



SAN FRANCISCO  
OPERA

## UPDATED CASTING FOR SAN FRANCISCO OPERA'S 2018–19 SEASON

**Eight Productions Presented at the War Memorial Opera House for the First Time,  
Including a New San Francisco Opera Staging of Puccini's *Tosca* and the  
West Coast Premiere of Jake Heggie's *It's a Wonderful Life***

**Season Also Features Plácido Domingo in Concert, Mascagni's *Cavalleria Rusticana*,  
Leoncavallo's *Pagliacci*, Donizetti's *Roberto Devereux*, Strauss' *Arabella*,  
Bizet's *Carmen*, Handel's *Orlando* and Dvořák's *Rusalka***



Set model for Act I of Puccini's *Tosca* (©Scott Wall/San Francisco Opera);  
Scene from Jake Heggie's *It's a Wonderful Life* (©Karen Almond/Houston Grand Opera)

**Tickets available at [sfopera.com](http://sfopera.com) and (415) 864-3330**

SAN FRANCISCO, CA (July 30, 2018; updated August 17) — San Francisco Opera announces updated casting for its 96th Season, which opens Friday, September 7, with the double bill of Pietro Mascagni's *Cavalleria Rusticana* and Ruggero Leoncavallo's *Pagliacci*, and two galas, *Opera Ball 2018: ¡Viva La Noche!* and the BRAVO! CLUB Opening Night Gala. The 2018–19 Season features eight productions that are new to the War Memorial Opera House stage, including a new staging of Giacomo Puccini's *Tosca* and the West Coast premiere of Jake Heggie's *It's a Wonderful Life*. Highlights also include Plácido Domingo in Concert on October 21 and a roster of returning artists, debuting soloists and conductors.

The double bill of *Cavalleria Rusticana* and *Pagliacci*, or *Cav/Pag*, **(September 7–30)**, last seen on the War Memorial Opera House stage 15 years ago, returns in famed Argentine tenor José Cura's staging

that sets the action for both operas in Buenos Aires' La Boca district, known for its tango performances and colorful houses. Each of the Italian works features an international cast with mezzo-soprano Ekaterina Semenchuk, tenor Roberto Aronica and baritone Dimitri Plataniias starring in *Cavalleria Rusticana* and soprano Lianna Haroutounian, tenor Marco Berti, baritone David Pershall and Plataniias in *Pagliacci*. The double bill will be conducted by Italian maestro Daniele Callegari in his San Francisco Opera debut and Cura's production will be directed by fellow Argentine Jose Maria Condemi.

Gaetano Donizetti's lyric drama of Tudor-era England, ***Roberto Devereux* (September 8–27)**, opens on the second night of the new season with a cast led by soprano Sondra Radvanovsky as Elisabetta (Elizabeth, Queen of England), mezzo-soprano Jamie Barton as Sara (Duchess of Nottingham) and tenor Russell Thomas in his first portrayal of the title role, Roberto (Robert, Earl of Essex). Opening weekend concludes September 9 with ***Opera in the Park***, the popular annual event presented by the *San Francisco Chronicle* featuring the San Francisco Opera Orchestra and vocal soloists and guest conductors from the new season in a free concert at Robin Williams Meadow in San Francisco's Golden Gate Park. Cast and program details for *Opera in the Park* will be announced in August.

On October 3, San Francisco Opera will unveil a new production of Giacomo Puccini's ***Tosca* (October 3–30)** by director Shawna Lucey and production designer Robert Innes Hopkins. The composer's melodrama about love and corruption stars Italian soprano Carmen Giannattasio in her Company and role debuts as Tosca with tenor Brian Jagde as Cavaradossi and baritone Scott Hendricks as Baron Scarpia. In his first engagement with the Company, British conductor Leo Hussain leads the San Francisco Opera and Chorus. Puccini's masterwork has been central to San Francisco Opera's history as it was featured during the Company's first season in 1923 at the Civic Auditorium, inaugurated the War Memorial Opera House on October 15, 1932 and was chosen to reopen the opera house in 1997 following a closure for seismic retrofitting.

Legendary artist **Plácido Domingo** returns to the War Memorial Opera House stage on Sunday, October 21 for a special concert that also features Puerto Rican soprano Ana María Martínez, Mexican tenor Arturo Chacón-Cruz and Spanish conductor Jordi Bernàcer leading the San Francisco Opera Orchestra. Tickets for this one-night-only event are sold out.

