andrew Manea,
Kyle van Schoonhoven

“Dein ist mein ganzes Herz” / *Das Land des Lächelns* (Lehár) – Amitai Pati

“Io l’udia chiamarmi a nome ... La speme un dolce palpito mi redestò” / *L’Assedio di Calais* (Donizetti) –
Natalie Image, Ashley Dixon, Amitai Pati

“Soll ich lauschen?” / *Tristan und Isolde* (Wagner) – Sarah Cambidge, Kyle van Schoonhoven

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This press release and downloadable photographs of the 2018 Adler Fellows are available at
sfopera.com/press. For further press information, please contact:

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