



2017-18 OPERA ARIA VISUAL AND PERFORMING ARTS (VAPA) MINI-RESIDENCY PROGRAM

The Opera ARIA (Arts Resources in Action) VAPA Mini-Residency is a K-12 program that focuses on connecting *one* artistic and creative element of opera with arts instruction, connecting the professional Company to the School arts classroom. The Mini-Residency is an arts-integration program that requires educator participation as a partner in design and implementation. The goal of the Mini-Residency is to create a short curriculum unit that connects to artistic and creative practices of any of these VAPA disciplines: studio art, theater, dance, instrumental or vocal arts, and includes:

- 1) an **in-school collaborative partnership** between a dedicated VAPA educator(s) and a San Francisco Opera Teaching Artist for 2 or 3 in-class visits;
- 2) a **2-3 hour professional development & planning** session for all participating educators;
- 3) **planning meetings** between the educator(s) and teaching artist on the day of each visit; and
- 4) access to one **opera resource** of the educator's choice (see options below).

Grades: K-12

Requirements: 1) A minimum of 1 dedicated educator; a minimum of two class periods
2) Educator(s) participate in professional development and planning sessions

Public School Fee: \$60 per visit per class* and \$100-\$250 per class per opera resource (i.e. \$100 for an Adler Fellow visit; \$250 for Dress Rehearsal attendance) for Bay Area Public Schools with 30%+ Low Socioeconomic status

*In addition, educators must be paid to attend Professional Development. Scholarships are available to schools with Low Socioeconomic status above 30%.

Actual SF Opera program value is \$115 per visit per class.

Other Schools: Please contact us for fee information.

Mini-Residency Focus

Working together with a San Francisco Opera Teaching Artist, participating VAPA educators develop individual strategies for opera integration through an in-school partnership.

- A teaching artist will co-lead opera instruction in the classroom with the teacher and participate in ongoing planning meetings.
- A teaching artist will act as an ongoing guide for the teacher(s) in opera integration tied to the specific VAPA curriculum.
- Teaching artists have expertise in opera and more than one of these arts: poetry and scriptwriting, composing, stage directing, acting, dancing/movement, visual art design, vocal and instrumental performing and stage presentation.

Planning and Professional Development

Mini-Residency teachers participate in one 2-3 hour professional development (PD) and planning session focused on your opera resource choice and connecting it to your classroom curricula. If the Mini-Residency teacher chooses a Student Dress Rehearsal as their resource, the three hour-long opera-specific PDs are scheduled within 3 weeks of the dress rehearsal date. The two-hour PD session for other opera resources will be scheduled based on teacher availability and will occur one week before the first in-school visit.

SF Opera offers academic credit (CEUs) through accredited Bay Area Universities for our professional development offerings. Educators must notify SF Opera Education staff **by October 1, 2017** if they wish to obtain academic credit.

2017-18 Resources

Please see the list of **opera resources** below; please choose one resource per Residency. If you think of another resource that matches your area of study better than the list below, please request it under “other” and we will see what we can arrange (i.e., visit from a Stage Director, visit from members of the SF Opera Chorus, visit from members of the SF Opera Orchestra, visit to the SF Opera Media Suite, lecturer on the history of opera, interview with a SF Opera Marketing staff member). Please note grade level appropriateness for each opera.

Final Dress Rehearsals at the War Memorial Opera House

Puccini’s *Turandot*, Tuesday, Sept. 5, 2-5:00pm (grades 3+)

Turandot, a cold-hearted but exquisitely beautiful princess, challenges her suitors to a deadly game of wits. Only Calaf, an exiled prince, is hot-blooded enough to crack her icy veneer.

Strauss’ *Elektra*, Wednesday, Sept. 6, 6:30-8:15pm (grades 8+)

In the wake of the Trojan War, *Elektra*’s world has come unmoored. When her desire for justice becomes a blood lust, she pushes her fractured family to the brink of destruction.

Verdi’s *La Traviata*, Wednesday, Sept. 20, 2:00-5:10pm (grades 5+)

When the glamorous but fragile courtesan Violetta Valery and her admirer Alfredo Germont find love, it seems nothing can keep them apart. But the rules of society and family expectations betray them, and Violetta’s fate takes a tragic turn.

Massenet’s *Manon*, *Madeline K. Russell High School Night*, Thurs., Nov. 2, 2:00-5:15pm (grades 5+)

Bright lights, lavish parties and the height of fashion at every turn. But at what price? Composed at the height of the Belle Epoque, this bright, vibrant opera follows a pair of young lovers as they tangle with the toast of Paris, inviting dangerous consequences.

Adams’ *Girls of the Golden West*, World Premiere, Friday, Nov. 17, 6:00-9:15pm (grades 8+)

Sourced from historical writings, this opera follows remarkable characters who flock to Gold Country hoping to strike it rich but are quickly caught up in the optimism, greed and prejudices of a rapidly changing world.

Wagner’s *The Ring Cycle* in June 2018 (grades 5+)

Das Rheingold, June 6, 2018, 3:00-5:45pm

Die Walküre, June 7, 2018, 5:00-9:45pm

Siegfried, June 8, 2018, 5:00-10:00pm

Götterdämmerung, June 10, 2018, 5:00-10:30pm

The most monumental work of art ever created returns to SF! In a single week, immerse yourself in a transformative journey through a world unhinged by corruption and politics, ravaged by greed and neglect, and where the one true power is the redeeming force of love.