Richard Strauss' romantic ***Arabella* (October 16–November 3)** returns to the repertory led by acclaimed German conductor Marc Albrecht in his premiere American operatic engagement. Soprano Ellie Dehn and baritone Brian Mulligan take on the roles of Arabella and Mandryka for the first time in a cast that also features soprano Heidi Stober, tenor Daniel Johansson in his Company debut and soprano Hye Jung Lee.

The 2018 Fall Season concludes with the West Coast premiere of Jake Heggie's ***It's a Wonderful Life* (November 17–December 9)**. Based, in part, on Frank Capra's beloved 1946 film and the story *The Greatest Gift* by Philip Van Doren Stern, this new work by the Bay Area composer of *Dead Man Walking* and *Moby-Dick* and set to a libretto by Gene Scheer will be staged during the holiday season in

nine performances. The cast features tenor William Burden, soprano Golda Schultz, soprano Andriana Chuchman, tenor Keith Jameson, baritone Joshua Hopkins and baritone Rod Gilfry. Houston Grand Opera Music Director Patrick Summers conducts and the production, which premiered in Houston in 2016, is directed by Leonard Foglia.

The 2019 Summer Season opens with Georges Bizet's ***Carmen* (June 5–29)** in a production by internationally-renowned opera director Francesca Zambello and starring mezzo-soprano J'Nai Bridges, tenor Matthew Polenzani, soprano Anita Hartig, bass-baritone Kyle Ketelsen and led by American conductor James Gaffigan in his San Francisco Opera mainstage opera conducting debut. Handel's psychologically complex ***Orlando* (June 9–27)** returns to San Francisco Opera for the first time since 1985 in a bold new production by Harry Fehr that sets the action in London during The Blitz of World War II. Mezzo-soprano Sasha Cooke portrays the title role in a cast that includes countertenor David Daniels, soprano Heidi Stober, soprano Christina Gansch, bass-baritone Christian Van Horn and is conducted by English maestro Christopher Moulds in his San Francisco Opera debut. Rounding out the trio of summer 2019 presentations is ***Rusalka* (June 16–28)**, Antonín Dvořák's enchanting fairytale about a water nymph who trades her voice for love. Rising South Korean conductor Eun Sun Kim makes her Company debut leading the San Francisco Opera Orchestra with a cast featuring soprano Rachel Willis-Sørensen, tenor Brandon Jovanovich, bass Ferruccio Furlanetto and mezzo-soprano Jamie Barton in director David McVicar's production.

## TICKETS AND INFORMATION

Individual tickets for San Francisco Opera's 2018–19 Season are priced from \$26 to \$398 as of July 30 and are subject to change. A \$2 facility fee is included in all Balcony sections. All other sections include a \$3 per ticket facility fee. Please visit [sfopera.com](http://sfopera.com) for further details or call the Opera Box Office at (415) 864-3330. San Francisco Opera Box Office hours: Monday 10 a.m.–5 p.m.; Tuesday through Saturday 10 a.m.–6 p.m. (Saturday phone only). Casts, programs and schedules are subject to change.

Tickets for Plácido Domingo in Concert on October 21 are sold out.

All War Memorial Opera House performances (except the September 7 season opener and October 21 concert) feature a Pre-Opera Talk beginning 55 minutes prior to curtain. Pre-Opera Talks are open to tickets holders for the corresponding performance. Visit [sfopera.com/learn](http://sfopera.com/learn) for information about opera talks, preview events and other enrichment programs.

OperaVision screens, suspended from the ceiling of the balcony section at select performances, provide close-up and mid-range ensemble shots in high-definition video; English subtitles appear at the bottom of each screen. OperaVision is made possible by the Koret-Taube Media Suite. Visit [sfopera.com](http://sfopera.com) for OperaVision dates.

The War Memorial Opera House is located at 301 Van Ness Avenue. Patrons are encouraged to use public transportation to attend San Francisco Opera performances. The War Memorial Opera House is within walking distance of the Civic Center BART Station and near numerous bus lines, including 5, 21,

47, 49 and the F Market Street. For further public transportation information, visit [bart.gov](http://bart.gov) and [sfmta.com](http://sfmta.com).

