SAN FRANCISCO
OPERA

Principal Cello
Audition Repertoire
June 9-13, 2025

I. Solo Repertoire

a.	Haydn	Cello Concerto No.2 in D major, Hob.VIIb:2	Exposition; m29 to m77
b.	Bach	*Matthäuspassion*, BWV 244	No. 66 "Komm, süßes Kreuz"

II. Excerpt Repertoire – Provided tempi are approximate

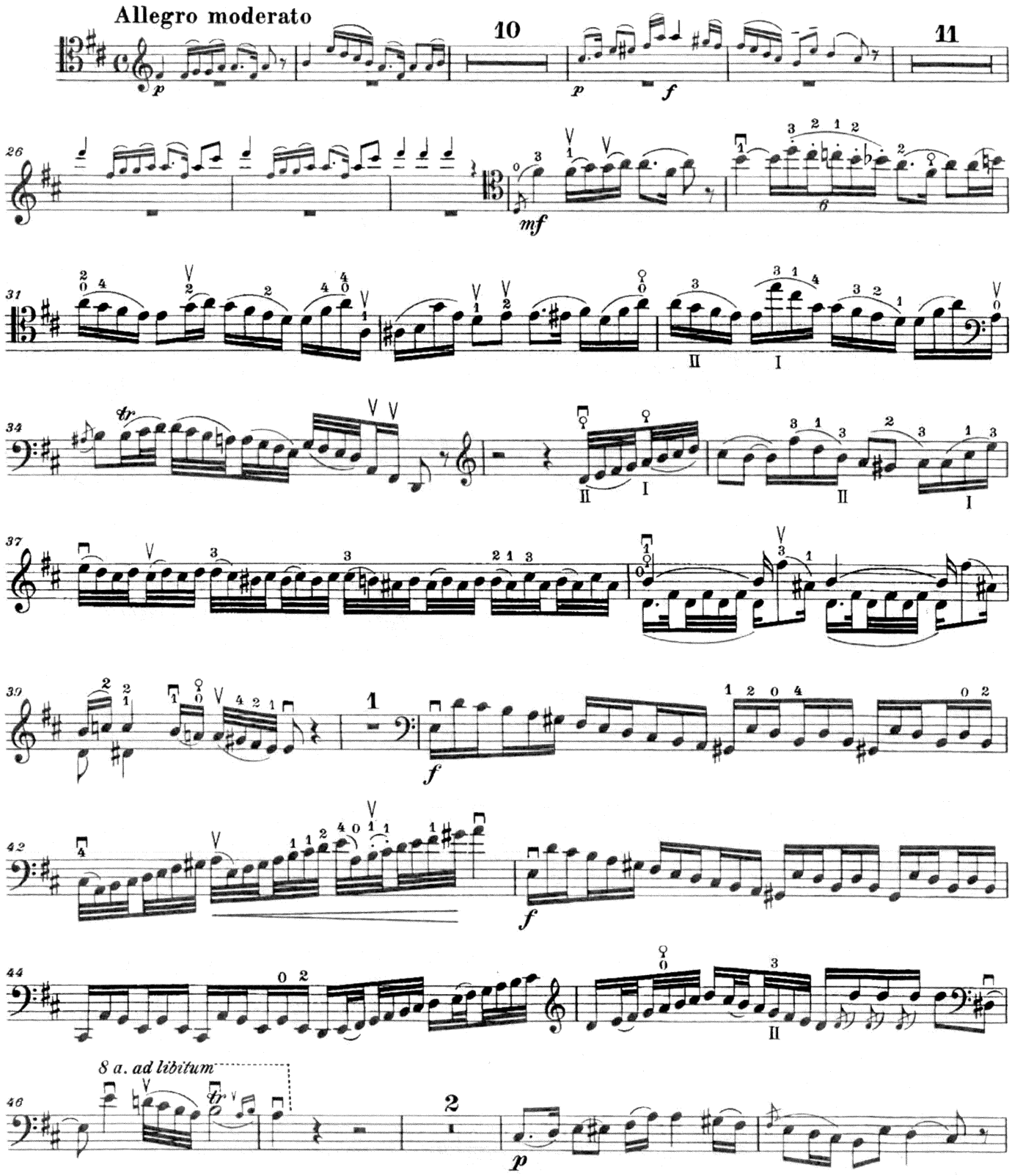
1.	Beethoven	*Fidelio*, Op.72	Act II, No. 14 Quartett: m106 to m127
2.	Mozart	*Don Giovanni*, K.527	Act III, No. 13**; obligato
3.	Puccini	*Manon Lescaut*, SC 64	Intermezzo: [2] to [4]
4.	Puccini	*Tosca*, SC 69	Act III: four after [9] to [11]**; 1°
5.	Stravinsky	*The Rake's Progress*, K078	Act I, scene 1: three after [59] to [63]; solo
6.	Strauss	*Die Frau ohne Schatten*, Op.65	Act II, scene 2: six after [66] to eight after [68]; solo
7.	Strauss	*Der Rosenkavalier*, Op.59	Act III, Einleitung: beginning to [4]
8.	Strauss	*Salome*, Op.54	pickup to [316] to [317]
9.	Tchaikovsky	*Eugene Onegin*, Op.24	Act II, scene 2, No. 17**
10.	Verdi	*Un ballo in maschera*	Act III, No. 7: [5] to end; solo
11.	Verdi	*Don Carlos*	Act III, Parte Prima: twelve before [A] to [A]; solo
12.	Verdi	*Rigoletto*	Act II, No. 9: [123] to end; solo
13.	Verdi	*Requiem*	No. 3, Offertorio: beginning to m28**
14.	Wagner	*Götterdämmerung*, WWV 86D	Vorspiel: three after [15] to [16]
15.	Wagner	*Lohengrin*, WWV 75	Act III, scene 3: beginning to [44]
16.	Wagner	*Tristan und Isolde*, WWV 90	Act I, Einleitung: sixteen before [B] to seven after [B]
17.	Wagner	*Die Walküre*, WWV 86B	Act II, scene 4: [75] to seven before [76]
18.	Wagner	*Die Walküre*, WWV 86B	Act I: twelve after [8] to thirty after [8]**; solo 1

Bowings, fingerings, and other editorial markings at the candidate's discretion
*Solo Repertoire possibly accompanied in Finals and any Super Finals round(s)
**Possible Chamber Music and Sightreading in Finals/Super Finals round(s), subject to change

San Francisco Opera tunes to A=440Hz

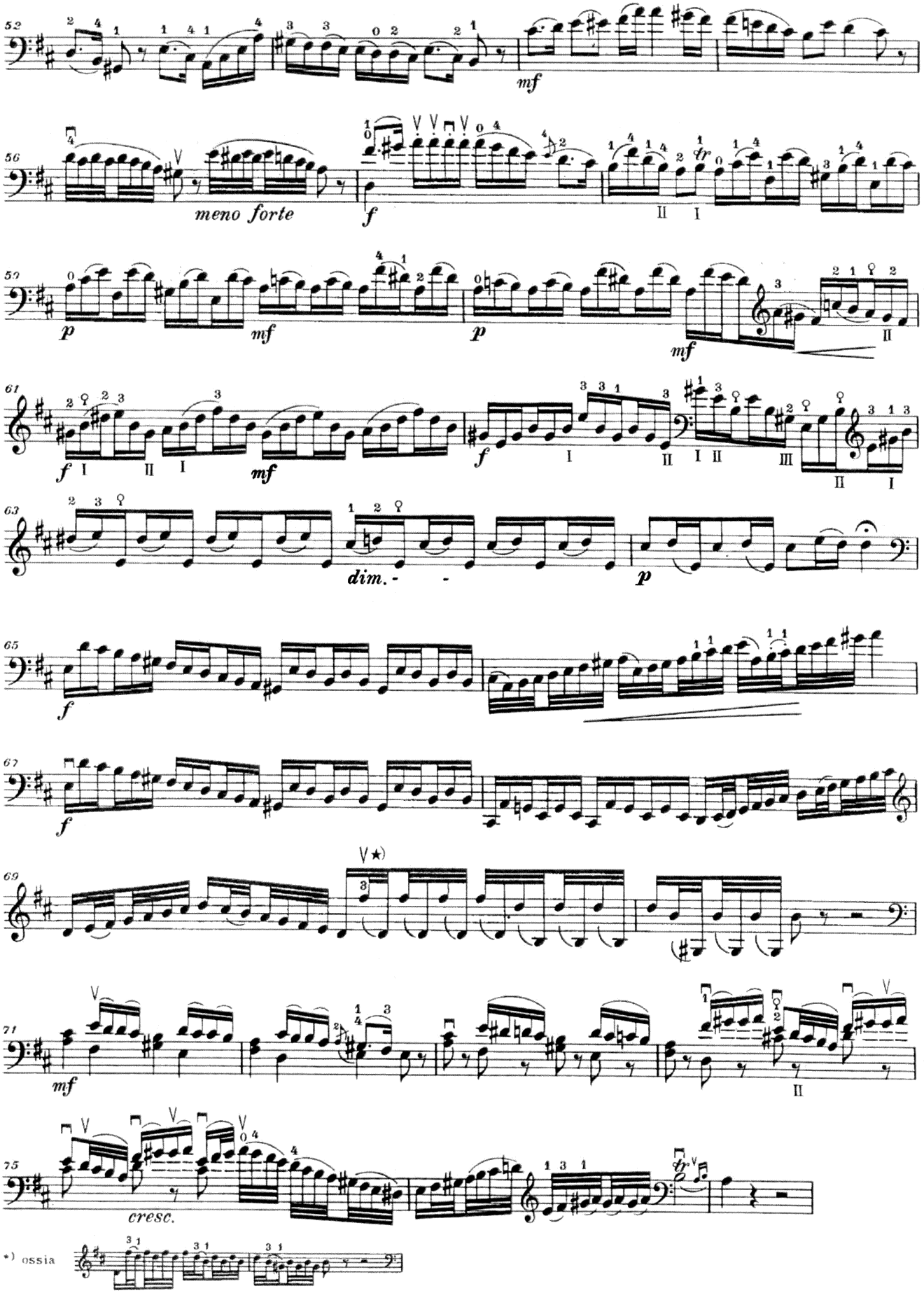
Haydn Cello Concerto No. 2 in D Major Exposition

Edition:
Maurice Gendron



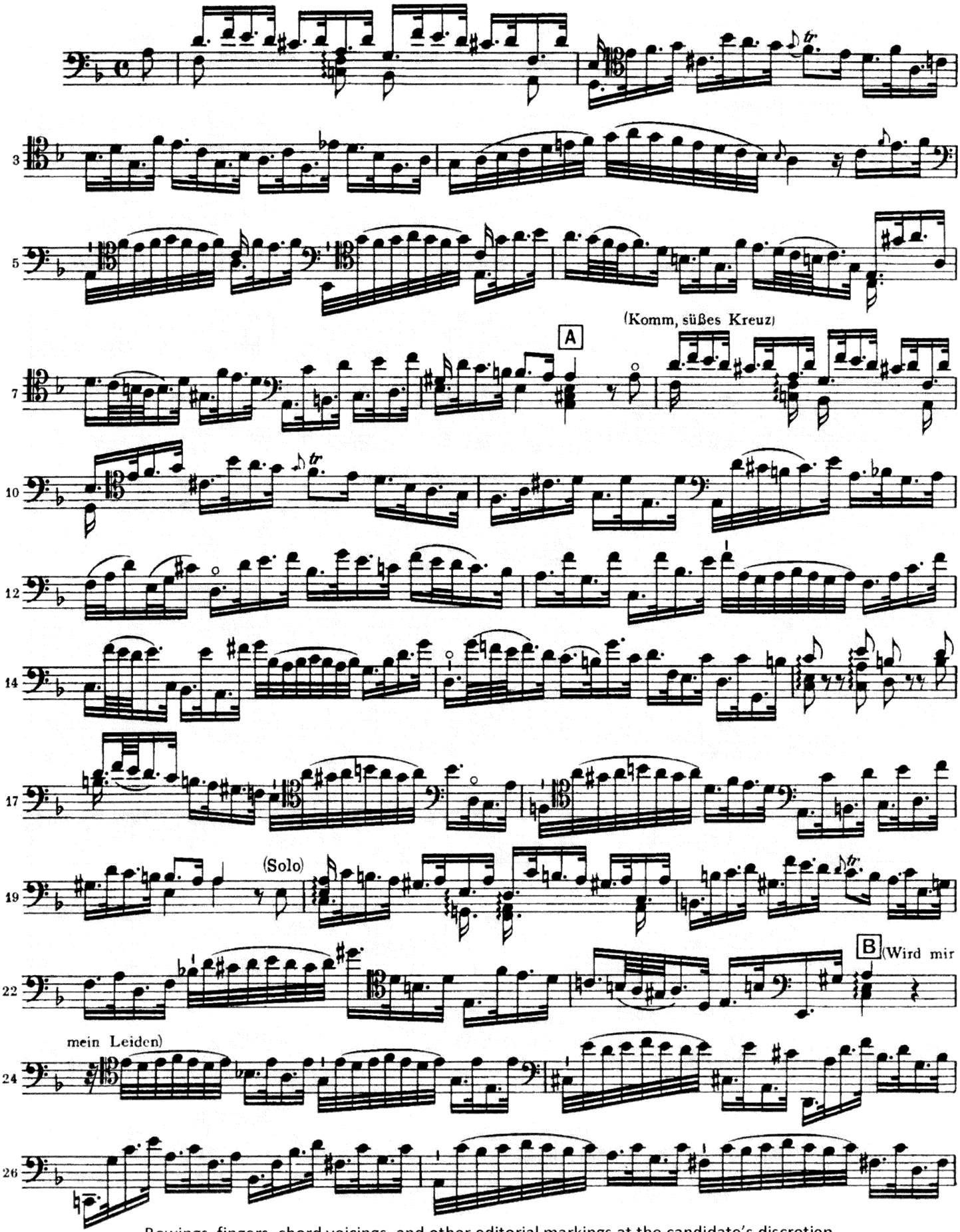
Bowings, fingers, and other editorial markings at the candidate's discretion

