

Second Trombone Substitute Repertoire List

October 29th, 2024

I. Solo Repertoire

7.

Wagner

J.S. Bach Cello Suite No. 5: Sarabande (without repeats)

| II. Excerpt Repertoire All excerpts are Trombone 2 unless otherwise noted | | | |
|---|-------------|---|-------------------------------------|
| 1. | Brahms | Symphony No. 4: Movement 4 | Reh [E] to 8mm before Reh [F] |
| 2. | Mozart | Requiem: Tuba mirum | Solo |
| 3. | Mozart | Die Zauberflöte: No. 10 "O Isis und Osiris" | Adagio to end |
| 4a. | Rossini | La Gazza Ladra: Overture | Reh [3] to downbeat Reh [4] |
| 4b. | | | Reh [7] to Reh [8] |
| 4c. | | | Reh [9] to end |
| 5. | Saint-Saëns | Symphony No. 3: Movement 1 | Reh [Q] to 2mm after Reh [S] (TBN1) |
| 6. | Verdi | Nabucco: Overture | Andante to 8mm before Allegro |

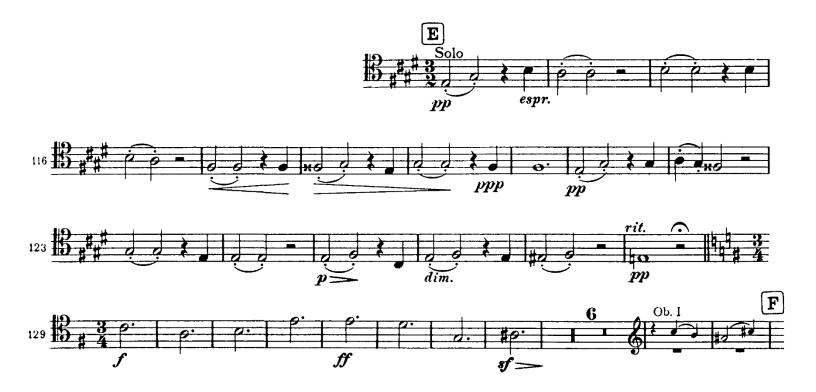
Reh [2] to downbeat of Reh [3]

III. Possible section playing from above repertoire, as well as possible sight reading

Lohengrin: Act 3 Einleitung

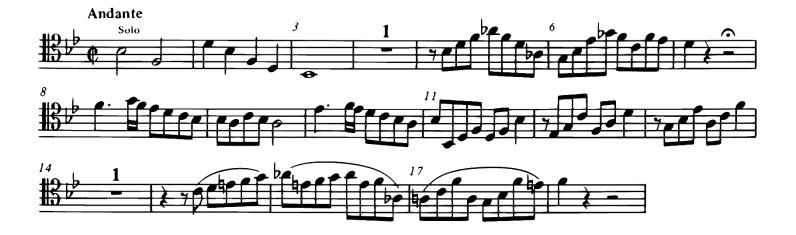
Brahms – Symphony No. 4: Movement 4

Reh [E] to 8mm before Reh [F]



Mozart – Requiem

Tuba mirum



Mozart – Die Zauberflöte: No. 10 "O Isis und Osiris" *Adagio* to end



4a

Rossini – La Gazza Ladra: Overture

Reh [3] to downbeat Reh [4]



4b

Rossini – La Gazza Ladra: Overture

Reh [7] to Reh [8]



4c

Rossini – La Gazza Ladra: Overture

Reh [9] to end



Saint-Saëns – Symphony No. 3: Movement 1

Reh [Q] to 2mm after Reh [S] (TBN1)



Verdi – Nabucco: Overture

Andante to 8mm before Allegro



Wagner – Lohengrin: Act 3 Einleitung

Reh [2] to downbeat of Reh [3]