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## 2018–19 SPECIAL EVENTS

### **OPERA BALL 2018: ¡VIVA LA NOCHE!**

**Friday, September 7, 2018**

*Opera Ball 2018: ¡Viva La Noche!*, San Francisco Opera Guild's benefit gala celebrating the opening of the San Francisco Opera season, is co-chaired by **Shannon Cronan** and **Kathy Huber**. Pre-performance cocktails and dinner are followed by a gala performance of the double bill *Cavalleria Rusticana / Pagliacci*. Dancing and further celebration follows the opera. For tickets and more information, contact the San Francisco Opera Guild at (415) 565-3204 or visit [sfopera.com/operaball2018](http://sfopera.com/operaball2018).

### **BRAVO! CLUB OPENING NIGHT GALA**

**Friday, September 7, 2018**

The BRAVO! CLUB's annual black-tie gala will celebrate the opening of San Francisco Opera's 96th Season with pre-performance cocktails and late-night dancing following the opening night performance of *Cavalleria Rusticana / Pagliacci*. The gala is hosted by event co-chairs **Xanadu Bruggers, Shannon Eliot** and **Anjali Menon**. A group for opera-loving professionals ages 21–40, BRAVO! CLUB members enjoy ticket discounts throughout the year, as well as educational and social events. For tickets and membership information, visit [sfopera.com/bravo](http://sfopera.com/bravo).

### **SAN FRANCISCO CHRONICLE PRESENTS OPERA IN THE PARK**

**Sunday, September 9, 2018 at 1:30 p.m.**

**Robin Williams Meadow, Golden Gate Park**

San Francisco Opera's annual *Opera in the Park* features artists from the Company's 2018 Fall Season with the San Francisco Opera Orchestra in a free concert at Robin Williams Meadow in the city's Golden Gate Park. The afternoon of opera al fresco is open to the public and no tickets required.

### **PLÁCIDO DOMINGO IN CONCERT**

**Sunday, October 21, 2018 at 2 p.m. – SOLD OUT**

For one performance only, the legendary Plácido Domingo returns to San Francisco Opera for a concert of popular arias and duets. Spanish conductor Jordi Bernàcer conducts this special event that also features Puerto Rican soprano Ana María Martínez, Mexican tenor Arturo Chacón-Cruz and the San Francisco Opera Orchestra. **Tickets for this event are sold out.**

### **AN EVENING ON THE STAGE**

**Wednesday, November 28, 2018 at 6 p.m.**

San Francisco Opera Guild presents the sixth annual gala dinner on the stage of the War Memorial Opera House. This year, John A. and Cynthia Fry Gunn will be honored for their exemplary and extraordinary advocacy for San Francisco Opera. For more information, visit [sfooperaguild.com](http://sfooperaguild.com).

### **THE FUTURE IS NOW: ADLER FELLOWS CONCERT**

**Saturday, December 8, 7:30 p.m.**

**Herbst Theatre, 401 Van Ness Avenue, San Francisco**

This annual concert showcases the artists from San Francisco Opera Center's young artist training program in opera scenes and arias with the San Francisco Opera Orchestra. Save the date for this exciting night of music, the 2018 Adler Fellows' final concert of the year. Tickets are \$30–\$65.

## **COMMUNITY PROGRAMS**

### **EXPLORATION WORKSHOPS FOR FAMILIES: ALL ABOUT IT'S A WONDERFUL LIFE**

**Saturday, November 24, 2018 at 11 a.m. and 12:30 p.m.**

These interactive family workshops are designed to explore Jake Heggie and Gene Scheer's new opera *It's a Wonderful Life* by learning about its story, music, production design, characters and its connections to the beloved film. Attendance at an opera performance is not required to participate. Workshops are for families with children ages 6 and older. Children should be accompanied by at least one parent or guardian. Tickets are \$10 (scholarships available). For tickets and more information, visit [sfoopera.com/community](http://sfoopera.com/community) or call (415) 864-3330.

### **EXPLORATION WORKSHOPS FOR FAMILIES: ALL ABOUT CARMEN**

**Sunday, June 23, 2019 at 11 a.m. and 12:30 p.m.**

Two interactive family workshops will explore *Carmen* by learning about its story, music, production design, characters and the history which inspired Georges Bizet's famous opera. Attendance at an opera performance is not required to participate. Workshops are for families with children ages 6 and older. Children should be accompanied by at least one parent or guardian. Tickets are \$10 (scholarships available). For tickets and more information, visit [sfoopera.com/community](http://sfoopera.com/community) or call (415) 864-3330.

