



SAN FRANCISCO OPERA

SAN FRANCISCO OPERA'S *OPERA IS ON STREAMS* PUCCINI'S *IL TRITTICO*, JUNE 13



Scenes from *Il Trittico*: *Il Tabarro*, *Suor Angelica*, *Gianni Schicchi*, 2009. Photos: Cory Weaver/San Francisco Opera

SAN FRANCISCO, CA (June 10, 2020) — San Francisco Opera will stream Giacomo Puccini's verismo triple bill of operas, *Il Trittico*, beginning Saturday, June 13, as part of the Company's *Opera is ON* initiative. The complete presentation of the three one-act operas, *Il Tabarro* (*The Cloak*), *Suor Angelica* and *Gianni Schicchi*, filmed live in high-definition at the War Memorial Opera House in 2009, will be viewable on demand for free at [sfopera.com](https://www.sfopera.com) on Saturday, June 13 starting at 10 am PT and expiring at 11:59 pm the following day.

The San Francisco Opera presentation of *Il Trittico* captures the production by director James Robinson with sets designed by Allen Moyer, costumes by Bruno Schwengl and lighting by Christopher Maravich. The operas cover a wide range of themes: a tense love triangle (*Il Tabarro*); the heartbreak of a nun who misses her illegitimate son (*Suor Angelica*) and a witty comedy about a greedy family (*Gianni Schicchi*). Soprano Patricia Racette makes "triumphant" role debuts in all three operas (*San Francisco Chronicle*). The cast also features baritone Paolo Gavanelli, tenor Brandon Jovanovich and contralto Ewa Podleś. Patrick Summers leads the cast and the San Francisco Opera Orchestra and Chorus with "sweeping lyricism" (*San Francisco Chronicle*). *Il Trittico* is performed in Italian with English subtitles, and the stream has an approximate total running time of 2 hours, 45 minutes.

In response to the global pandemic, San Francisco Opera launched *Opera is ON* in April 2020 to engage with audiences and share great artistry worldwide. The streaming of past San Francisco Opera performances began on May 9 with the 2013 production of Arrigo Boito's *Mefistofele* and continued with *I Capuleti e i Montecchi*, *Moby-Dick* and *Lucrezia Borgia*. Current and 2020–21 San Francisco Opera subscribers and members (donors of \$75 and up) retain access to the streamed titles after their window of public access. For more information, visit sfopera.com/operaison, and follow San Francisco Opera on [Facebook](#), [Instagram](#), [Twitter](#) and [Spotify](#).

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High-resolution, downloadable photographs of streaming opera titles are available at sfopera.com/press.

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