Haydn Cello Concerto No. 2 in D Major continued (2 of 2)

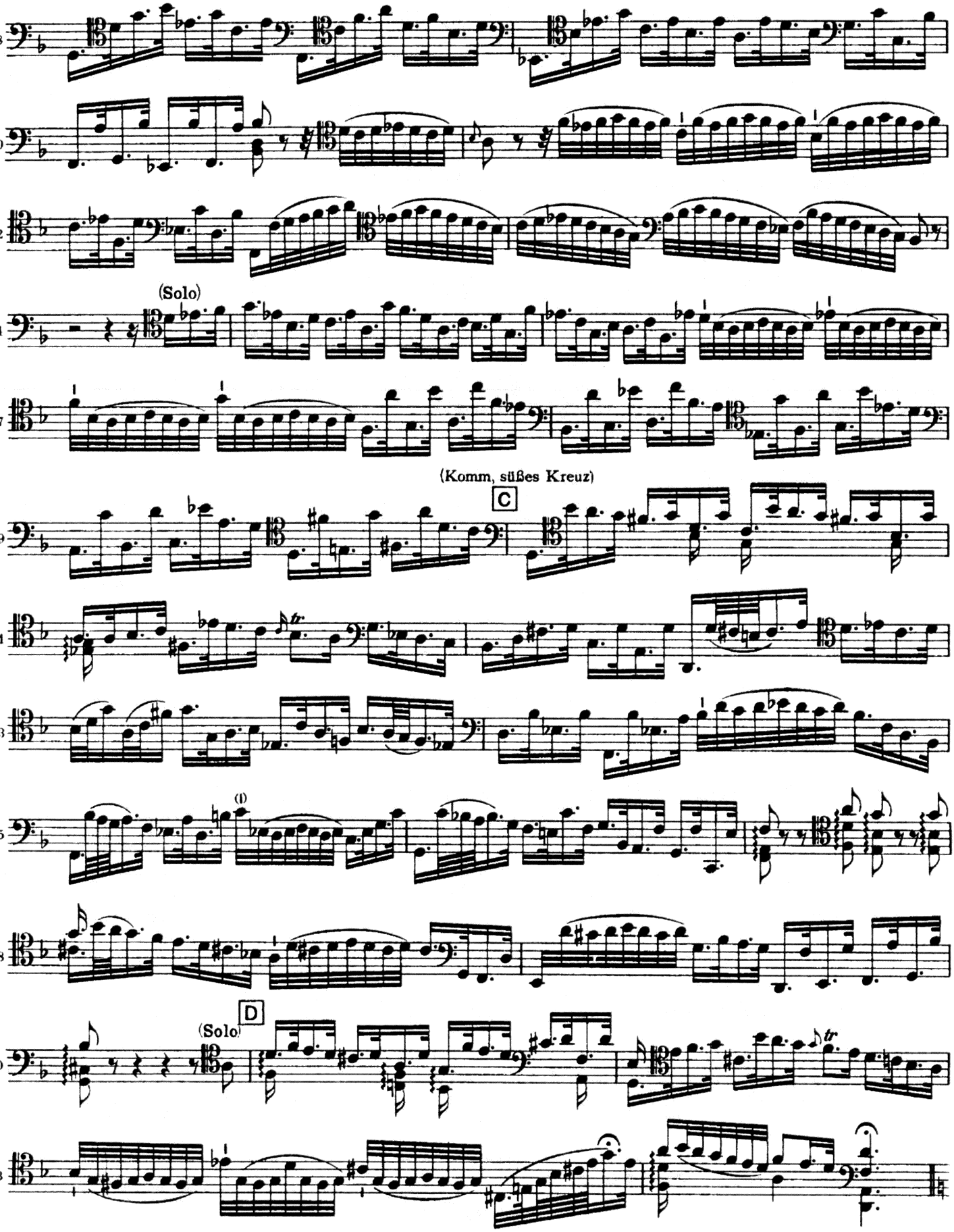


Bowings, fingers, and other editorial markings at the candidate's discretion

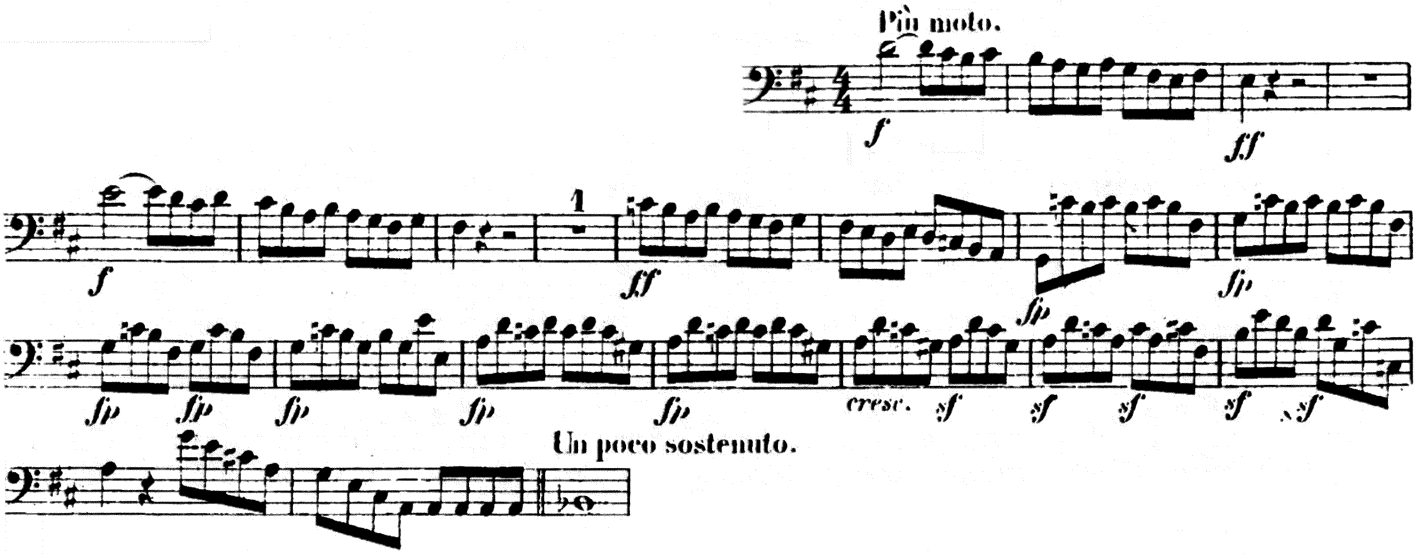
Bach *Matthäuspassion*, BWV 244 No. 66 "Komm, süßes Kreuz"



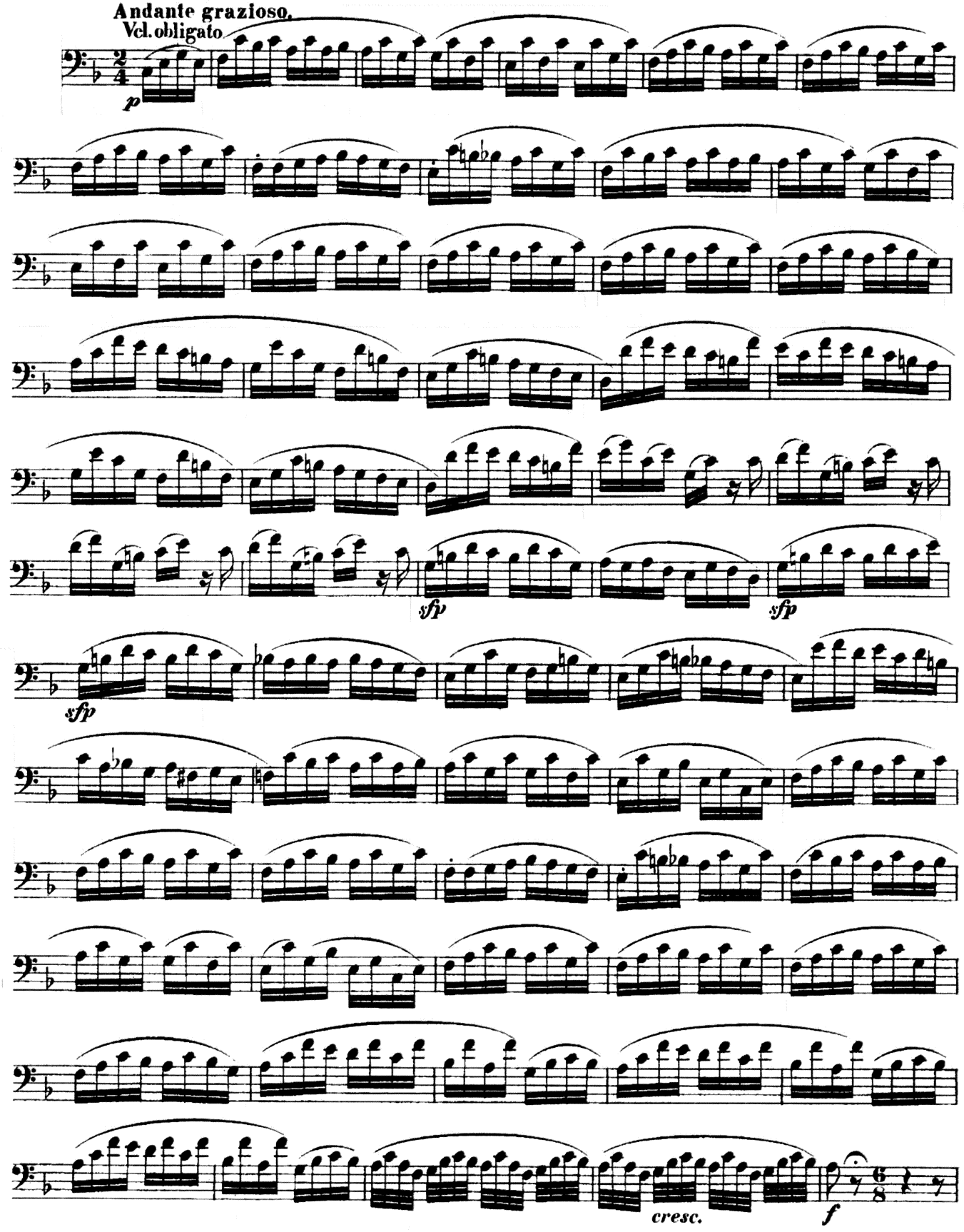
Bowings, fingers, chord voicings, and other editorial markings at the candidate's discretion


