**Opera ARIA PEAK Program**

The Opera ARIA (Arts Resources in Action) High School program PEAK (Practicing Everyday Arts Knowledge) integrates opera’s multi-disciplinary characteristics into a cross-subject curriculum, utilizing a specific opera as a prism to explore the connection of any subject to a single artwork. The study of an opera can occur in multiple classrooms in the school through multiple academic and artistic disciplines and a centralized theme (e.g. conflict, retaliation, jealousy). PEAK is an active and engaging, project-based learning program that meets numerous Common Core State Standards as well as other academic and artistic Learning Standards. The goal of Opera ARIA PEAK is to create a curriculum unit that connects artistic and creative practices with classroom learning, customized to a particular school and to specific classrooms.

The PEAK program includes:
1) an **in-school collaborative partnership** between dedicated educators and a San Francisco Opera Teaching Artist (TA) for 4 to 12 in-class visits;
2) one **2-3 hour planning/professional development meeting(s)** for all participating educators;
3) **planning meetings** between the educator(s) and teaching artist on the day of each visit; and
4) access to **one opera** and **one opera resource** of the educator’s choice (see options below).

**Grades:** 9-12  
**Requirements:**  
1) A minimum of 1 dedicated educator; a minimum of two class periods  
2) 2-3 hour planning/professional development meeting with all participating educators  
3) A weekly planning meeting between the educators and teaching artist on each school visit day

**Public School Fee:**  
1) $60 per visit per class* and $100-$300 per class per opera resource (i.e. $100 for an Adler Fellow visit; $300 for Dress Rehearsal attendance) for Bay Area Public Schools with 30%+ Low Socioeconomic status; **actual SF Opera program value is $115 per visit per class.**  
2) Scholarships are available to schools with Low Socioeconomic status above 30%.  
3) A transportation surcharge may be incurred for schools that are +20 miles from SF.  
*In addition, educators must be paid to attend Professional Development.

**Private School Fee:**  
Please contact us for fee information.

**PEAK Program Focus**

Working together with a San Francisco Opera Teaching Artist, participating educators develop strategies for opera integration through a multi-step in-school partnership.

- A teaching artist will co-lead opera instruction in the classroom with the teacher and participate in ongoing planning meetings.
- A teaching artist will act as an ongoing guide for the teachers in arts integration and fulfilling the selected opera resources.
- Teaching artists have expertise in opera and at least one of these arts: poetry and scriptwriting, composition, stage direction, acting, dance/movement, visual art design, vocal and instrumental music performance, and stage presentation.
• In addition to connecting opera to expected subjects (English/Language Arts, History/Social Studies, Visual and Performing Arts and Foreign Languages), more diverse curriculum connections can also be developed (Mathematics, Science, Career Technical Education, Physical Education, and Health Education).

• Depending on the number of visits, the program may include a performance and/or creation component:
  ➢ A minimum of **6 visits** could culminate in a performance of an existing song or scene.
  ➢ A minimum of **8 visits** could culminate in a performance of an original song or scene.

**Planning and Professional Development**

PEAK teachers participate in one 2-3 hour professional development (PD) and planning session as a part of the program. The PD is focused on the study of the specific opera of your choice and is scheduled within 3 weeks of the dress rehearsal date (or the date is flexible if you focus on an opera movie.) The dress rehearsal PD session includes an introduction to the opera, a live performance, curriculum connections, and lesson plans that you might introduce to your classroom. Educator materials are provided. The PD will focus also on classroom implementation of the opera resource of your choice.

SF Opera offers academic credit (CEUs) through accredited Bay Area Universities for our professional development offerings. Educators must notify SF Opera Education staff by **October 1, 2018** if they wish to obtain academic credit. Please note that academic credit will incur additional tuition fees.

**2018-19 Resources**

Please see the list of **operas** and **opera resources** below; please choose one opera and one opera resource per PEAK teacher. If you think of another resource that matches your area of study better than the list below, please request it under “other” and we will see what we can arrange; see examples on next page.

**Final Dress Rehearsals at the War Memorial Opera House**

- **Mascagni’s Cavalleria Rusticana and Leoncavallo’s Pagliacci**, Tuesday, Sept. 4, 6-9pm (grades 5+)
  
  In a close-knit community, secret loves lead to fateful consequences. For the first time in 15 years at SF Opera, Cavalleria Rusticana and Pagliacci return in this gripping double feature.