## **2018–19 SEASON CASTING AND CALENDAR**

\*San Francisco Opera Debut \*\*American Opera Debut ♪Role Debut †Current Adler Fellow •OperaVision Performance  
All performances take place at the War Memorial Opera House.

### **2018 FALL SEASON**

**CAVALLERIA RUSTICANA** by Pietro Mascagni / **PAGLIACCI** by Ruggero Leoncavallo  
Production New to San Francisco Opera

**September 7** (8 p.m.), **12\*** (7:30 p.m.), **16\*** (2 p.m.), **19\*** (7:30 p.m.), **22** (7:30 p.m.), **28** (7:30 p.m.),  
**30** (2 p.m.), **2018**

Opéra Royal de Wallonie-Liège production  
Sung in Italian with English supertitles  
Approximate running time: 2 hours, 57 minutes including one intermission

***Cavalleria Rusticana***

Libretto by Guido Menasci and Giovanni Targioni-Tozzetti; based on a story and play by Giovanni Verga

First performance: Rome; May 17, 1890

First SFO performance: September 24, 1927

Most recent SFO performance: 2003–04 Season

***Pagliacci***

Libretto by Ruggero Leoncavallo

First performance: Milan; May 21, 1892

First SFO performance: October 6, 1923

Most recent SFO performance: 2003–04 Season

***Cavalleria Rusticana* Cast:**

<i>Turiddu</i>	<b>Roberto Aronica</b> ♪
<i>Santuzza</i>	<b>Ekaterina Semenchuk</b>
<i>Alfio</i>	<b>Dimitri Platanias</b> **
<i>Lola</i>	<b>Laura Krumm</b> ♪
<i>Mamma Lucia</i>	<b>Jill Grove</b> ♪

***Pagliacci* Cast:**

<i>Canio</i>	<b>Marco Berti</b>
<i>Nedda</i>	<b>Lianna Haroutounian</b> ♪
<i>Tonio</i>	<b>Dimitri Platanias</b>
<i>Silvio</i>	<b>David Pershall</b> ♪
<i>Beppe</i>	<b>Amitai Pati</b> +♪
<i>Peasant</i>	<b>William O’Neill</b>
<i>Peasant</i>	<b>Chester Pidduck</b>

***Cavalleria Rusticana* / *Pagliacci* Creative Team:**

<i>Conductor</i>	<b>Daniele Callegari</b> *
<i>Production</i>	<b>José Cura</b>
<i>Revival Director</i>	<b>Jose Maria Condemi</b>
<i>Costume Designer</i>	<b>Fernand Ruiz</b> *
<i>Set Designer</i>	<b>José Cura</b>
<i>Lighting Designer</i>	<b>Olivier Wéry</b> *
<i>Revival Lighting Designer</i>	<b>Justin Partier</b> *
<i>Choreographer</i>	<b>Lawrence Pech</b>
<i>Chorus Director</i>	<b>Ian Robertson</b>

**San Francisco Opera Orchestra, San Francisco Opera Chorus and San Francisco Opera Dance Corps**

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**ROBERTO DEVEREUX** by Gaetano Donizetti

Production New to San Francisco Opera

**September 8** (7:30 p.m.), **11\*** (7:30 p.m.), **14** (7:30 p.m.), **18** (7:30 p.m.), **23\*** (2 p.m.), **27\*** (7:30 p.m.), **2018**

Canadian Opera Company production  
Libretto by Salvatore Cammarano; based on the tragedy *Elisabeth d'Angleterre* by François Ancelot  
Sung in Italian with English supertitles  
Approximate running time: 2 hours, 43 minutes including one intermission

First performance: Naples; October 28, 1837  
First SFO performance: October 26, 1979  
Most recent SFO performance: 1979 Season

