



SAN FRANCISCO
OPERA

THE ADLERS: LIVE AT THE DRIVE-IN
April 29, May 6, May 13 at Marin Center



San Francisco Opera's Bold Return to Live Performance Continues with
Concerts Featuring the Company's Resident Artists



San Francisco Opera at the Marin Center drive-in (left); The Adler Fellows in staging rehearsal for *The Adlers: Live at the Drive-In* (center, right), Photos: Kristen Loken/San Francisco Opera

San Francisco, CA (April 27, 2021) — San Francisco Opera presents *The Adlers: Live at the Drive-In* on the outdoor stage at the Marin Center on April 29, May 6 and May 13. The concerts offer three opportunities to experience the Company's brilliantly talented resident artists, the Adler Fellows, live for the first time since the beginning for the pandemic. The 70-minute (no intermission) program showcases the artistry of nine vocal

artists and two pianists in arias, duets and opera scenes by composers including Mozart, Rossini, Puccini, Verdi and Lehár, staged by Jose Maria Condemi.

Occurring on successive Thursdays, *The Adlers: Live at the Drive-In* augments San Francisco Opera's thrilling return to live performance this month, which began on April 23 with a joyous and critically acclaimed production of Rossini's *The Barber of Seville*. Presented on the same set as *Barber*, these semi-staged concerts will feature each of the 2021 Adler Fellows: sopranos Anne-Marie MacIntosh, Elisa Sunshine and Esther Tonea; mezzo-soprano Simone McIntosh; tenors Zhengyi Bai, Christopher Colmenero and Christopher Oglesby; baritone Timothy Murray; bass Stefan Egerstrom and pianists Kseniia Polstiankina Barrad and Andrew King.

Named for the Company's former general director Kurt Herbert Adler, the Adler Fellowship is one of the world's most prestigious advanced training programs for operatic artists. Offering intensive individual coaching, professional seminars and a wide range of performance opportunities to young singers and pianists, the program has launched the careers of many of the art form's leading stars. Selected from participants in the Merola Opera Program, the Adler Fellows often gain valuable experience by performing supporting roles in San Francisco Opera's mainstage productions.

Several of the 2021 Adlers have appeared in the Company's recent productions such as *Carmen* (Bai), *Rusalka* (McIntosh), *Roméo et Juliette* (Oglesby), *Billy Budd* (Colmenero), *Manon Lescaut* (Bai and Oglesby) and *The Future Is Now* concert conducted by Caroline H. Hume Music Director Designate Eun Sun Kim. Others were featured in the 2019 world premiere presented by Merola Opera Program of Jake Heggie and Gene Scheer's *If I Were You* (Tonea, Murray, MacIntosh and Sunshine). Despite the disruption brought by the pandemic, the Adler Fellows continued their training remotely with Eun Sun Kim, San Francisco Opera music staff and the new Opera Center leadership team of Artistic Director Carrie-Ann Matheson and General Manager Markus Beam.

The full program (subject to change) for *The Adlers: Live at the Drive-In* and artists bios are available at sfopera.com.

Tickets are available for the Fairgrounds lot, with a view of the set and live performers, and the adjacent Lagoon lot, where ticket holders can experience the concert via live simulcast. The music created by the singers and pianists on stage is broadcast over an FM radio signal to concert attendees in their vehicles in both locations. San Francisco Opera

offers a limited number of free spots for the Lagoon simulcast area to organizations employing essential workers such as healthcare workers, teachers and grocery workers, as well as to community organizations in Marin. For more information or to purchase tickets, visit sfopera.com/onstage. Representatives from organizations interested in securing free tickets can contact: groupsales@sfopera.com.

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THE ADLERS: LIVE AT THE DRIVE-IN

San Francisco Opera's resident artists, the Adler Fellows, perform a live, 70-minute concert of popular arias, duets and scenes from the opera repertoire staged by Jose Maria Condemi at the Marin Center Drive-In.