28
30
32
(Solo)
34
37
(Komm, süßes Kreuz)
C
39
41
43
(I)
45
48
D
(Solo)
50
53

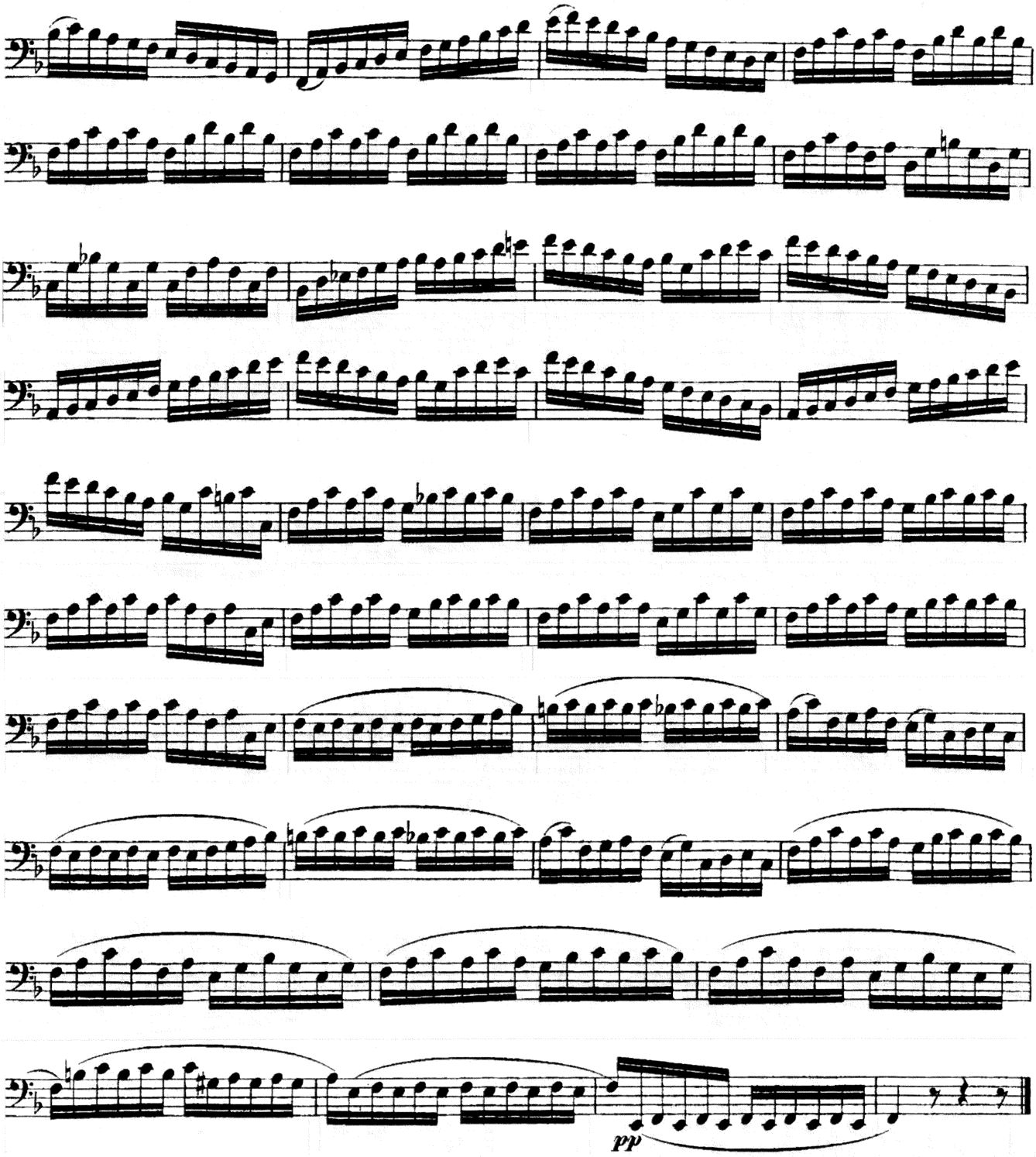
1. Beethoven Fidelio, Op.72 Act II, No. 14 Quartett



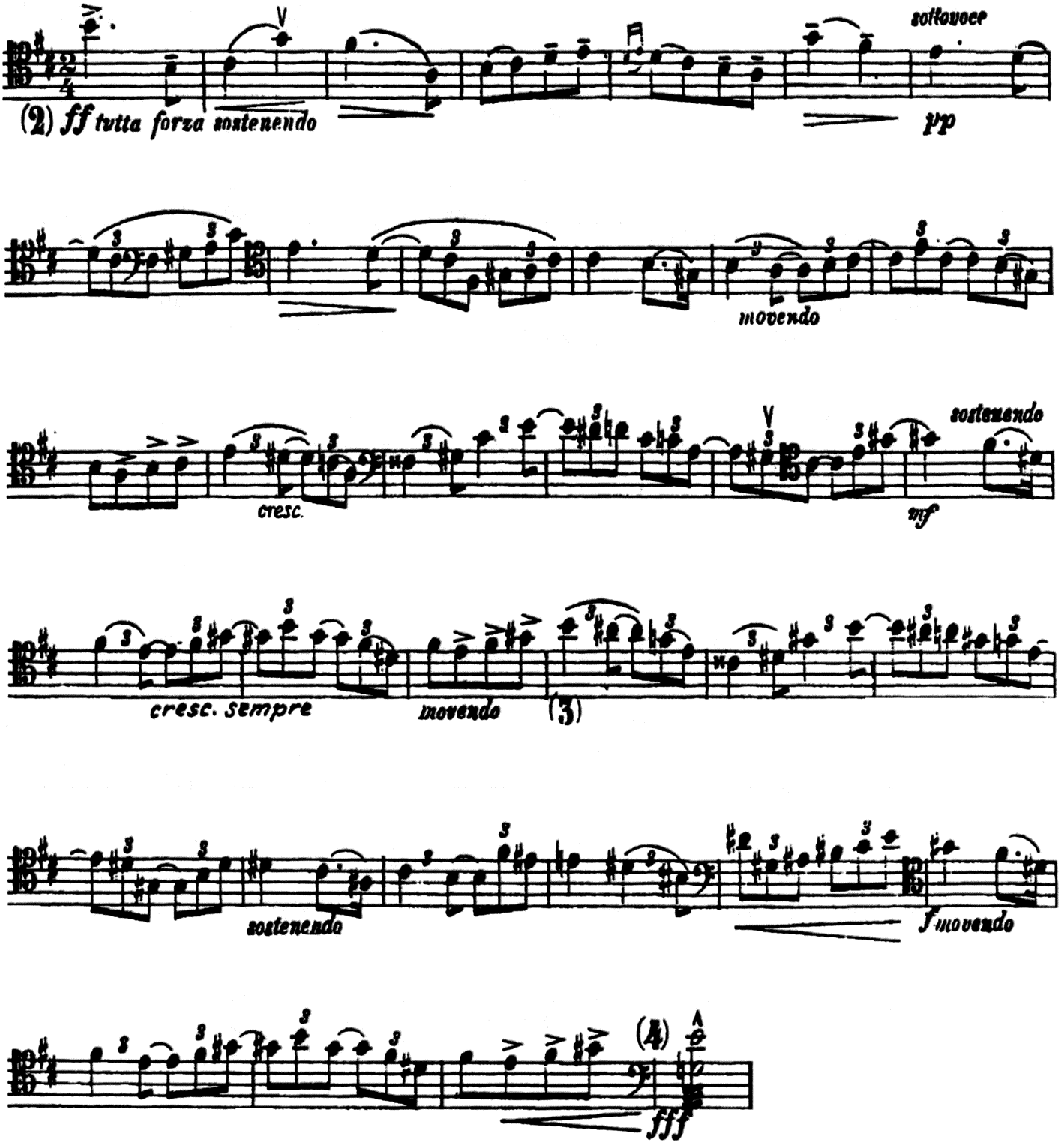
2. Mozart Don Giovanni, K.527 No. 13 "Batti, batti"



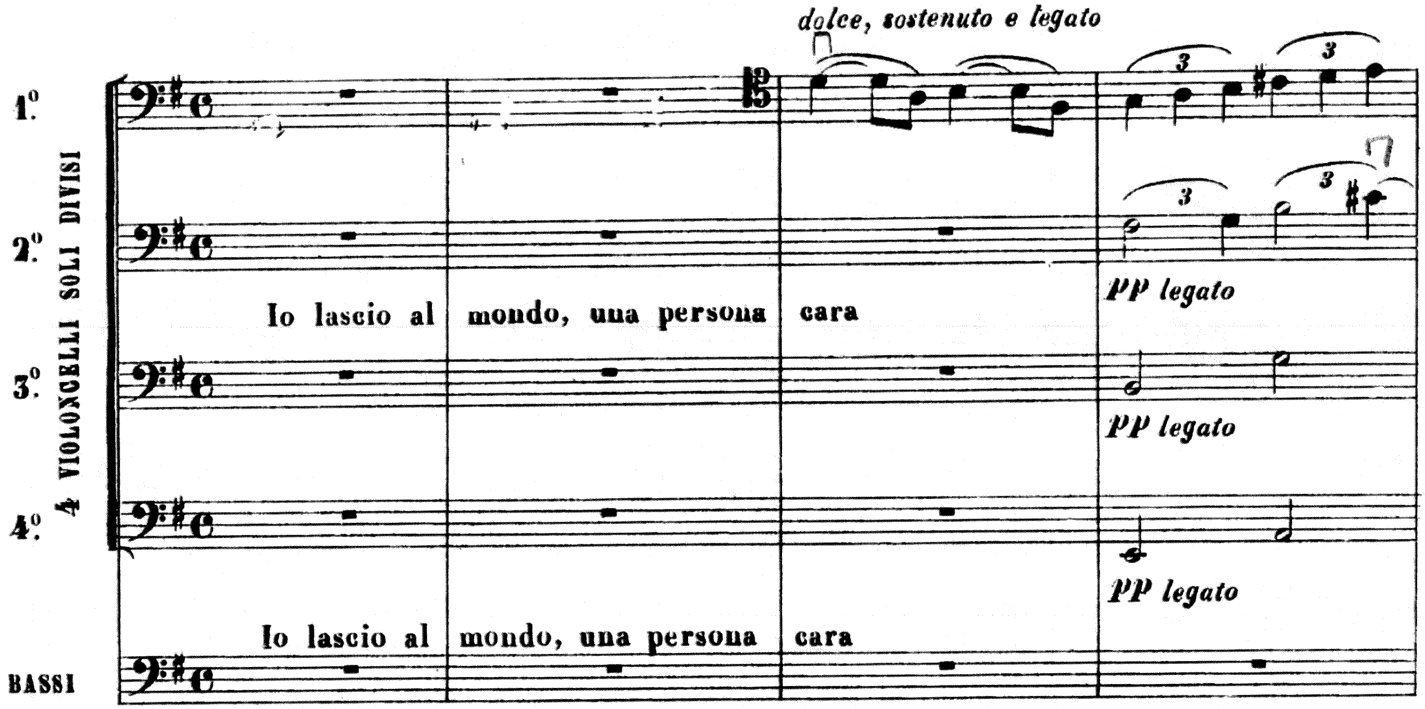
2. Mozart Don Giovanni, K.527 continued (2 of 2)