San Francisco Opera’s *Opera in an Hour* movies, Dates flexible all year long (in DVD format)

Bring the Opera House directly into your classroom! *Opera in an Hour* movies are abridged versions of fully staged San Francisco Opera productions filmed live at the War Memorial Opera House. The movies come with a wealth of special features to engage your students with the opera, including interviews with the creative staff and performers. Corresponding educational materials connect the opera to your curriculum.

Opera in an Hour choices include:

- **Mozart's *The Magic Flute*** from SF Opera's Fall 2007 production (in English)
- **Donizetti's *The Elixir of Love*** from SF Opera's Fall 2008 production (in English)
- **Puccini's *The Girl of the Golden West*** from SF Opera's Summer 2010 production (in Italian)
- **Bizet's *Carmen*** from SF Opera's Fall 2011 production (in English)
- **Rossini's *Barber of Seville*** from SF Opera's Fall 2013 production (in English)
- **Rossini's *Cinderella*** from SF Opera's Fall 2014 production (in Italian)

In-School visits with Artists from the Opera (Kindergarten and up)

Production Designers (available Spring 2018 only): A professional SF Opera production artist talks with students about set and prop design and creation. They can tie their visit to an opera your class is studying.

San Francisco Opera Adler Fellows: Singers and pianist perform arias/duet from an opera or composer being studied, sing an opera excerpt with the students, talk about their careers, and participate in a Q & A session. A tuned piano is required.



OPERA ARIA VAPA MINI-RESIDENCY — APPLICATION 2017-18

Please send the completed application by the due date indicated below to:

San Francisco Opera Education, 301 Van Ness Avenue, San Francisco, CA 94102

Phone: 415.551.6296

Fax: 415.551.6292

Email: education@sfopera.com

SCHOOL: _____

If your school is also applying for the Opera ARIA Network, you may list the school name and skip to question 1.

ADDRESS: _____

CITY/STATE/ZIP: _____

NEIGHBORHOOD: _____ DISTRICT: _____

CHOOSE ONE: PUBLIC PRIVATE CHARTER OTHER _____

SCHOOL PHONE: _____ SCHOOL FAX: _____

PRINCIPAL: _____

RESIDENCY CONTACT: _____

Please choose one person to be the liaison between SF Opera and the participating teachers.

CONTACT PHONE: _____ CONTACT EMAIL: _____

Application Questions:

1. Please choose one of the following opera resources for your school's VAPA Mini-Residency:

- Final Dress Rehearsal at the War Memorial Opera House
 - Puccini's *Turandot***, Tuesday, September 5, 2017, 2:00-5:00pm (apply by September 1, 2017)
 - Strauss's *Elektra***, Wednesday, September 6, 2017, 6:30-8:15pm (apply by September 1, 2017)
 - Verdi's *La Traviata***, Wednesday, September 20, 2017, 2:00-5:30pm (apply by September 8, 2017)
 - Massenet's *Manon, (High School Night)*** Thursday, November 2, 2017, 2:00-5:15pm (apply by October 2, 2017; PD scheduled for Tuesday, October 17, 2017, 4:30-7:00pm)
 - Adams's *Girls of the Golden West***, Friday, November 17, 2017, 6:00-9:15pm (apply by October 16, 2017)
 - Wagner's *The Ring Cycle***, June 6-10, 2018 (apply by April 1, 2018)
 - Das Rheingold*, June 6, 2018, 3:00-5:45pm
 - Die Walküre*, June 7, 2018, 5:00-9:45pm
 - Siegfried*, June 8, 2018, 5:00-10:00pm
 - Götterdämmerung*, June 10, 2018, 5:00-10:30pm

Opera in an Hour Movie (apply four weeks prior to the desired start date)
Indicate opera choice: _____

Adler Fellows Visit (apply eight weeks prior to desired start date)

Production Guest Artist In-School Visit (apply by January 22, 2018)

Other: _____ (apply six weeks prior to desired classroom start date)

2. Please select the number of teaching artist in-class partnership visits (2-3): _____

3. Why is your school interested in pursuing a Mini-Residency with San Francisco Opera? How could the program benefit your school and fit in with its educational goals, including the VAPA curricula?

4. Have the applying teachers participated in partnerships with performing arts organizations or other institutions in the past? If so, describe what made these partnerships successful, or not.

5. Please list the teacher(s) who are interested in partnering with San Francisco Opera (minimum of 2 class periods); include the following: Teacher Name, Grade(s), No. of Students, Subject, Schedule and Contact Information (phone # & email address).

a. Name: _____ Grade(s): _____ No. Students: _____

VAPA Subject: _____ Day(s)/Period(s) of partner classes: _____

Phone number: _____ Email address: _____

b. Name: _____ Grade(s): _____ No. Students: _____

VAPA Subject: _____ Day(s)/Period(s) of partner classes: _____

Phone number: _____ Email address: _____

c. Name: _____ Grade(s): _____ No. Students: _____

VAPA Subject: _____ Day(s)/Period(s) of partner classes: _____

Phone number: _____ Email address: _____

Additional teachers can be added to another page. Be sure to include all of the information requested.

6. Which days of the week are all classes available for the Mini-Residency to occur (*teaching artist visits typically occur on one day a week for up to 5 classes*)?: _____

7. If you are a returning school, please decide as a team and inform us if you would like to continue working with the same Teaching Artist: Yes No

8. When can the 2-3 hour professional development and planning meeting occur prior to the Mini-Residency (*all participating teachers must attend*)?: _____

9. Our school would like to apply for a scholarship for the Opera ARIA program: Yes No

10. At least one teacher wants to learn more about receiving academic credit: Yes No

Please send the completed application by the due dates indicated above to:

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