**Cast:**

<i>Elisabetta (Elizabeth I)</i>	<b>Sondra Radvanovsky</b>
<i>Roberto Devereux</i>	<b>Russell Thomas</b> ♪
<i>Sara</i>	<b>Jamie Barton</b> ♪
<i>Duke of Nottingham</i>	<b>Andrew G. Manea</b> †♪
<i>Lord Cecil</i>	<b>Amitai Pati</b> †♪
<i>Walter Raleigh</i>	<b>Christian Pursell</b> †*♪
<i>A Page</i>	<b>Ben Brady</b> *
<i>Nottingham's Servant</i>	<b>Igor Vieira</b>

**Creative Team:**

<i>Conductor</i>	<b>Riccardo Frizza</b>
<i>Director</i>	<b>Stephen Lawless</b>
<i>Set Designer</i>	<b>Benoit Dugardyn</b> *
<i>Costume Designer</i>	<b>Ingeborg Bernerth</b> *
<i>Lighting Designer</i>	<b>Christopher Akerlind</b>
<i>Chorus Director</i>	<b>Ian Robertson</b>

**San Francisco Opera Orchestra, San Francisco Opera Chorus and San Francisco Opera Dance Corps**

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**TOSCA** by Giacomo Puccini  
SAN FRANCISCO OPERA PRODUCTION PREMIERE

**October 3** (7:30 p.m.), **7\*** (2 p.m.), **11\*** (7:30 p.m.), **14** (2 p.m.), **17\*** (7:30 p.m.), **20** (7:30 p.m.),  
**23** (7:30 p.m.), **26** (7:30 p.m.), **30\*** (7:30 p.m.), **2018**

San Francisco Opera production  
Libretto by Luigi Illica and Giuseppe Giacosa, based on the drama *La Tosca* by Victorien Sardou  
Sung in Italian with English supertitles  
Approximate running time: 2 hours, 45 minutes including two intermissions

First performance: Rome; January 14, 1900  
First SFO performance: October 2, 1923  
Most recent SFO performance: 2014–15 Season

**Cast:**

<i>Floria Tosca</i>	<b>Carmen Giannattasio</b> *♪
<i>Mario Cavaradossi</i>	<b>Brian Jagde</b>

*Baron Scarpia*  
*Angelotti*  
*Sacristan*  
*Spoletta*  
*Sciarrone*  
*Jailer*

**Scott Hendricks**  
**Hadleigh Adams**♪  
**Dale Travis**  
**Joel Sorensen**  
**Andrew G. Manea**†♪  
**Christian Pursell**†♪

**Creative Team:**

*Conductor*  
*Director*  
*Production Designer*  
*Lighting Designer*  
*Chorus Director*

**Leo Hussain**\*  
**Shawna Lucey**  
**Robert Innes Hopkins**  
**Michael James Clark**\*  
**Ian Robertson**

**San Francisco Opera Orchestra and San Francisco Opera Chorus**

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**ARABELLA** by Richard Strauss  
Production New to San Francisco Opera

**October 16** (7:30 p.m.), **19** (7:30 p.m.), **24\*** (7:30 p.m.), **28\*** (2 p.m.); **November 3\*** (7:30 p.m.), **2018**

Co-production of the Santa Fe Opera, Minnesota Opera and Canadian Opera Company  
Libretto by Hugo von Hofmannsthal  
Sung in German with English supertitles  
Approximate running time: 3 hours, 13 minutes including one intermission

First performance: Dresden; July 1, 1933  
First SFO performance: October 29, 1980  
Most recent SFO performance: 1998–99 Season

**Cast:**

*Arabella*  
*Zdenka*  
*Matteo*  
*Mandryka*  
*The Fiakermilli*  
*Count Waldner*  
*Adelaide*  
*Count Elemer*  
*Count Dominik*  
*Count Lamoral*  
*A Fortune-Teller*  
*Welko*  
*Djura*  
*Zimmerkellner*  
*Head Waiter*  
*Card Player*  
*Card Player*

**Ellie Dehn**♪  
**Heidi Stober**  
**Daniel Johansson**\*♪  
**Brian Mulligan**♪  
**Hye Jung Lee**♪  
**Richard Paul Fink**♪  
**Michaela Martens**♪  
**Scott Quinn**♪  
**Andrew G. Manea**†♪  
**Christian Pursell**†♪  
**Jill Grove**♪  
**Anders Fröhlich**  
**Jere Torkelsen**  
**Chester Pidduck**  
**Alan Cochran**  
**Bojan Knezevic**  
**William O'Neill**