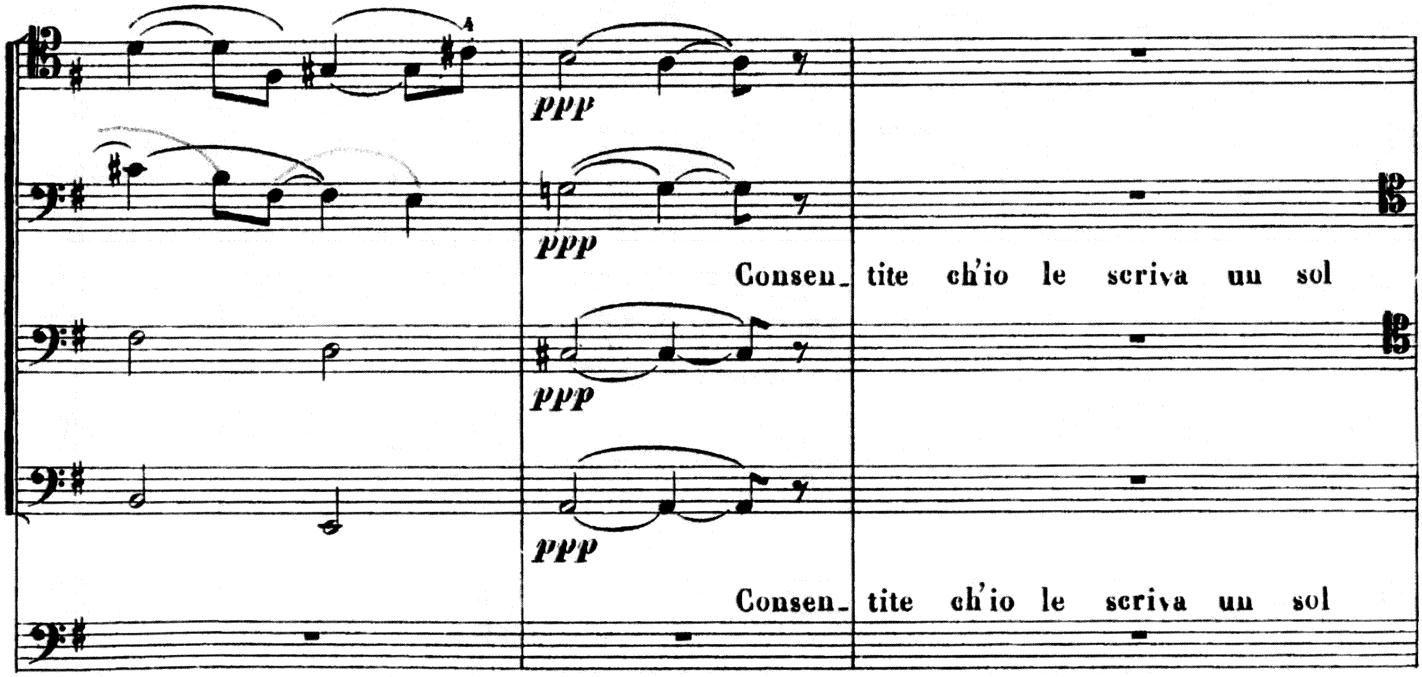


3. Puccini Manon Lescaut, SC 64 Intermezzo

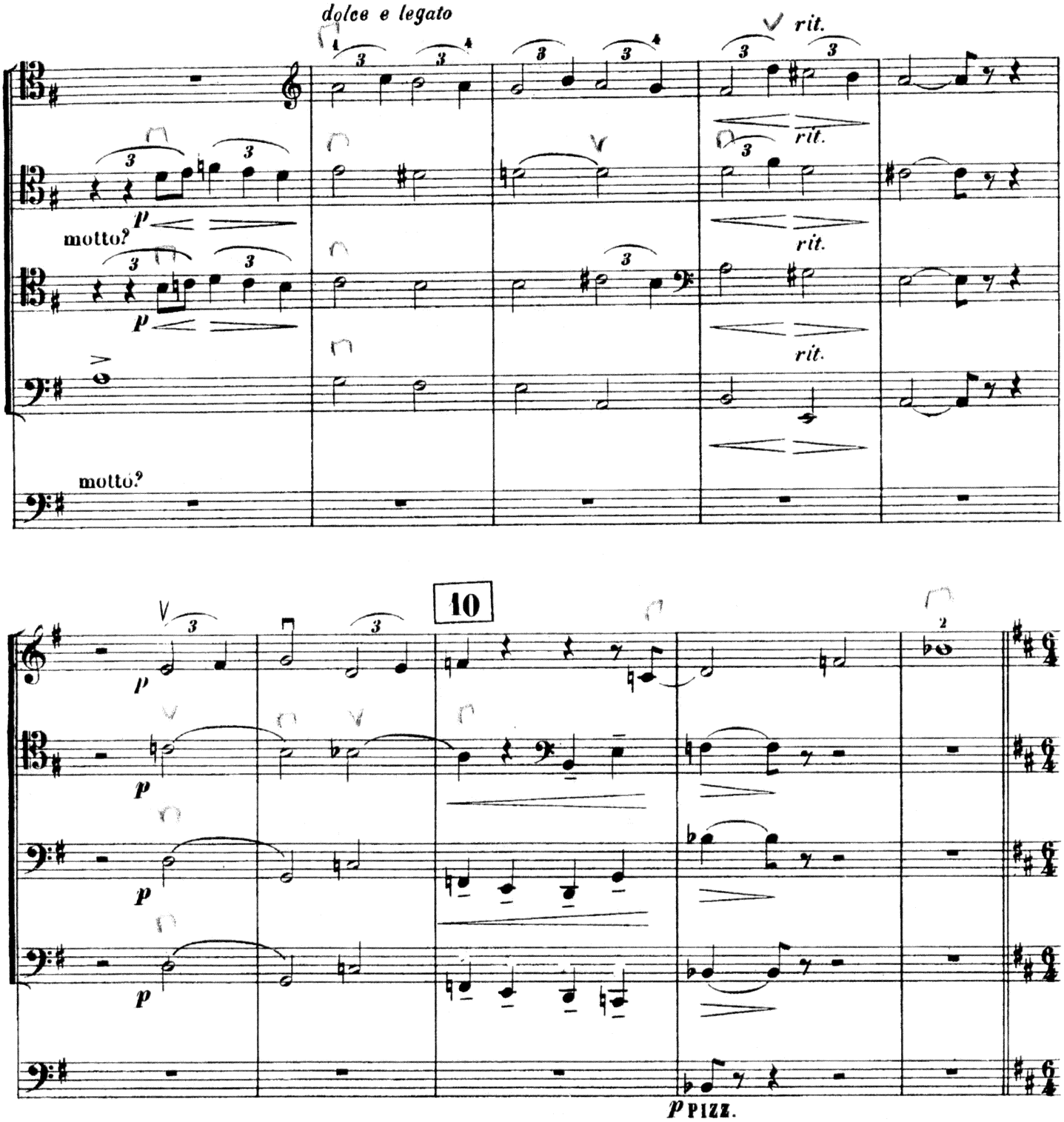


4. Puccini Tosca, SC 69 Act III; 1°

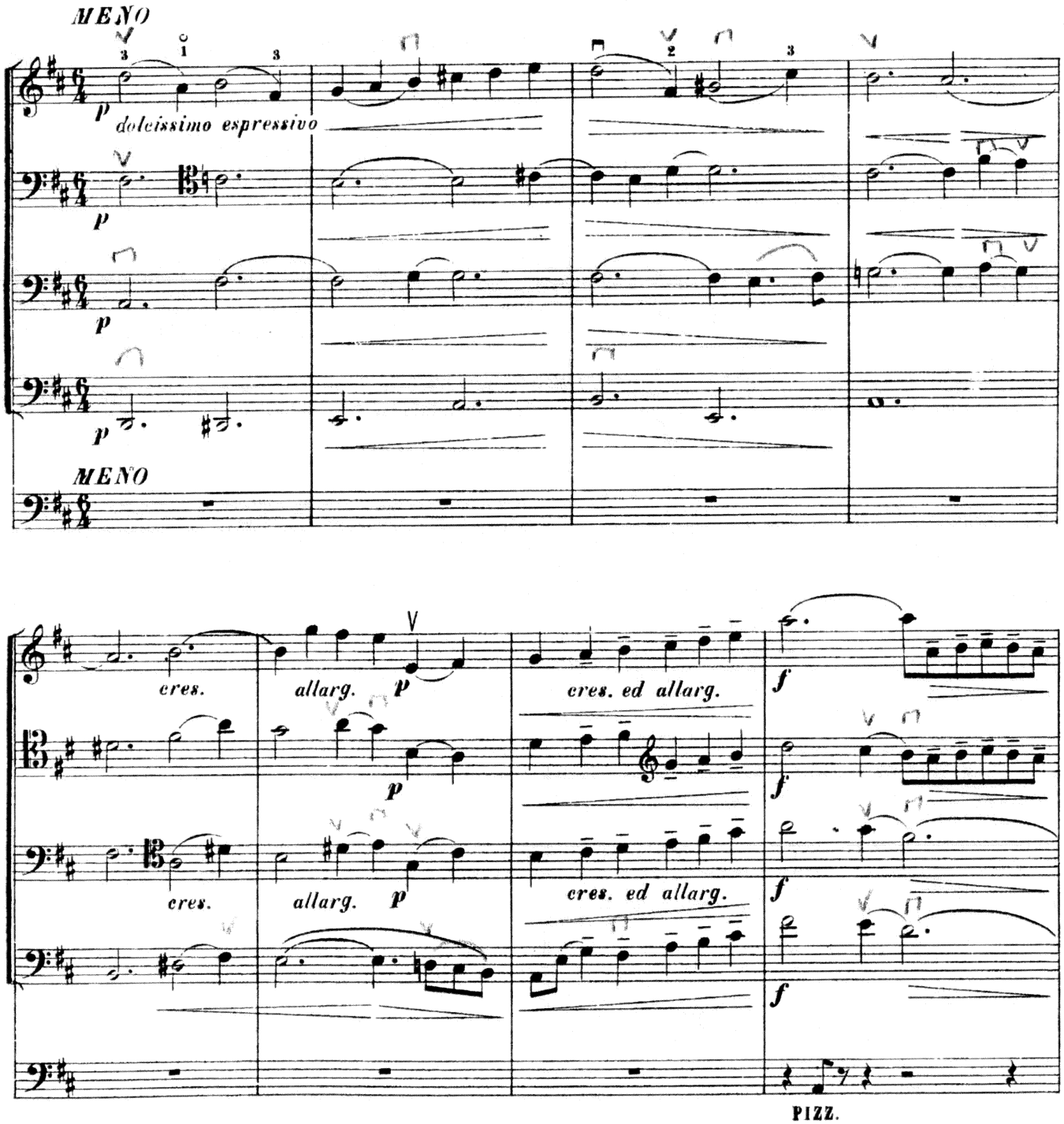




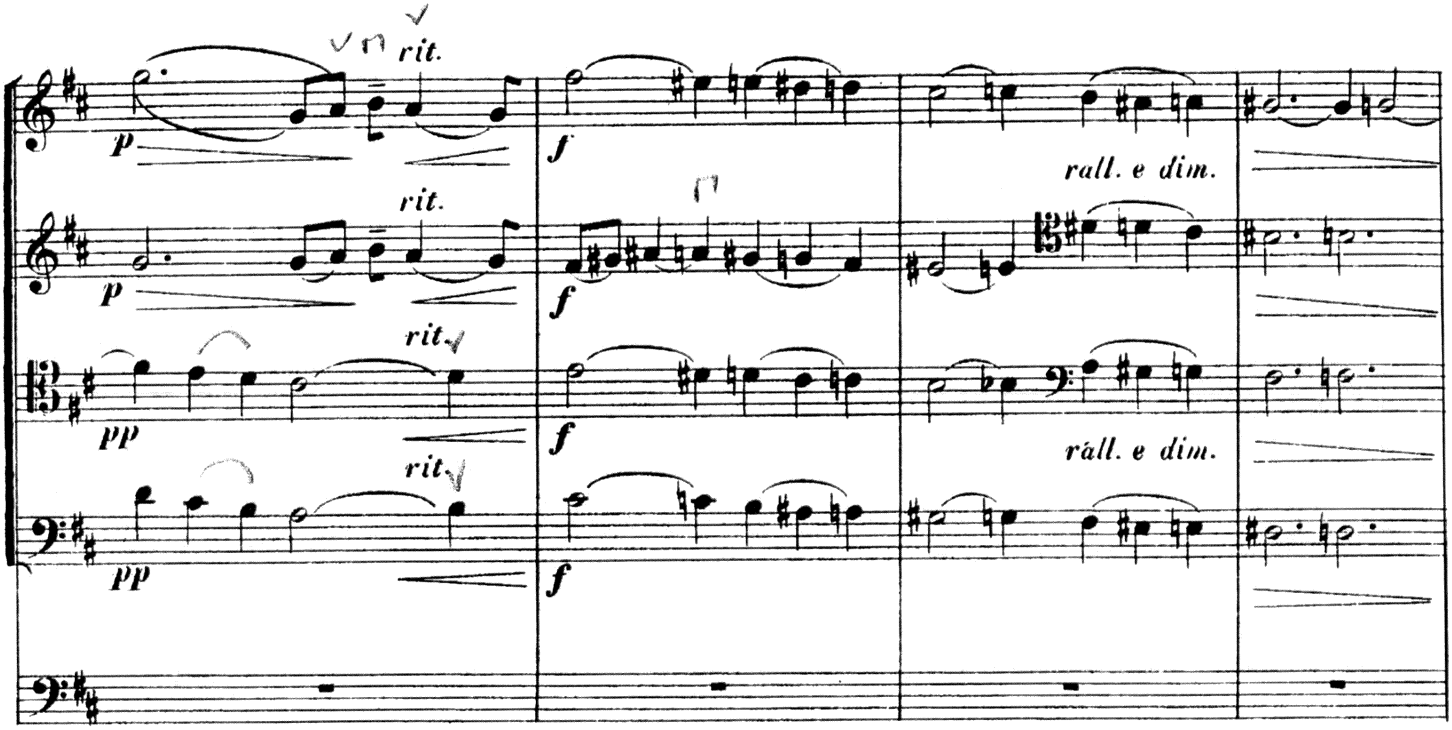
4. Puccini Tosca, SC 69 continued (2 of 4)

