



SAN FRANCISCO  
OPERA

## Principal Harp Audition Repertoire List

October 2024

### Solo Repertoire

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Handel	<i>Harp Concerto in B-flat Major, HMV 294</i>	1 <sup>st</sup> movement, no repeats
Debussy	<i>Danses sacrée et profane</i>	Complete piece

### Excerpt Repertoire

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1. Berg	<i>Wozzeck</i>	Act I, bars 503-509
2. Berlioz	<i>Symphonie fantastique</i>	II. Un bal, complete
3. Bizet	<i>Les pêcheurs de perles</i>	Act I, No. 2, beginning to the key change
4. Britten	<i>Billy Budd</i>	Act II: Reh 96 to 13 bars after Reh 96
5. Donizetti	<i>Lucia di Lammermoor</i>	Act I, No. 2: Regnava nel silenzio Ricordi version in D Major Play what is printed
6. Dvořák	<i>Rusalka</i>	Act I: Song to the Moon Reh 38 to 12 bars after Reh 38
7. Mascagni	<i>Cavalleria rusticana</i>	Prelude (offstage harp)
8. Strauss	<i>Capriccio</i>	Act II: Sonnet Reh 268 through 1 bar after Reh 270
9. Strauss	<i>Salome</i>	Dance of the Seven Veils 10 bars before Reh Q to 9 bars after Reh X
10. Verdi	<i>Un ballo in maschera</i>	Act II: Reh 24 through end of Act II Play modification in bar 214
11. Wagner	<i>Die Meistersinger von Nürnberg</i>	Act III, Scene IV: 4 bars before “Weilten die Sterne im lieblichen Tanz” to double bar (“Sehr lebhaft”)
12. Wagner	<i>Tristan und Isolde</i>	Act II: Brangäne aria Reh X to 49 bars after Reh X
13. Wagner	<i>Tristan und Isolde</i>	Act III: Liebestod

### Final Round Excerpts (with orchestra)

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14. Bizet	<i>Carmen</i>	Act III Entr'acte
15. Mascagni	<i>Cavalleria rusticana</i>	Intermezzo
16. Massenet	<i>Thais</i>	Meditation
17. Puccini	<i>La bohème</i>	Act I: 7 bars before Reh 30 to Reh 35 Act III: Reh 34 to end of Act III

San Francisco Opera Orchestra tunes to A=440Hz

An excerpt packet with copies of music is being prepared and will be distributed to applicants/candidates.