Card Player

Val Portnov

**Creative Team:**

Conductor

Marc Albrecht\*\*

Director

Tim Albery\*

Production Designer

Tobias Hoheisel

Lighting Designer

David Finn

Chorus Director

Ian Robertson

**San Francisco Opera Orchestra and San Francisco Opera Chorus**

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**IT'S A WONDERFUL LIFE** by Jake Heggie

WEST COAST PREMIERE

**November 17** (7:30 p.m.), **20** (7:30 p.m.), **24**• (2 p.m.), **25**• (2 p.m.), **29**• (7:30 p.m.);

**December 1**• (7:30 p.m.), **4** (7:30 p.m.), **7** (7:30 p.m.), **9** (2 p.m.), **2018**

Co-commission and co-production of San Francisco Opera, Houston Grand Opera and Indiana University Jacobs School of Music

Music by Jake Heggie

Libretto by Gene Scheer

Based in part on the film *It's A Wonderful Life*™ by permission of Paramount Licensing, Inc., and on *The Greatest Gift*, a story by Philip Van Doren Stern.

Sung in English with English supertitles

Approximate running time: 2 hours, 25 minutes including one intermission

First performance:

Houston; December 2, 2016

**Cast:**

*George Bailey*

**William Burden**

*Clara*

**Golda Schultz\*<sup>♪</sup> / Kearstin Piper Brown\*<sup>♪</sup> (12/9)**

*Mary Hatch*

**Andriana Chuchman\*<sup>♪</sup>**

*Uncle Billy Bailey*

**Keith Jameson\*<sup>♪</sup>**

*Mr. Potter*

**Rod Gilfry**

*Harry Bailey*

**Joshua Hopkins**

*Angel Quartet*

**Sarah Cambidge<sup>†</sup><sup>♪</sup>**

*Angel Quartet*

**Ashley Dixon\*<sup>†</sup><sup>♪</sup>**

*Angel Quartet*

**Amitai Pati<sup>†</sup><sup>♪</sup>**

*Angel Quartet*

**Christian Pursell<sup>†</sup><sup>♪</sup>**

*Mother Bailey*

**Catherine Cook<sup>♪</sup>**

*Ernie*

**William O'Neill\***

*Helen Bailey*

**Carole Schaffer\***

*Ed*

**Anders Fröhlich\***

*Mr. Martini*

**Chester Pidduck\***

*Randall*

**Colby Roberts\***

*Mrs. Thompson*

**Buffy Baggott\***

*A Woman*

**Claire Kelm\***

*A Man*  
*Suitor*  
*Mr. Rufino*  
*Mr. Delgado*  
*Mrs. Delgado*  
*Mrs. O'Malley*

**Jere Torkelsen\***  
**Andrew Truett\***  
**Phillip Pickens\***  
**Michael Belle\***  
**Erin Neff\***  
**Jesslyn Thomas\***

**Creative Team:**

*Conductor*  
*Director*  
*Set Designer*  
*Costume Designer*  
*Lighting Designer*  
*Projection Designer*  
*Choreographer*  
*Chorus Director*

**Patrick Summers**  
**Leonard Foglia**  
**Robert Brill**  
**David C. Woolard**  
**Brian Nason**  
**Elaine J. McCarthy**  
**Keturah Stickann**  
**Ian Robertson**

**San Francisco Opera Orchestra, San Francisco Opera Chorus and San Francisco Opera Dance Corps**

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**2019 SUMMER SEASON**

***CARMEN*** by Georges Bizet  
Production New to San Francisco Opera

**June 5\*** (7:30 p.m.), **11** (7:30 p.m.), **14** (7:30 p.m.), **20\*** (7:30 p.m.), **23\*** (2 p.m.), **26\*** (7:30 p.m.),  
**29** (7:30 p.m.), **2019**

San Francisco Opera production, originally created by Opera Australia based on the Royal Opera House, Covent Garden and Norwegian National Opera co-production  
Libretto by Henri Meilhac and Ludovic Halévy, based on the novel by Prosper Mérimée  
Sung in French with English supertitles  
Approximate running time: 3 hours including one intermission

First performance: Paris; March 3, 1875  
First SFO performance: October 1, 1927  
Most recent SFO performance: 2015–16 Season