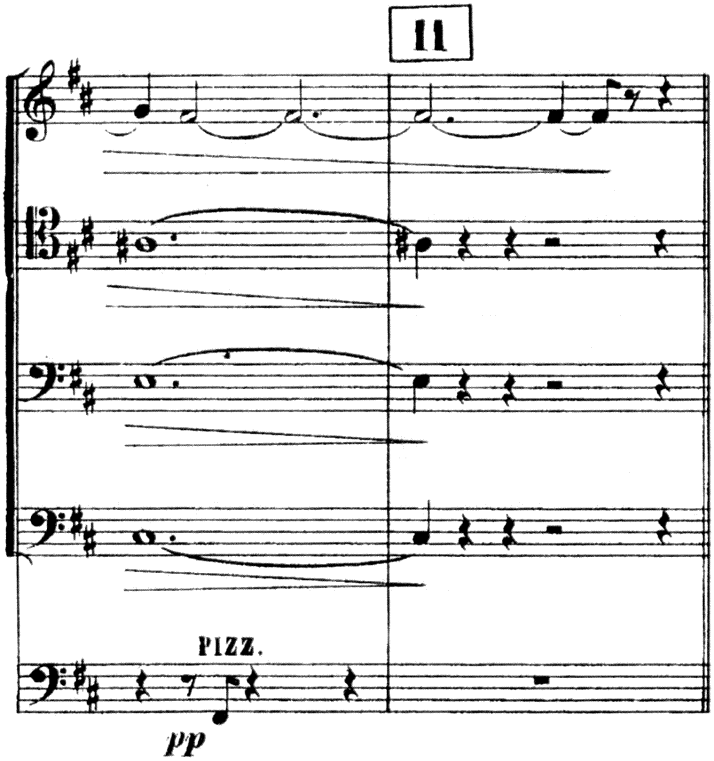


4. Puccini Tosca, SC 69 continued (3 of 4)

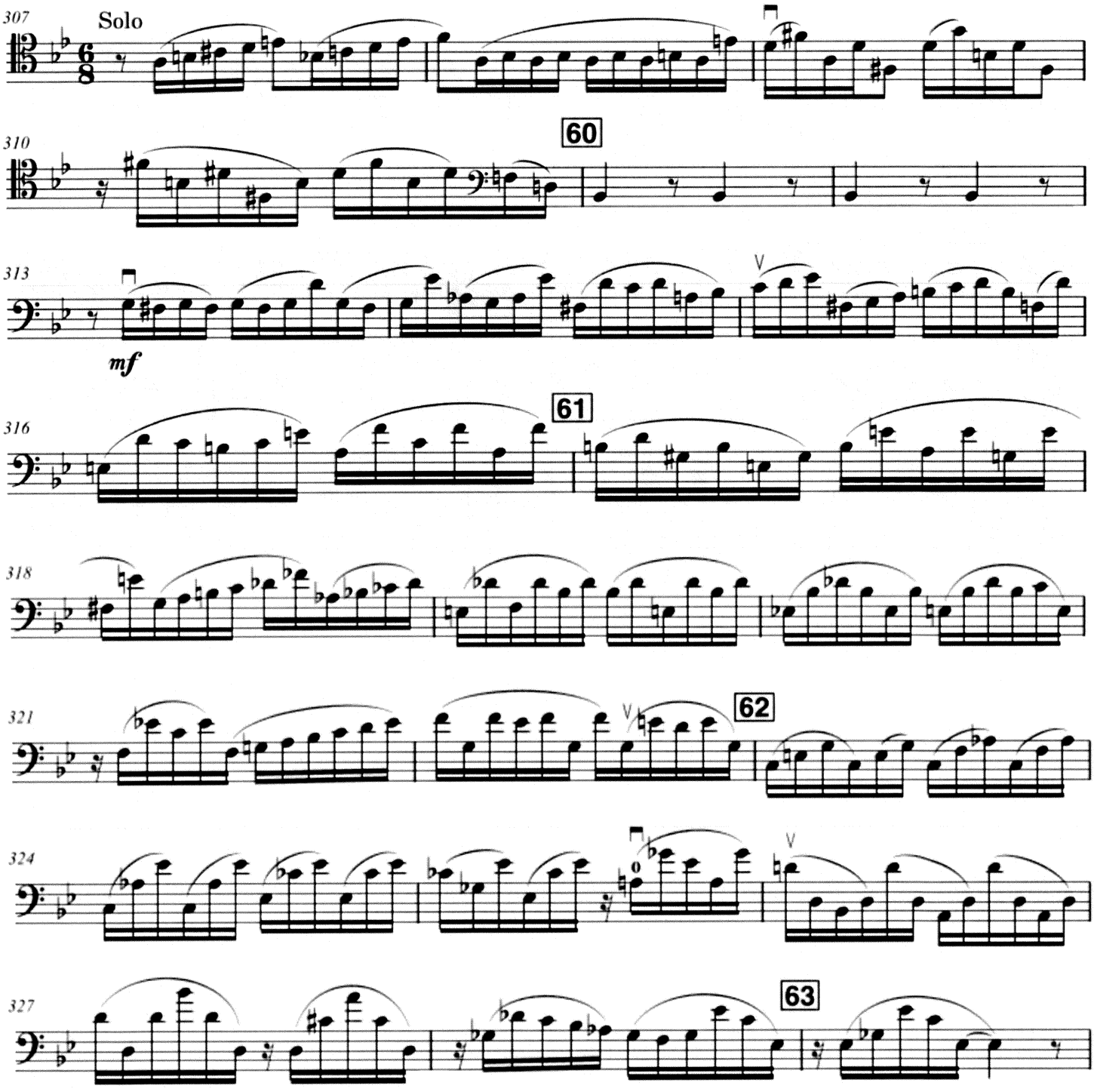


4. Puccini Tosca, SC 69 continued (4 of 4)





5. Stravinsky The Rake's Progress, K078 Act I, scene 1



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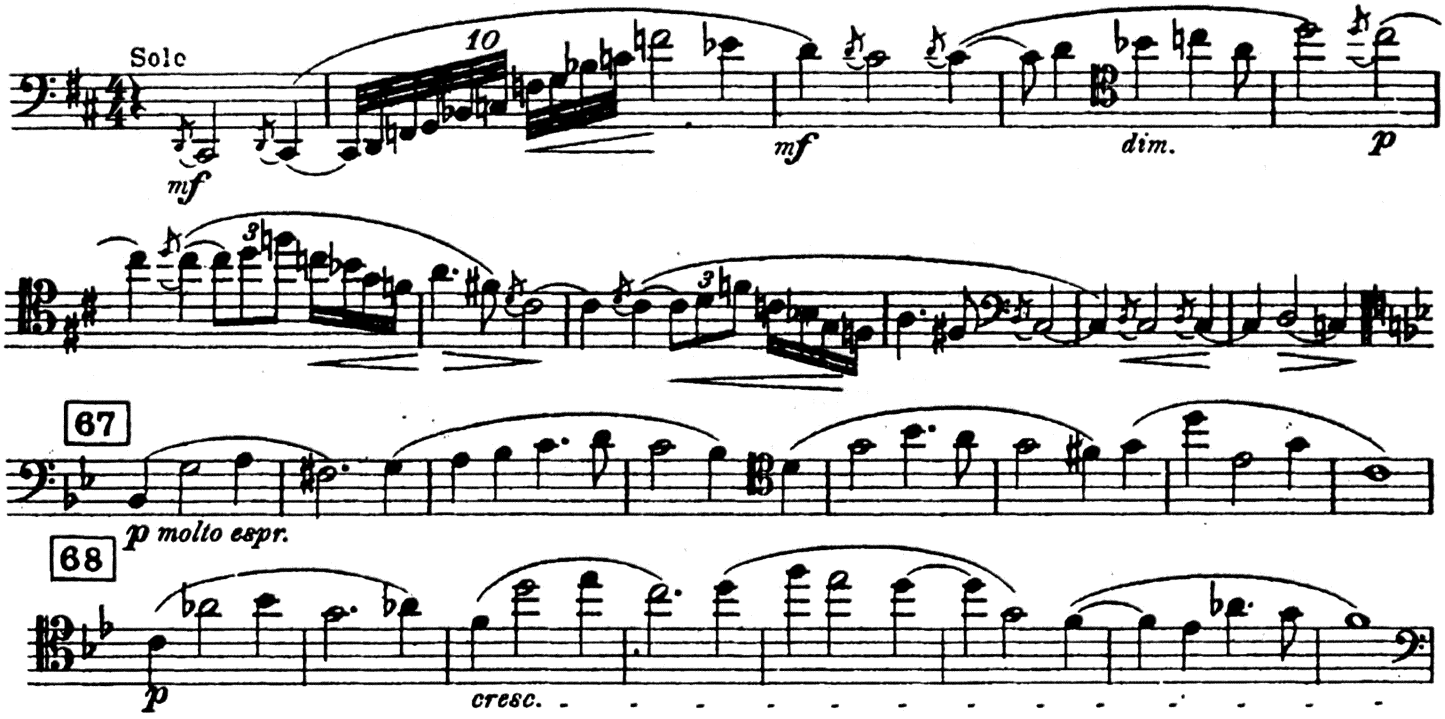
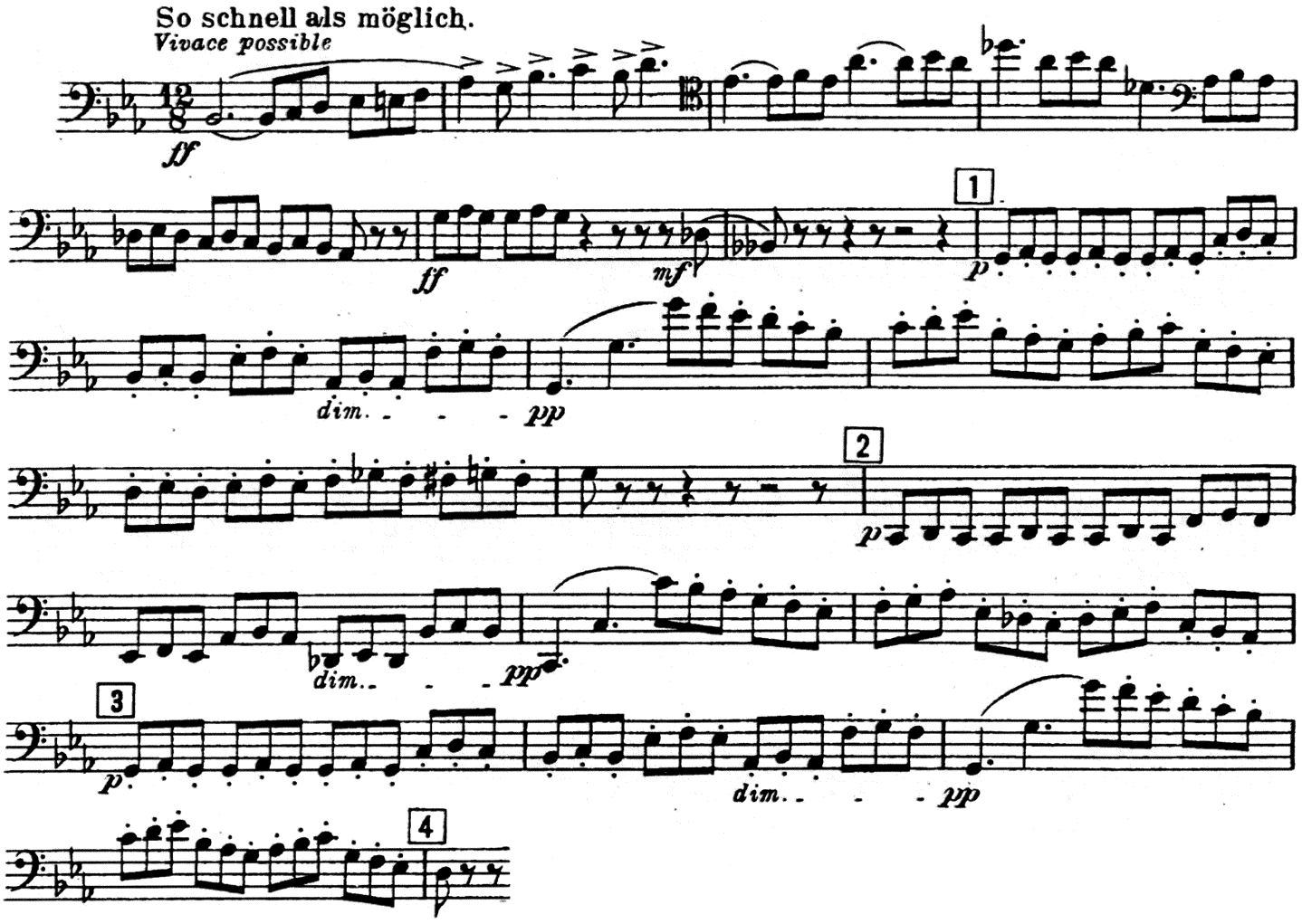
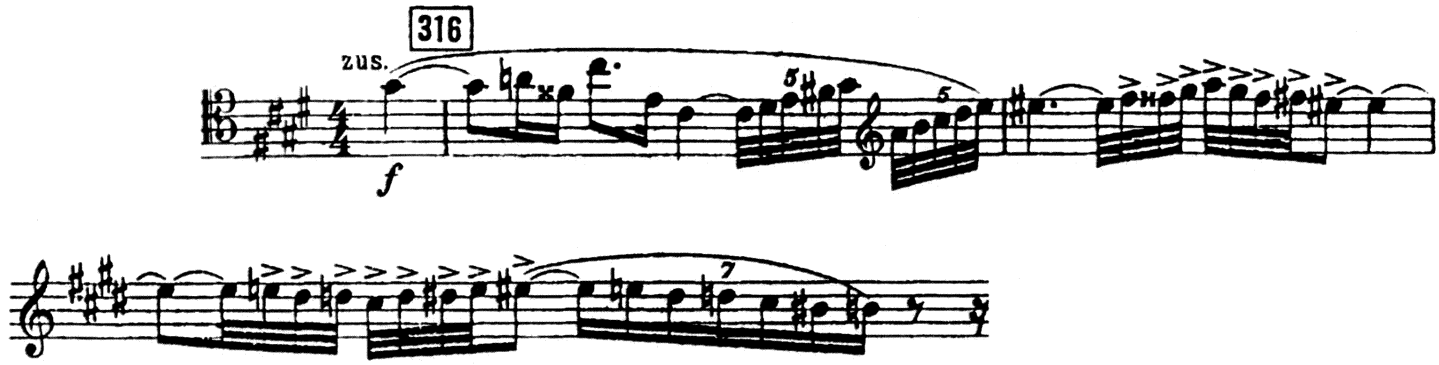
6. Strauss Die Frau ohne Schatten, Op.65 Act II, scene 2



