



SAN FRANCISCO OPERA

EUN SUN KIM
Conductor

At-A-Glance

2019–20 North American Season Highlights

- Debut with LA Philharmonic at the Hollywood Bowl with Jean-Yves Thibaudet (Sep 2019)
- Return to Cincinnati Symphony with Anne-Sophie Mutter (Sep 2019)
- Washington National Opera debut with *The Magic Flute* (Nov 2019)
- LA Opera debut with company premiere of *Roberto Devereux* (Feb–Mar 2020)
- Return to Houston Grand Opera for *Salome* with Lise Lindstrom (Apr 2020)
- Debuts with Oregon, San Diego and Seattle Symphonies

Biographical Info

- Born 23 October 1980 in Seoul, Korea
- BM in Composition from Yonsei University in Seoul, Korea
- MM in Orchestral Conducting from Yonsei University
- Doctorate of Music in Orchestral Conducting from University of Music in Stuttgart, Germany
- Apprenticed as Assistant Conductor at Teatro Real (2008–2010)
- Splits her time between Vienna and Houston

Career Highlights

- Culture Prize from the Ingrid zu Solms Foundation
- Special Prize from Deutschen Dirigentenpreis
- First Prize in the International Jesús López-Cobos Conducting Competition (2008)
- Assisted Kirill Petrenko conducting *Tristan und Isolde* in Lyon (2011)
- Made professional debut conducting *La Bohème* at Oper Frankfurt (2012)
- U.S. debut at Houston Grand Opera (2017); appointed HGO's Principal Guest Conductor (2018)

Anecdotes

- Started as composition student and pianist; professor urged her to consider conducting after seeing her coach *La Bohème*
- Is a particular fan of repertoire that blends Western classical music with Korean traditions
- Grandfather was a famous calligrapher who created the Wongok style
- Shares her name with a professional soccer player, as well as the author of a North Korean memoir
- Considered a career as a simultaneous translator; speaks Korean, English, Spanish, German, Italian and French