April 29; May 6, 13, 2021 at 8 pm

Marin Center, 10 Avenue of the Flags, San Rafael, CA 94903

Sopranos: Anne-Marie MacIntosh, Elisa Sunshine, Esther Tonea

Mezzo-soprano: Simone McIntosh

Tenors: Zhengyi Bai, Christopher Colmenero, Christopher Oglesby

Baritone: Timothy Murray

Bass: Stefan Egerstrom

Pianists: Kseniia Polstiankina Barrad, Andrew King

Stage director: Jose Maria Condemi

Program (subject to change)

Il Barbiere di Siviglia (Rossini) – Overture

Kseniia Polstiankina Barrad, Andrew King, pianists

La Traviata (Verdi) - "Libiamo ne' lieti calici"

Esther Tonea, Violetta; Christopher Oglesby, Alfredo; Tutti, chorus; Andrew King, pianist

Giuditta (Lehár) - "Freunde, das Leben ist Lebenswert"

Christopher Colmenero, Octavio; Kseniia Polstiankina Barrad, pianist

Die Zauberflöte (Mozart) - "Der Hölle Rache kocht in meinem Herzen"

Elisa Sunshine, Königen der Nacht; Andrew King, pianist

Le Nozze di Figaro (Mozart) - "Cosa mi narri . . . Sull'aria"

Esther Tonea, Countess Almaviva; Simone McIntosh, Susanna; Andrew King, pianist

Roméo et Juliette (Gounod) - "Je veux vivre"

Anne-Marie MacIntosh, Juliette; Kseniia Polstiankina Barrad, pianist

Les Pêcheurs de Perles (Bizet) - "Au fond du temple saint"

Christopher Oglesby, Nadir; Timothy Murray, Zurga; Kseniia Polstiankina Barrad, pianist

Cendrillon (Massenet) - "Enfin, je suis ici"

Simone McIntosh, Cendrillon; Andrew King, pianist

Les soirées musicales (Rossini) - La Danza

Zhengyi Bai, tenor; Kseniia Polstiankina Barrad, piano

Les Contes d'Hoffmann (Offenbach) – Barcarolle

Anne-Marie MacIntosh, Giulietta; Simone McIntosh, Nicklausse; Andrew King, pianist

South Pacific (Rodgers and Hammerstein II) - "Some enchanted evening"

Stefan Egerstrom, Emile de Beque; Kseniia Polstiankina Barrad, pianist

Die lustige Witwe (The Merry Widow) (Lehár) - "Lippen Schweigen"

Elisa Sunshine, Hanna; Timothy Murray, Count Danilo; Kseniia Polstiankina Barrad, pianist

Valurile Dunării (George Grigoriu) – Muzica

Esther Tonea, soprano; Andrew King, pianist

Zueignung, Op. 10, No. 1 (Strauss)

Christopher Colmenero, tenor; Andrew King, pianist

I Puritani (Bellini) - "Suoni la tromba intrepido"

Timothy Murray, Riccardo; Stefan Egerstrom, Giorgio; Kseniia Polstiankina Barrad, pianist

La Rondine (Puccini) - "Bevo al tuo fresco sorriso"

Anne-Marie MacIntosh, Magda; Christopher Oglesby, Ruggero; Elisa Sunshine, Lisette; Zhengyi Bai, Prunier; Tutti, chorus; Kseniia Polstiankina Barrad, pianist

Tickets available at sfopera.com or call the San Francisco Opera Box Office at (415) 864-3330

\$150 per car (Fairgrounds: main lot with view of live performance)

\$50 per car (Lagoon: view of live performance simulcast to a drive-in movie screen)

Digital at-home stream of the concert will be available for purchase in late spring 2021

Tickets must be purchased ahead of time; no tickets will be sold onsite.

A limited number of free spots in the Lagoon simulcast area are offered to organizations employing essential workers such as healthcare workers, teachers and grocery workers, as well as to community organizations in Marin. Representatives from organizations interested in securing free tickets can contact: groupsales@sfopera.com.

Vehicles will be admitted to the drive-in area on a first-come, first-serve basis, beginning at 6:30 pm. Motorcycles and convertibles are not allowed at the Marin drive-in. Audience members experience the production from their vehicles and the music will be transmitted through FM radio.

For FAQs and more information about the performances and venue, visit sfopera.com/marincenter.

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The Adlers: Live at the Drive-In is made possible, in part, by Adler Sponsors and Friends of the Adlers

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PRESS PHOTOS: High-resolution, downloadable photographs of San Francisco Opera's *The Adlers: Live at the Drive-In* are available at sfopera.com/press

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