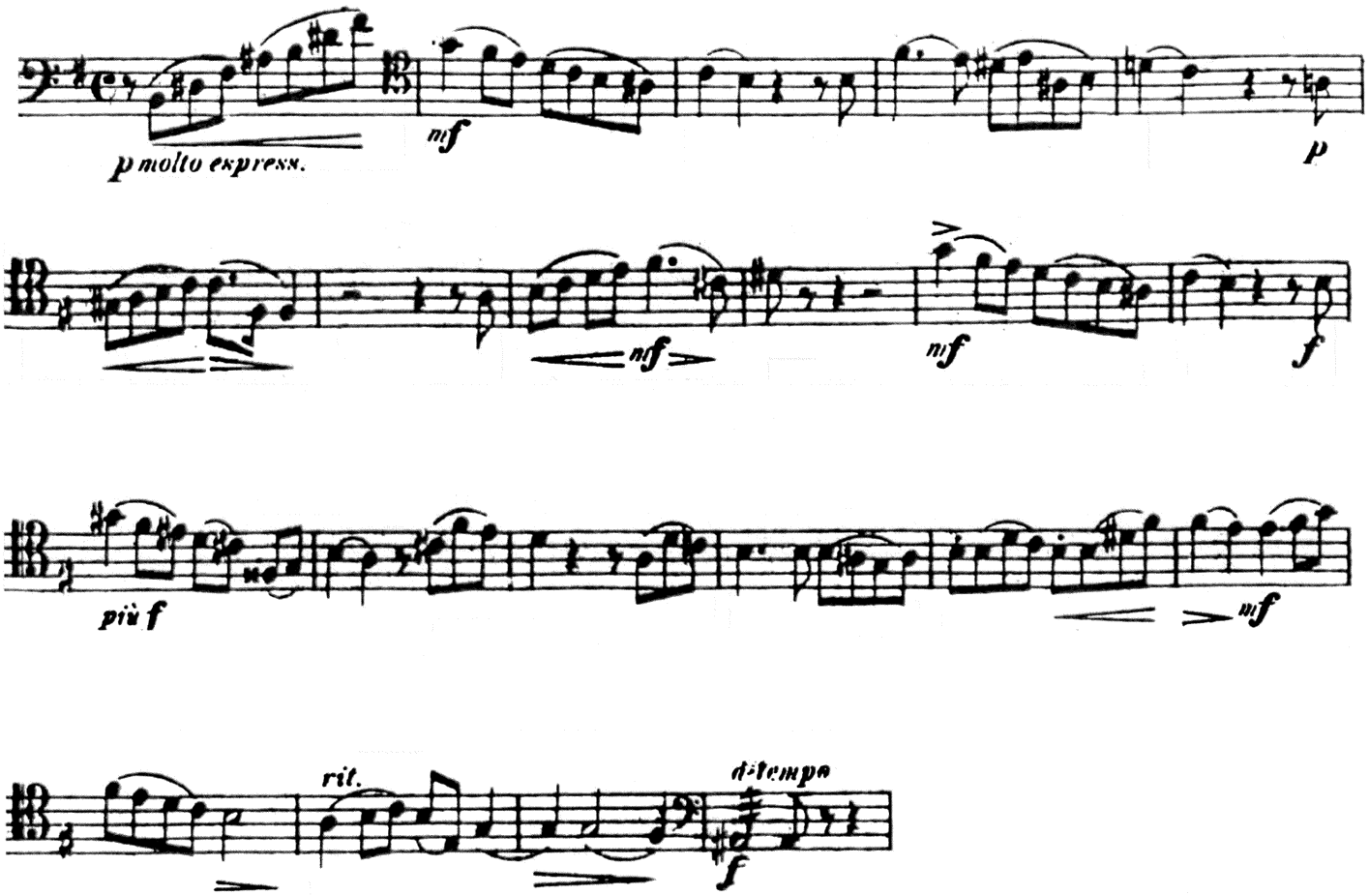
7. Strauss Der Rosenkavalier, Op.59 Act III, Einleitung



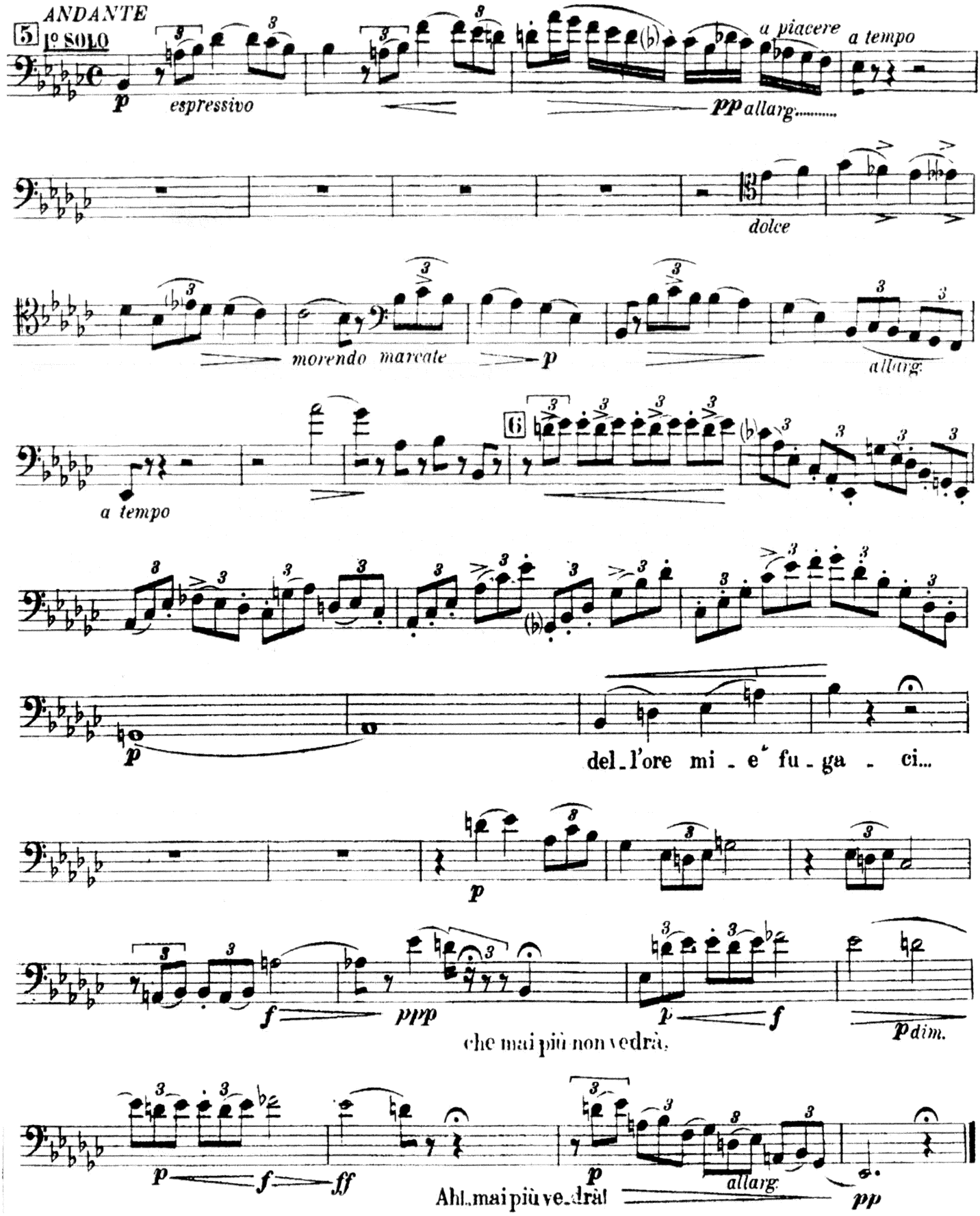
8. Strauss Salome, Op.54 pickup to [316] to [317]



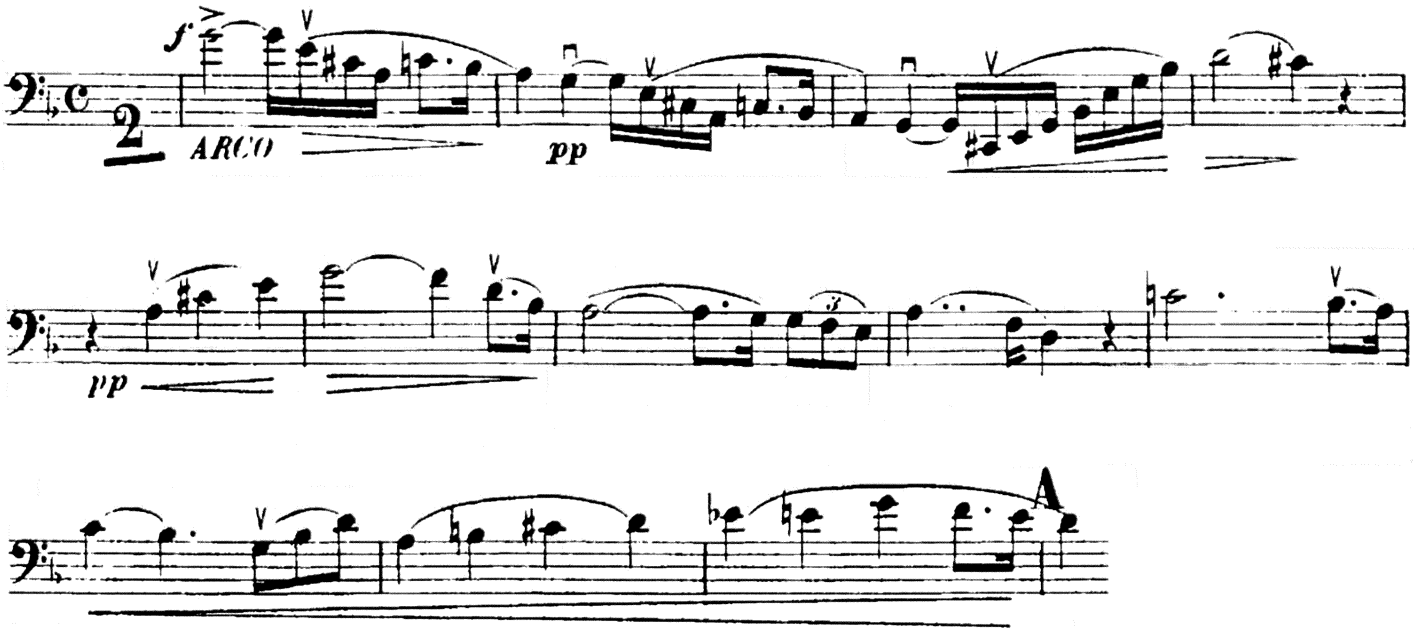
9. Tchaikovsky Eugene Onegin, Op.24 Act II, scene 2, No. 17**



