



SAN FRANCISCO
OPERA

**PLÁCIDO DOMINGO RETURNS TO SAN FRANCISCO OPERA
OCTOBER 6, 2019 FOR CONCERT CELEBRATING
50TH ANNIVERSARY OF HIS COMPANY DEBUT**

Tickets Available to Subscribers and Donors March 19; On Sale to Public March 27

Tickets at sfopera.com and (415) 864-3330



Plácido Domingo (©Pedro Walter); Domingo at the War Memorial Opera House (©Cory Weaver/San Francisco Opera)

SAN FRANCISCO, CA (March 18, 2019) — Following his sold-out appearance on the War Memorial Opera House stage last October, operatic legend **Plácido Domingo** returns October 6, 2019 for a 2 p.m. concert celebrating the 50th anniversary of his Company debut. He will be joined on stage by guest artists who will be announced at a later date and accompanied by the San Francisco Opera Orchestra under the baton of Spanish conductor **Jordi Bernàcer** for this exclusive Bay Area appearance. Tickets go on sale March 19 at 10 a.m. for 2019–20 Season subscribers and donors; sales open to the general public on March 27 at 10 a.m.

Domingo thrilled Bay Area audiences earlier this season in his long-awaited return to San Francisco Opera. The *Mercury News* called it “a performance for the ages” and “the kind of afternoon opera lovers dream of.” The *San Francisco Chronicle* hailed the event as “a joyous testament to one of the most storied vocal careers most of us will witness in our lifetimes” exhibiting “the totality—the immensity—of Domingo’s artistry.”

World-renowned, multifaceted artist Plácido Domingo is one of the finest and most influential singing actors in the history of opera with a repertoire now encompassing 151 roles and more than 3,900 career performances. He is also a conductor and an impresario who has served as general director of Washington National Opera and currently holds that role with Los Angeles Opera. He created Operalia, The World Opera Competition, one of the industry's leading international vocal contests. His more than 100 recordings of complete operas, compilations of arias and duets, crossover discs and videos have earned him 11 Grammy Awards and two Emmy Awards. As a member of the Three Tenors he performed with enormous success around the world, attracting millions of new fans to opera. Along with his appearances in three feature opera films, he voiced the role of Monte in *Beverly Hills Chihuahua* and played himself on *The Simpsons*.

Since his 1969 San Francisco Opera debut as Rodolfo in Puccini's *La Bohème*, Domingo has appeared in nearly 100 performances with the Company, including 14 different leading roles such as the title characters of Giordano's *Andrea Chénier* and Offenbach's *Les Contes d'Hoffmann*; Cavaradossi in Puccini's *Tosca* and Dick Johnson in *La Fanciulla del West*; Don José in Bizet's *Carmen*; Manrico in Verdi's *Il Trovatore* and the title role of *Otello*; Vasco da Gama in Meyerbeer's *L'Africaine*; Turiddu in Mascagni's *Cavalleria Rusticana*; Canio in Leoncavallo's *Pagliacci*; Jean in Massenet's *Hérodiade*; Samson in Saint-Saëns' *Samson et Dalila*; and, most recently, the title role of Franco Alfano's *Cyrano de Bergerac*. Additional highlights of his San Francisco Opera association include saving the 1983 opening night performance of *Otello* on not even a day's notice; the PBS telecasts of *L'Africaine* and *Samson et Dalila*; along with numerous concerts and recitals in the War Memorial Opera House, Civic Auditorium, Stern Grove and Golden Gate Park. In 1994, he was awarded the San Francisco Opera Medal, the Company's highest honor.

Domingo began his storied San Francisco Opera career in dramatic fashion. Originally scheduled to make his debut during the 1970 Season, the Spanish tenor was called upon to replace an ailing colleague as Rodolfo in the November 15, 1969 performance of *La Bohème*. On short notice, Domingo joined the cast and triumphed a full year ahead of his scheduled debut. Of the newcomer, the *San Francisco Chronicle* proclaimed: "A splendid musician, a gracious figure on stage for all his height (six-two), subtle in vocal details and stage deportment, Domingo sang a heroic yet affable Rodolfo with secure pitch and the timbre of 20 platinum trumpets." The critic concluded: "... it was Domingo's performance which made the evening so memorable. It was his debut, his opera, his night. One hopes he will return often, and the sooner the better."

For more information about Plácido Domingo's career at San Francisco Opera, visit the online performance archive at archive.sfopera.com.

TICKETS AND INFORMATION

Tickets for *Plácido Domingo in Concert* are priced from \$87 to \$363 for current San Francisco Opera subscribers and current donors go on sale March 19 at 10 a.m. Tickets for the general public will go on

sale at 10 a.m. on March 27 and range from \$117 to \$393. A \$2 facility fee is included in all Balcony sections. All other sections include a \$3 per-ticket facility fee.

A limited number of VIP tickets (priced at \$650) are available and include reserved parking in the Performings Art Garage on Grove Street, a complimentary glass of champagne and a commemorative memento signed by Plácido Domingo.

For tickets, go to sfopera.com, call (415) 864-3330 or visit the San Francisco Opera Box Office at 301 Van Ness Avenue, San Francisco. Box Office hours: Monday 10 a.m.–5 p.m.; Tuesday through Saturday 10 a.m.–6 p.m. A limited number of standing room tickets will be made available at 10 a.m. on the day of the concert. Casting and ticket prices are subject to change.

The War Memorial Opera House is located at 301 Van Ness Avenue. Patrons are encouraged to use public transportation as the War Memorial Opera House is within walking distance of the Civic Center BART/MUNI Station and near numerous bus lines, including 5, 21, 47, 49 and the F Market Street. For further information about transportation and parking, visit sfopera.com/plan-your-visit/directions-and-parking/.

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Plácido Domingo in Concert is made possible, in part, by major support provided by the Jan Shrem and Maria Manetti Shrem Luminaries Concert Fund.



2019–20 Season Sponsor

High-resolution downloadable photos of Plácido Domingo are available at sfopera.com/press.

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