



SAN FRANCISCO
OPERA

**SAN FRANCISCO OPERA PRESENTS PLÁCIDO DOMINGO IN CONCERT
WAR MEMORIAL OPERA HOUSE, OCTOBER 21**

**Legendary Artist Will Be Joined by Puerto Rican Soprano Ana María Martínez,
Mexican Tenor Arturo Chacón-Cruz and the San Francisco Opera Orchestra
Led by Spanish Conductor Jordi Bernàcer**



Plácido Domingo. Photo: Kaori Suzuki

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SAN FRANCISCO, CA (October 12, 2018) — San Francisco Opera today announced program details for the upcoming **Plácido Domingo** concert on Sunday, October 21, 2018 at 2 p.m. The legendary artist returns to the War Memorial Opera House with Puerto Rican soprano **Ana María Martínez**, Mexican tenor **Arturo Chacón-Cruz** and the San Francisco Opera Orchestra conducted by Spanish conductor **Jordi Bernàcer** for this sold-out performance of operatic scenes from Giuseppe Verdi's *La Traviata* and *Simon Boccanegra*, along with arias and duets from Spanish zarzuelas.

Domingo's partnership with San Francisco Opera is one of the most notable and long-lasting in Company history dating back to 1969 when he made his San Francisco Opera debut as Rodolfo in Giacomo Puccini's *La Bohème*. A regularly featured artist with the Company, Domingo has portrayed 14 leading tenor roles with San Francisco Opera, including unforgettable performances in the title roles of

Verdi's *Otello*, Giordano's *Andrea Chénier*, Saint-Saëns' *Samson et Dalila*, Offenbach's *Les Contes d'Hoffmann* and most recently Alfano's *Cyrano de Bergerac*.

Throughout his distinguished tenure with the Company, Domingo has also performed Cavaradossi in Puccini's *Tosca* and Dick Johnson in *La Fanciulla del West*; Don José in Bizet's *Carmen*; Manrico in Verdi's *Il Trovatore*; Vasco da Gama in Meyerbeer's *L'Africaine*; Turiddu in Mascagni's *Cavalleria Rusticana*; Canio in Leoncavallo's *Pagliacci* and Jean in Massenet's *Hérodiade*. His appearances with the Company include numerous concerts and recitals at the War Memorial Opera House, Civic Auditorium, Stern Grove and Golden Gate Park. In 1994, he was awarded the San Francisco Opera Medal, the Company's highest honor.

Maestro Domingo's return to the War Memorial Opera House stage on October 21 marks his first performance with San Francisco Opera since 2010. The occasion also coincides with the 35th anniversary of the famous 1983 season-opening performance of Verdi's *Otello* which he sang on short notice. When the scheduled *Otello* cancelled on the morning of the performance, Domingo was reached in New York and he agreed to sing. The tenor flew across the country, went straight to the opera house, put on his *Otello* costume and gave a memorable performance, which due to the leading man's air travel, began at 10:30 p.m. and concluded at 2:06 a.m.

A world-renowned, multifaceted artist who is recognized as one of the finest and most influential singing actors in the history of opera, Maestro Domingo's repertoire encompasses 150 tenor and baritone roles and his singing and conducting engagements exceed 3,900 performances. He continues to serve as General Director of Los Angeles Opera and oversee Operalia The World Opera Competition, which he founded in 1993. His more than 100 recordings of complete operas, arias and crossover discs have earned him 12 Grammy Awards, including three Latin Grammys, and he has more than 50 music videos and won two Emmy Awards. In 1990, he and colleagues José Carreras and Luciano Pavarotti formed the Three Tenors and subsequently performed with enormous success around the world and attracted millions of new fans to opera. During the 2017–18 Season, Domingo made his Bayreuth Festival conducting debut leading Wagner's *Die Walküre*; conducted Gounod's *Roméo et Juliette* at the Metropolitan Opera and sang in opera performances in Beijing, Madrid, Paris, Vienna, Berlin and the Salzburg Festival.

Audiences are well acquainted with soprano Ana María Martínez, tenor Arturo Chacón-Cruz and conductor Jordi Bernàcer from their work with San Francisco Opera in recent seasons. Martínez and Chacón-Cruz last appeared with the Company in 2017 as Donna Elvira in Mozart's *Don Giovanni* and Rodolfo in *La Bohème*, respectively, while Bernàcer was resident conductor from 2015 to 2017, leading the San Francisco Opera Orchestra in performances of *Rigoletto*, *Aida*, *Madama Butterfly* and *Carmen*. In the *La Traviata* excerpt, the trio of Domingo, Martínez and Chacón-Cruz will be joined by current San Francisco Opera Adler Fellow mezzo-soprano Ashley Dixon and San Francisco Opera Chorus members Christopher Jackson and Bojan Knežević. Morgan Robinson is stage director.

Tickets for the October 21 concert are sold out. A limited number of standing room tickets will be available starting at 10 a.m. on the day of the performance. Standing room tickets are \$10 each, cash only and limited to two (2) per person.

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PLACIDO DOMINGO IN CONCERT

Sunday, October 21 at 2 p.m.

War Memorial Opera House, 301 Van Ness Avenue, San Francisco

Approximate running time: 2 hours and 30 minutes, including one intermission

Tickets: Sold Out

Plácido Domingo

Ana María Martínez

Arturo Chacón-Cruz

San Francisco Opera Orchestra

Jordi Bernàcer, conductor

Kay Stern, concertmaster

Morgan Robinson, stage director

PROGRAM

(music program and order subject to change)

La Traviata (Verdi): Act I Prelude

La Traviata (Verdi): Act II, Scene 1

Ana María Martínez (Violetta), Arturo Chacón-Cruz (Alfredo), Plácido Domingo (Germont), Ashley Dixon (Annina), Christopher Jackson (Giuseppe), Bojan Knežević (Messenger)

Simon Boccanegra (Verdi): Act II, Scene 2, 3 and 4

Ana María Martínez (Amelia Grimaldi), Arturo Chacón-Cruz (Gabriele Adorno), Plácido Domingo (Simon Boccanegra)

La Boda de Luis Alonso (Giménez): Intermedio — San Francisco Opera Orchestra

La del Soto del Parral (Soutullo and Vert): “Quiero desterrar” — Plácido Domingo

El Niño Judío (Luna): “De España vengo” — Ana María Martínez

El Trust de los Tenorio (Serrano): “Te quiero, morena” — Arturo Chacón-Cruz

El Sombrero de Tres Picos (de Falla): Farruca (Dance of the Miller) — San Francisco Opera Orchestra

Luisa Fernanda (Moreno-Torroba): “En mi tierra extremeña” — Plácido Domingo and Ana María Martínez

Luisa Fernanda (Moreno-Torroba): “De este apacible rincón de Madrid” — Arturo Chacón-Cruz

La Marchenera (Moreno-Torroba): “Tres horas antes del día” — Ana María Martínez

Luisa Fernanda (Moreno-Torroba): “Luche la fe por el triunfo” — Plácido Domingo

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Yamaha is the official piano of San Francisco Opera. Pianos provided by Piedmont Piano Company.



2018–19 Season Sponsor



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