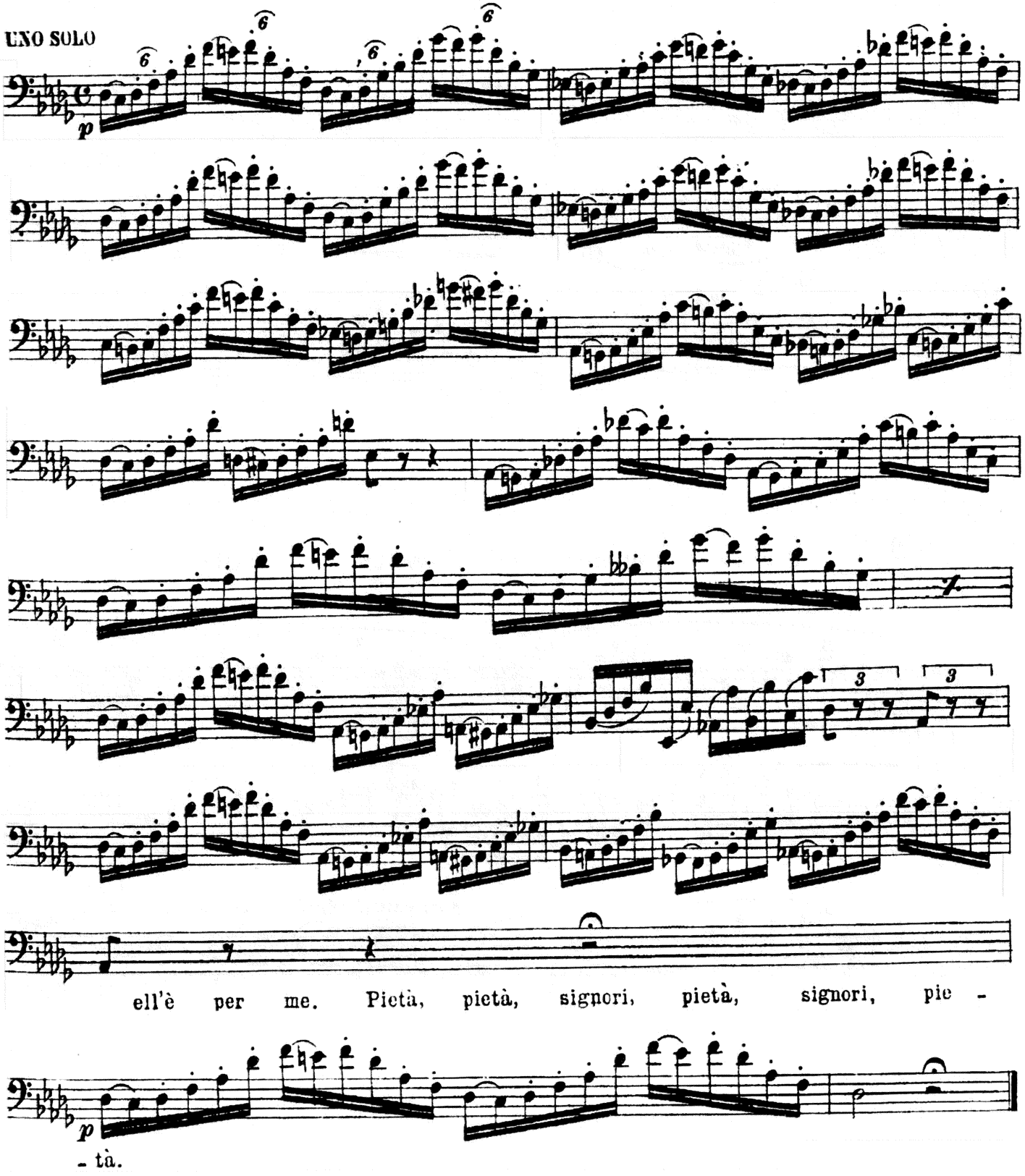
10. Verdi Un ballo in Maschera Act III, No. 7



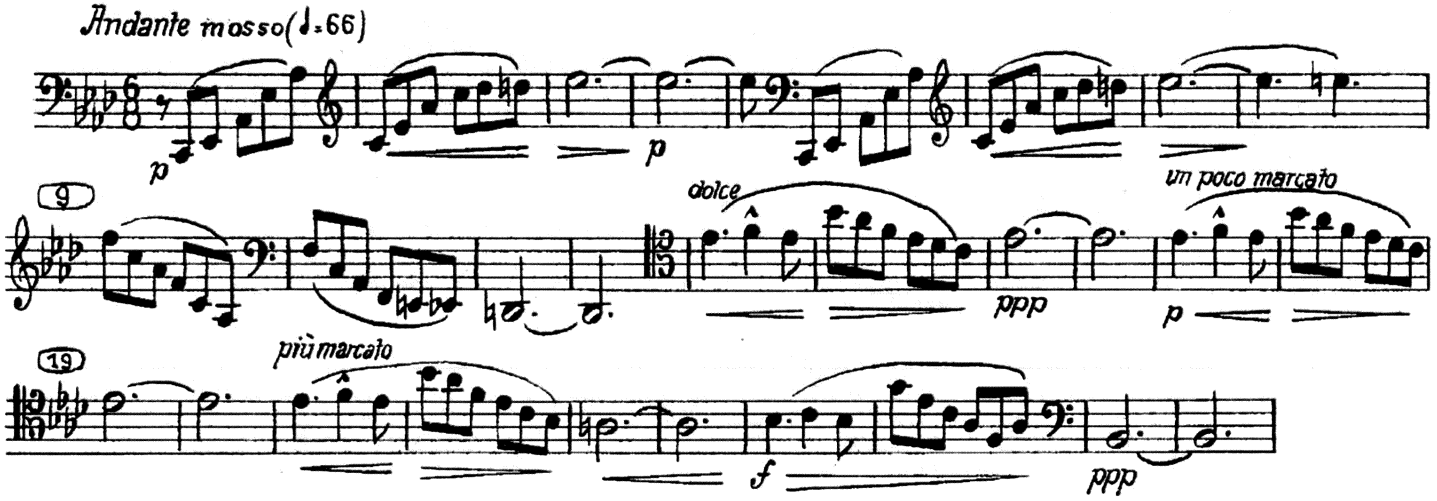
11. Verdi Don Carlos Act III, Parte Prima