**Cast:**

*Carmen*  
*Don José*  
*Micaëla*  
*Escamillo*  
*Zuniga*

**J'Nai Bridges**♪  
**Matthew Polenzani**♪  
**Anita Hartig\***  
**Kyle Ketelsen**  
**David Leigh\***♪

**Creative Team:**

*Conductor*  
*Production*  
*Associate Stage Director*

**James Gaffigan\***  
**Francesca Zambello**  
**Denni Sayers**

*Movement Director*  
*Set Designer*  
*Costume Designer*  
*Lighting Designer*  
*Chorus Director*

**Denni Sayers**  
**Tanya McCallin**  
**Tanya McCallin**  
**Paule Constable**  
**Ian Robertson**

**San Francisco Opera Orchestra, San Francisco Opera Chorus and San Francisco Opera Dance Corps**

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**ORLANDO** by George Frideric Handel  
Production New to San Francisco Opera

**June 9<sup>o</sup>** (2 p.m.), **15<sup>o</sup>** (7:30 p.m.), **18** (7:30 p.m.), **21** (7:30 p.m.), **27<sup>o</sup>** (7:30 p.m.), **2019**

Scottish Opera production  
Libretto adapted from Carlo Sigismondo Capece's *L'Orlando*, after *Orlando furioso* by Ludovico Ariosto  
Sung in Italian with English supertitles  
Approximate running time: 3 hours including two intermissions

First performance: London; January 27, 1733  
First SFO performance: September 14, 1985  
Most recent SFO performance: 1985 Season

**Cast:**

<i>Orlando</i>	<b>Sasha Cooke</b> ♪
<i>Angelica</i>	<b>Heidi Stober</b> ♪
<i>Dorinda</i>	<b>Christina Gansch**</b> ♪
<i>Medoro</i>	<b>David Daniels</b> ♪
<i>Zoroastro</i>	<b>Christian Van Horn</b> ♪

**Creative Team:**

<i>Conductor</i>	<b>Christopher Moulds*</b>
<i>Director</i>	<b>Harry Fehr**</b>
<i>Set Designer</i>	<b>Yannis Thavoris*</b>
<i>Costume Designer</i>	<b>Yannis Thavoris*</b>
<i>Lighting Designer</i>	<b>Anna Watson*</b>
<i>Projection Designer</i>	<b>Andrzej Goulding*</b>

**San Francisco Opera Orchestra**

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**RUSALKA** by Antonín Dvořák  
Production New to San Francisco Opera

**June 16<sup>o</sup>** (2 p.m.), **19<sup>o</sup>** (7:30 p.m.), **22<sup>o</sup>** (7:30 p.m.), **25** (7:30 p.m.), **28** (7:30 p.m.), **2019**

Lyric Opera of Chicago production  
Libretto by Jaroslav Kvapil, based on the novella *Undine* by Friedrich de la Motte Fouqué  
Sung in Czech with English supertitles

Approximate running time: 3 hours, 25 minutes including two intermissions

First performance: Prague; March 31, 1901  
First SFO performance: November 26, 1995  
Most recent SFO performance: 1995 Season

**Cast:**

<i>Rusalka</i>	<b>Rachel Willis-Sørensen</b> ♪
<i>The Prince</i>	<b>Brandon Jovanovich</b>
<i>Vodník (Water Gnome)</i>	<b>Ferruccio Furlanetto</b> ♪
<i>Ježibaba</i>	<b>Jamie Barton</b>
<i>The Foreign Princess</i>	<b>Sarah Cambridge</b> †♪
<i>The Forester</i>	<b>Philip Horst</b>
<i>The Kitchen Boy</i>	<b>Laura Krumm</b> ♪
<i>Hunter</i>	<b>Andrew G. Manea</b> †♪

**Creative Team:**

<i>Conductor</i>	<b>Eun Sun Kim</b> *
<i>Production</i>	<b>David McVicar</b>
<i>Set Designer</i>	<b>John Macfarlane</b>
<i>Costume Designer</i>	<b>Moritz Junge</b>
<i>Lighting Designer</i>	<b>David Finn</b>
<i>Choreographer</i>	<b>Andrew George</b>
<i>Chorus Director</i>	<b>Ian Robertson</b>

**San Francisco Opera Orchestra, San Francisco Opera Chorus and San Francisco Opera Dance Corps**

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