- **Donizetti’s Roberto Devereux**, Wednesday, Sept. 5, 6-8:40pm (grades 5+)
  
  Queen Elizabeth’s rule over her nation is ironclad, but a secret passion threatens to consume her. She must decide whether to sign his death warrant in an impossible choice between love and country.

- **Puccini’s Tosca**, Madeleine H. Russell High School Night, Saturday, Sept. 29, 6-8:40pm (grades 5+)
  
  Corruption permeates every corner of Rome under Scarpia, the chief of police. When the fiery diva Tosca finds herself the target of his lust, she takes a stand in the name of all she holds sacred—art, freedom and boundless commitment to love.

- **Strauss’ Arabella**, Friday, Oct. 12, 6-9:15pm (grades 5+)
  
  Arabella is expected to marry for money to save her aristocratic parents from ruin, but she yearns for a soulmate. When she finally meets him, a case of mistaken identity leads to a mix-up that could ruin everything. Strauss’ romantic comedy of errors is a touching fairy tale about youth, identity and love.

- **Heggie’s It’s a Wonderful Life**, West Coast Premiere, Thursday, Nov. 15, 2-4:30pm (grades 3+)
  
  George Bailey stands on a snowy bridge at Christmas and contemplates his end. An angel training for her wings hears his plea and journeys through his memories to save his soul. Based on the classic, beloved film, this appropriate-for-all-ages story premiers just in time for the holiday season.

- **Bizet’s Carmen**, Sunday, June 2, 2-5pm (grades 5+)
  
  Seville is a powder keg about to explode: A swirling chorus of factory workers and townsfolk come head to head. At the center of it all is Carmen, a free-spirited seductress who is driven by her heart’s desire. Catch some of opera’s most famous music in this new-to-SF Opera production!
Handel’s Orlando, Tuesday, June 4, 6-9pm (grades 5+)
Trapped inside his war-torn mind in a military hospital during WWII, the pilot Orlando can’t tell reality from delusion. As he struggles to trust his own perceptions and journey to a clearer world, his trauma ricochets on the people around him—putting love and honor to the test.

Dvořák’s Rusalka, Thursday, June 13, 6-9:25pm (grades 3+)
The sea-princess Rusalka wants nothing more than to live on land with the Prince. To get her wish, she agrees to a fateful spell by a sea witch. Enter an enchanting underwater world full of immortal spirits, dark magic and haunting melodies.

San Francisco Opera’s Opera in an Hour movies, Dates flexible all year long (in DVD format)
Bring the Opera House directly into your classroom! Opera in an Hour movies are abridged versions of fully staged San Francisco Opera productions filmed live at the War Memorial Opera House. The movies come with a wealth of special features to engage your students with the opera, including interviews with the creative staff and performers. Corresponding educational materials connect the opera to your curriculum. Opera in an Hour choices include:

- Mozart’s The Magic Flute from SF Opera’s Fall 2007 production (in English)
- Donizetti’s The Elixir of Love from SF Opera’s Fall 2008 production (in English)
- Puccini’s The Girl of the Golden West from SF Opera’s Summer 2010 production (in Italian)
- Bizet’s Carmen from SF Opera’s Fall 2011 production (in English)
- Rossini’s Barber of Seville from SF Opera’s Fall 2013 production (in English)
- Rossini’s Cinderella from SF Opera’s Fall 2014 production (in Italian)

In-School visits with Artists from the Opera
- Production Designers with expertise in visual design for theater and/or opera
  - Set & Prop Design and Creation (Spring only)
- San Francisco Opera Adler Fellows
  - Singers and pianist perform arias/duet from opera(s) being studied, sing an opera excerpt with the students, talk about their careers, and participate in a Q & A session.
  - The teaching artist will moderate the session and work with the educator to prepare the students before the visit and reflect after.

Other resources to connect opera to your classroom?
You tell us. If you think of another resource that matches your area of study better than the list above, please request it and we will see what we can do (i.e. visit from a Stage Director, visit from a member of the SF Opera Chorus, visit from a member of the SF Opera Orchestra, visit to the SF Opera Media Suite, interview with a SF Opera Marketing staff member).
SCHOOL:_________________________________________________________________________________
If your school is also applying for the Opera ARIA Network, you may list the school name and skip to question 1.

ADDRESS:________________________________________________________________________________

CITY/STATE/ZIP:__________________________________________________________________________

NEIGHBORHOOD:_________________________________ DISTRICT:______________________________

CHOOSE ONE: ☐ PUBLIC ☐ PRIVATE ☐ CHARTER ☐ OTHER__________________________________

SCHOOL PHONE:_________________________________ SCHOOL FAX:________________________

PRINCIPAL:______________________________________________________________________________

RESIDENCY CONTACT:___________________________________________________________________
Please choose one person to be the liaison between SF Opera and the participating teachers.