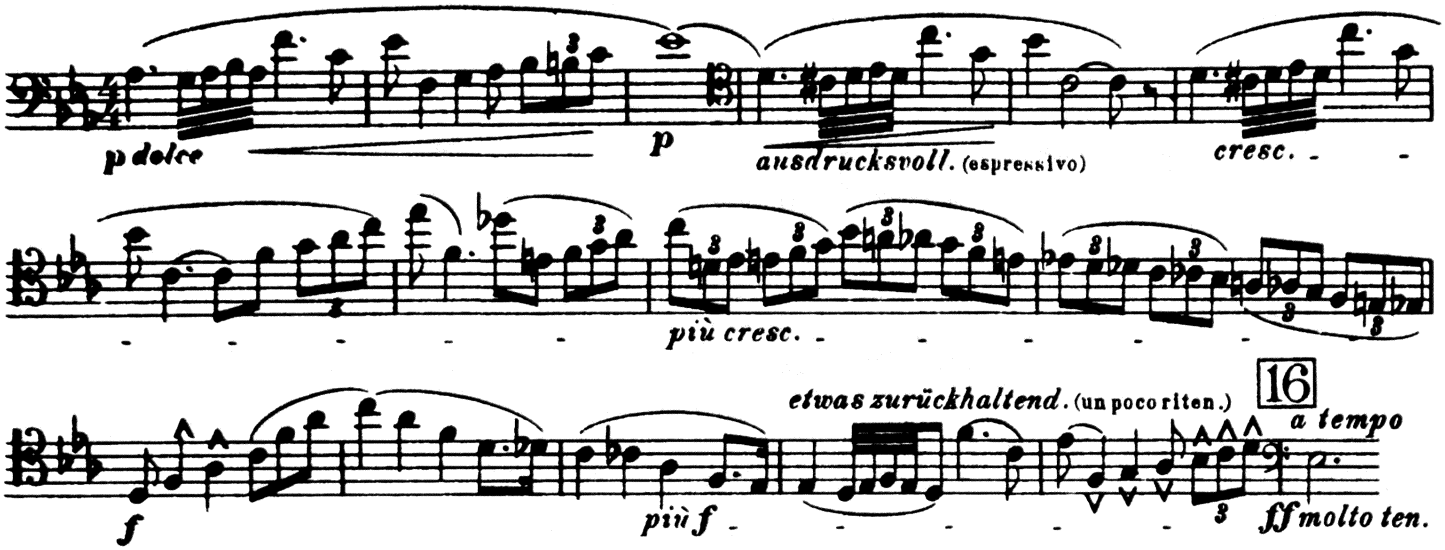
12. Verdi Rigoletto Act II, No. 9



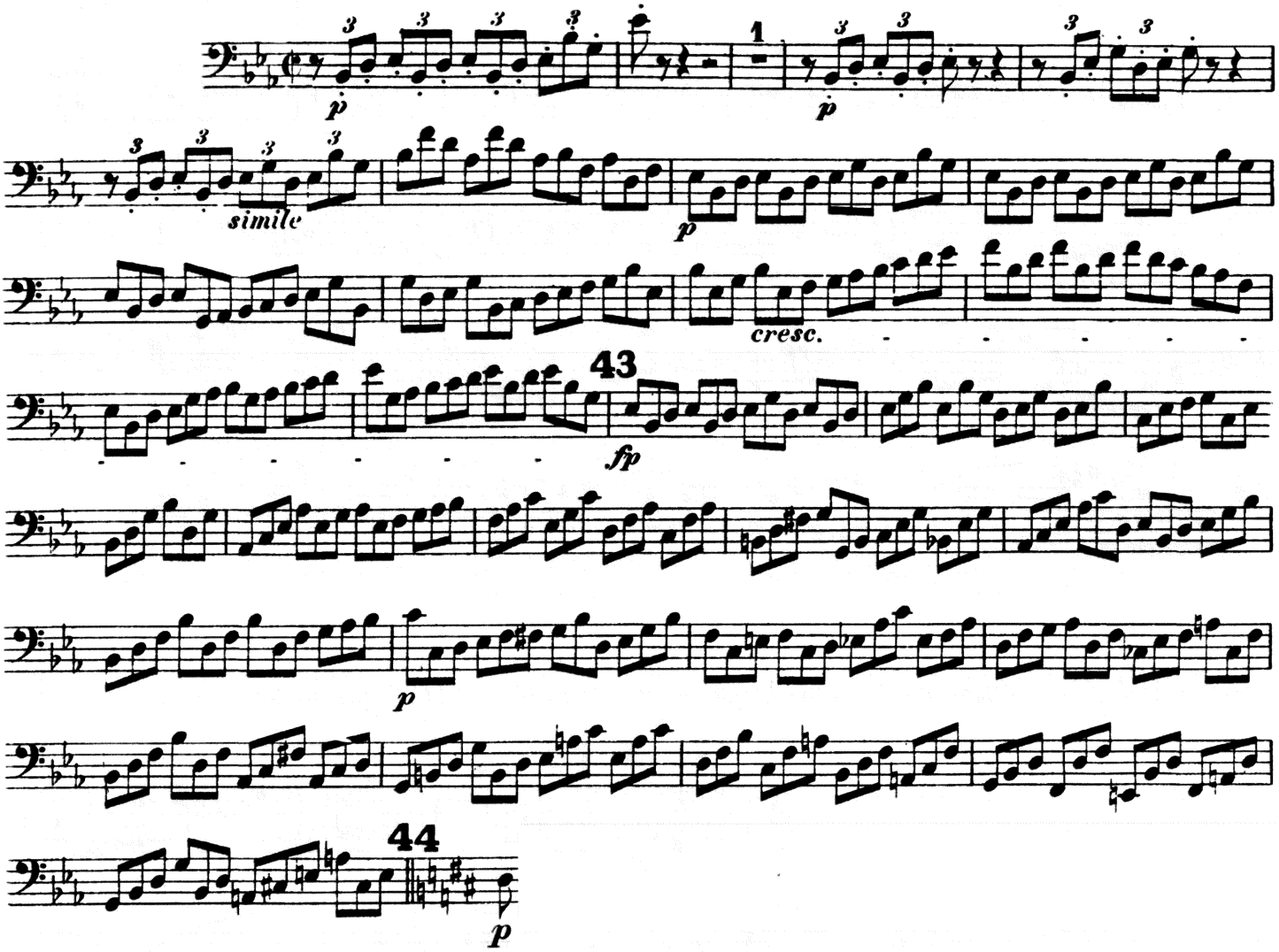
13. Verdi Requiem No. 3, Offertorio



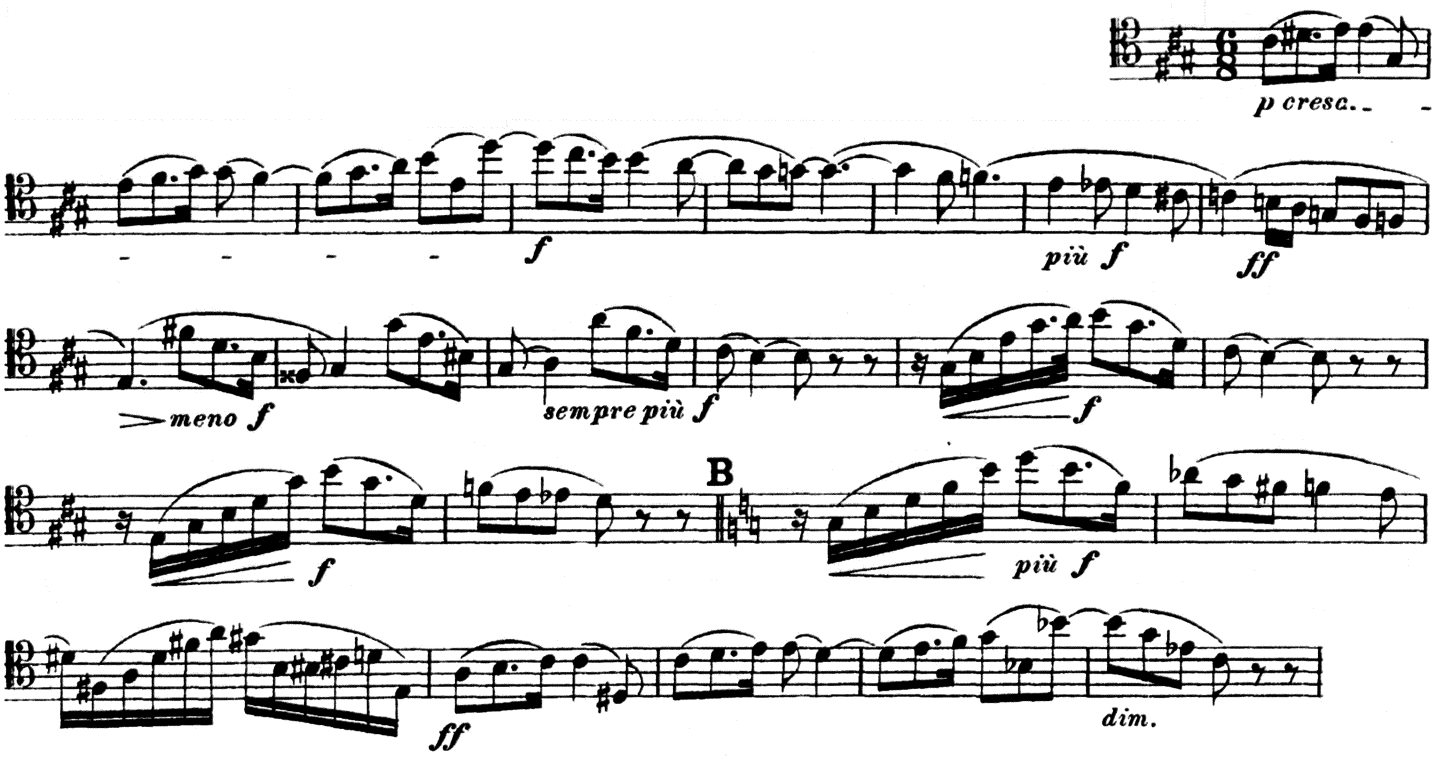
14. Wagner Götterdämmerung, WWV 86D Vorspiel



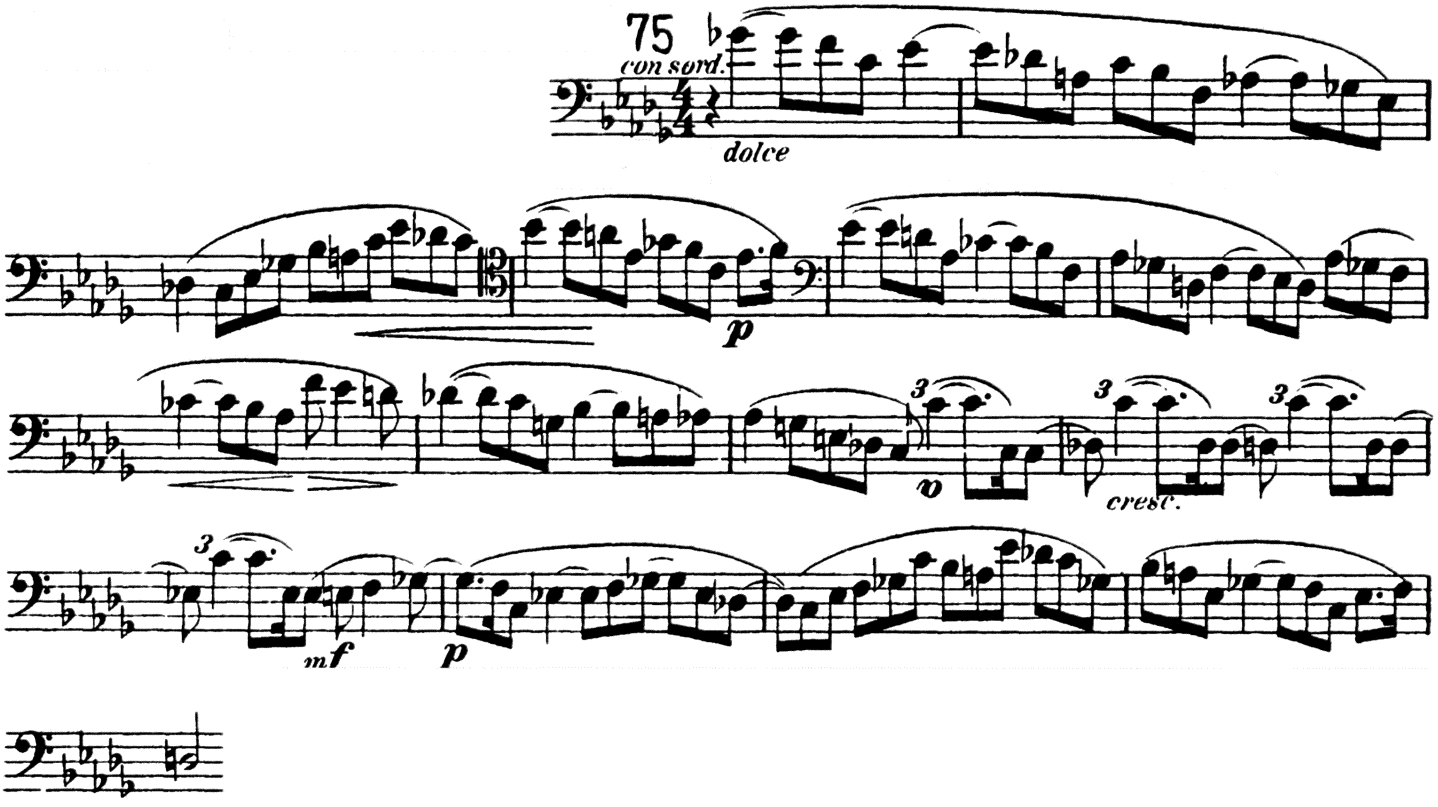
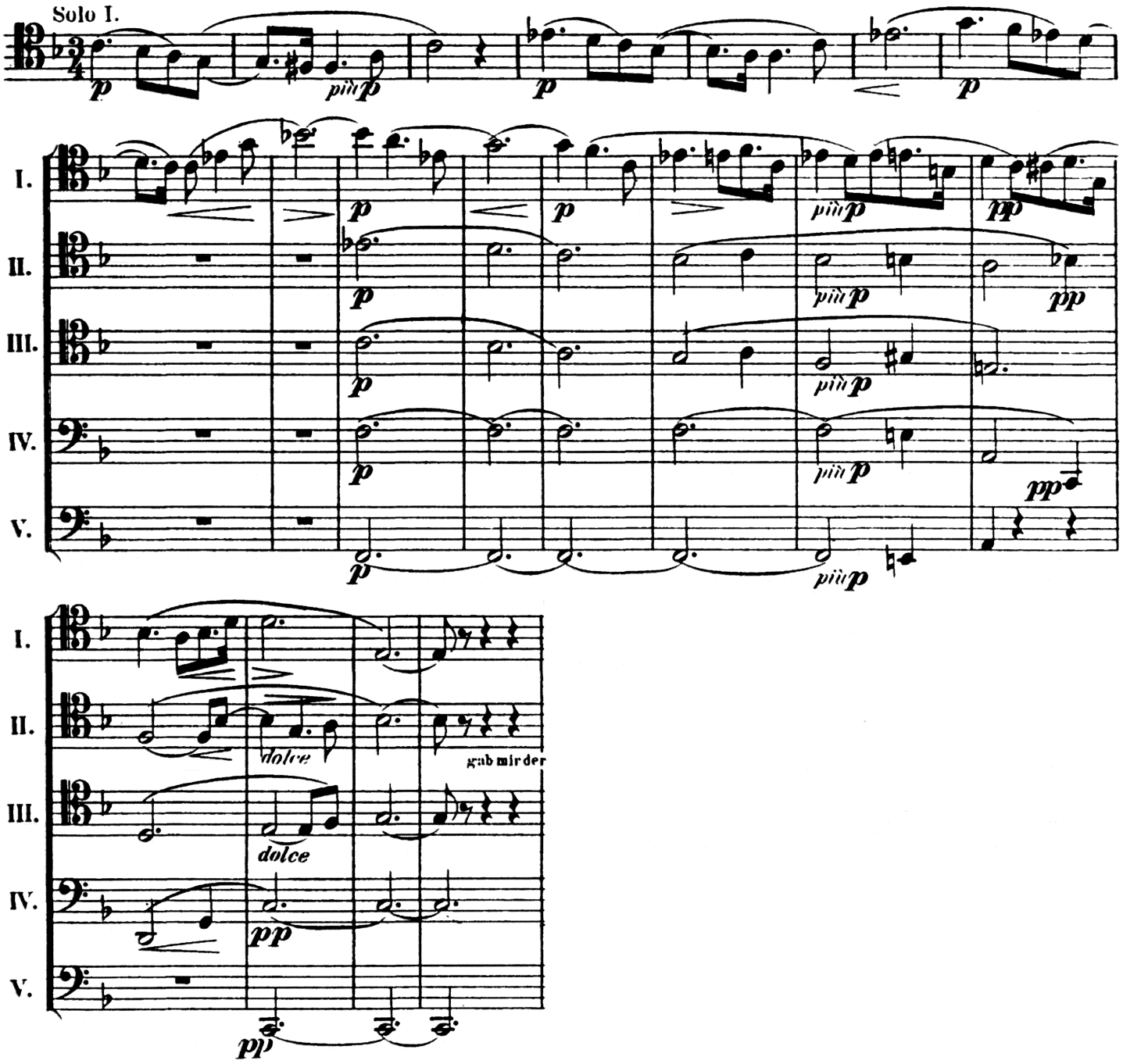
15. Wagner Lohengrin, WWV 75 Act III, scene 3



16. Wagner Tristan und Isolde Act I, Einleitung



17. Wagner Die Walküre, WWV 86B Act II, scene 4



18. Wagner Die Walküre, WWV 86B Act I; solo I