THE TRIPLETS OF BELLEVILLE RESOURCES

Books

Cinephile (#3): Les Triplettes de Belleville, Manuel du Professeur (French Edition)

Drawn to Sound: Animation Film Music and Sonicity (GENRE, MUSIC AND SOUND)
Author: Rebecca Coyle. Notes: Animation films are widely consumed in the general population and the study of animation films has blossomed. But music and sound are often marginalized, despite the significance of music, voice talent, sound design and effects for both the films and their marketing. Drawn to Sound unpacks animation film sound and music tracks, and contextualises them within the screen and music industries. As the first of its kind, this anthology is an invaluable resource for students, teachers and researchers in film, animation, music and media studies. English. 269 pages. Equinox Publishing. 2010.

French Animation History
Author: Richard Neupert. Notes: The first book dedicated exclusively to this "history" Explores how French animators have forged their own visual styles, narrative modes, and technological innovations to construct a distinct national style. Includes more than 80 color and black and white images from the most influential films. English. 216 pages. Wiley-Blackwell. 2014.

The Great Animated Movies

The World History of Animation
Films/DVDs


CDs