CONTACT PHONE:_________________________________ CONTACT EMAIL:____________________

Application Questions:

1. What opera focus would you like for your Residency? Please indicate your 1st and 2nd choice with numbers:

   ________ Vocal Performance
   ________ Opera History
   ________ Acting
   ________ Poetry/Script/Song Lyric/Libretti Writing
   ________ Dance/Movement
   ________ Composition
   ________ Set Design
   ________ Other: specify: ______________________
   ________ Stage Direction

2. Please indicate one opera that your class(es)/school will study and see:

   ☐ Final Dress Rehearsal at the War Memorial Opera House
   ☐ Mascagni’s Cavalleria Rusticana and Leoncavallo’s Pagliacci, Tuesday, Sept. 4, 6-9pm (apply by August 20, 2018)
   ☐ Donizetti’s Roberto Devereux, Wednesday, Sept. 5, 6-8:40pm (apply by August 20, 2018)
   ☐ Puccini’s Tosca, (High School Night) Saturday, Sept. 29, 6-8:40pm (apply by Sept. 8, 2018)
   ☐ Strauss’ Arabella, Friday, Oct. 12, 6-9:15pm (apply by Sept. 21, 2018)
   ☐ Heggie’s It’s a Wonderful Life, Thursday, Nov. 15, 2-4:30pm (apply by October 19, 2018)
   ☐ Bizet’s Carmen, Sunday, June 2, 2-5pm (apply by April 1, 2019)
   ☐ Handel’s Orlando, Tuesday, June 4, 6-9pm (apply by April 1, 2019)
   ☐ Dvořák’s Rusalka, Thursday, June 13, 6-9:25pm (apply by April 1, 2019)

   ☐ Opera in an Hour Movie (apply four weeks prior to the desired start date)
   Indicate opera choice: ______________________

3. Please select one Opera Resource for your school’s Opera ARIA PEAK program:
   ☐ Adler Fellows Visit (apply eight weeks prior to desired start date)
☐ Production Guest Artist In-School Visit (apply by January 21, 2019)
☐ Other: ___________________________ (apply six weeks prior to desired classroom start date)

4. Please select the number of teaching artist in-class partnership visits (4-12): __________________________

5. Would you like the Residency to culminate in a performance of an existing song or scene? (min. of 6 visits) ☐ Yes ☐ No

6. Would you like the Residency to culminate in a performance of an original song or scene? (min. of 8 visits) ☐ Yes ☐ No

7. Why is your school interested in partnering with San Francisco Opera? How could the program benefit your school, especially the applying classes, and help meet educational goals?
__________________________________________________________________________________________________
__________________________________________________________________________________________________

8. Have the applying teachers participated in partnerships with performing arts organizations or other institutions in the past? If so, describe what made these partnerships successful, or not?
__________________________________________________________________________________________________

9. Please list the teachers who are interested in partnering with SF Opera (minimum of 2 class periods); include the following: Teacher Name, Grade(s) and Subject, No. of Students, and Contact Information (phone # & email address).
   a. Name: ___________________________ Grade(s): __________ No. Students: ________
      Subject: ___________________________ Day(s)/Period(s) of partner classes: __________
      Phone number: ______________________ Email address: ______________________
   b. Name: ___________________________ Grade(s): __________ No. Students: ________
      Subject: ___________________________ Day(s)/Period(s) of partner classes: __________
      Phone number: ______________________ Email address: ______________________

   Additional teachers can be added onto another page. Be sure to include all of the information requested.

10. Which days of the week are all classes available for PEAK to occur (teaching artist visits typically occur on one day a week for up to 5 classes)?: __________________________

11. If you are a returning School, please decide as a team and inform us if you would like to continue working with the same Teaching Artist: ☐ Yes ☐ No

12. When can the 2-3 hour professional development and planning meeting occur prior to PEAK beginning (all participating teachers must attend)?: _____________________________________________________________

13. Our school would like to apply for a scholarship for the Opera ARIA program: ☐ Yes ☐ No

14. At least one teacher wants to apply for a scholarship for the Opera ARIA program: ☐ Yes ☐ No

Please send the completed application by the due dates indicated above to:
San Francisco Opera Education, 301 Van Ness Avenue, San Francisco, CA  94102
Phone: 415.551.6296 Fax: 415.551.6292 Email: education@sfopera.com