



SAN FRANCISCO  
OPERA

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**MEDIA ADVISORY**

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**SAN FRANCISCO OPERA JOINS WITH CITY OF SAN FRANCISCO, FRENCH CONSULATE AND  
GRACE CATHEDRAL FOR PUBLIC SOLIDARTY CONCERT FOR NOTRE-DAME DE PARIS**

**FREE PUBLIC CONCERT AT GRACE CATHEDRAL AT 6 P.M. MONDAY, APRIL 29 WITH:**

**Mezzo-Soprano Frederica von Stade, San Francisco Opera Adler Fellows Aryeh Nussbaum Cohen and Kseniia Polstiankina Barrad, Notre-Dame de Paris Organist Johann Vexo, Musicians of the San Francisco Symphony, American Bach Soloists & Choir, and Grace Cathedral Choir of Men and Boys**

**Reservations for this Free Public Concert available at [Eventbrite](#)**

SAN FRANCISCO, CA (April 26, 2019) — San Francisco Opera joins with the City of San Francisco, the French Consulate and Grace Cathedral for a solidarity concert for the Notre-Dame de Paris on Monday, April 29 at 6 p.m at Grace Cathedral. The free public event will include performances by mezzo-soprano Frederica von Stade, San Francisco Opera Adler Fellow countertenor Aryeh Nussbaum Cohen, Adler Fellow pianist Kseniia Polstiankina Barrad, Notre-Dame de Paris organist Johann Vexo, musicians of the San Francisco Symphony, American Bach Soloists & Choir, and Grace Cathedral Choir of Men and Boys.

“San Francisco Opera is honored to participate in this musical offering of solidarity within the sacred space of Grace Cathedral,” said San Francisco Opera General Director Matthew Shilvock. “There is perhaps no one more appropriate to deliver the heartfelt compassion of San Francisco to our sister city Paris than Frederica von Stade. Here and abroad, Flicka has long been a leader in the performance of French music, and her artistry will bring both comfort and inspiration as we reflect on the catastrophic fire at Notre Dame Cathedral. She will be joined by countertenor Aryeh Nussbaum Cohen and pianist Kseniia Polstiankina Barrad, two of our brilliant Adler Fellows, who will amplify all of our voices in solidarity with the people of Paris.”

“San Francisco is proud to stand in solidarity with the people of Paris, our sister city, and the world to celebrate the beauty, spirit and resilience of Notre-Dame de Paris,” said San Francisco Mayor London N. Breed. “Watching Notre-Dame burn was devastating, just as it was also horrible to witness a series of historic Louisiana churches burnt in recent arson attacks. Our houses of worship hold a special place for

our cities and our people, and we are proud to support the people of Paris as they begin the work to rebuild the iconic monument in the heart of their city.”

“Watching Notre Dame de Paris engulfed in flames was a shock for all Paris lovers,” said Emmanuel Lebrun-Damiens, Consul General of France. “Beyond a monument and an architectural masterpiece, it is a part of the world history of art and our common identity that was being damaged. I am very grateful to San Francisco Mayor London Breed for the organization of this concert at Grace Cathedral and would like to acknowledge all the many ways of support that we have received during the past week. This concert will allow all of us to find comfort in the beauty of music, and the strength to move on to the phase of reconstruction of our beloved cathedral.”

Mezzo-soprano Frederica von Stade will perform music by Francis Poulenc accompanied by Kseniia Polstiankina Barrad. One of the most beloved musical figures of our time, Frederica von Stade’s enduring association with San Francisco Opera began in 1971 as Sextus in *La Clemenza di Tito* and now encompasses a wide spectrum of leading roles in works by Mozart, Rossini, Monteverdi, Strauss, Berg, Debussy, Lehár, and in the world premieres of Conrad Susa’s *The Dangerous Liaisons* and Jake Heggie’s *Dead Man Walking*. San Francisco Opera Adler Fellow and countertenor Aryeh Nussbaum Cohen, who makes his San Francisco Opera debut this June as Medoro in Handel’s *Orlando*, performs Henri Duparc’s “Chanson triste” and “L’invitation au voyage.” Please see below for complete program information.

## **PUBLIC SOLIDARITY CONCERT FOR NOTRE-DAME DE PARIS**

**Monday, April 29, 2019 at 6 p.m.**

**Grace Cathedral**

**1100 California St., San Francisco, CA 94108**

**RESERVATIONS:** This concert is free and open to the public; reservations available at:

<https://www.eventbrite.com/e/public-solidarity-concert-for-notre-dame-de-paris-tickets-60728857648>

**FACEBOOK EVENT PAGE:** <https://www.facebook.com/events/601802046990279/>

### **SPEAKERS:**

The Rt. Rev. Marc Handley Andrus, Bishop of California

The Very Rev. Dr. Malcolm Clemens Young, Dean of Grace Cathedral

Mayor London N. Breed, City of San Francisco

Emmanuel Lebrun-Damiens, Consulate General of France

### **ARTISTS:**

Frederica von Stade, mezzo-soprano

Aryeh Nussbaum Cohen, countertenor (San Francisco Opera Adler Fellow)

Johann Vexo, organ

Musicians of the San Francisco Symphony

Kseniia Polstiankina Barrad, pianist (San Francisco Opera Adler Fellow)

American Bach Soloists & American Bach Choir; Jeffrey Thomas, conductor

Grace Cathedral Choir of Men and Boys; Benjamin Bachmann, Diana Dollar Knowles Canon Director of Music

**PROGRAM:**

GREGORIO ALLEGRI

*Miserere mei Deus*

Grace Cathedral Choir of Men and Boys

LOUIS VIERNE

From *Messe solennelle*, Op.16

III. Sanctus

IV. Benedictus

Grace Cathedral Choir of Men and Boys

Johann Vexo, organ

CLAUDE DEBUSSY

From String Quartet in G Minor, Op. 10

III. Andantino, doucement expressif

Wyatt Underhill, violin; Jessie Fellows, violin; Matthew Young, viola; Barbara Bogatin, cello

HENRI DUPARC

“Chanson triste”

“L’invitation au voyage”

Aryeh Nussbaum Cohen, countertenor

Kseniia Polstiankina Barrad, piano

FRANCIS POULENC

“Les Anges musiciens” from *La Courte Paille*, FP 178, no. 5

“Priez pour paix,” FP 95

Frederica von Stade, mezzo-soprano

Kseniia Polstiankina Barrad, piano

MICHAEL KAMEN

Quintet

Aaron Schuman, trumpet; Jeff Biancalana, trumpet; Robert Ward, horn; Timothy Higgins, trombone;

John Engelkes, bass trombone

LOUIS VIERNE

From Symphony No. 2 in E minor, Op. 20

I. Allegro

Johann Vexo, organ

LOUIS-NICOLAS CLÉRAMBAULT

Sonata in G major, “La Félicité”

JEAN-JOSEPH CASSANÉA DE MONDONVILLE  
Selections from Grand motet: *Cantate Domino*  
American Bach Soloists & American Bach Choir  
Steven Brennfleck, haute-contre  
Constantine Novotny, basse-taille  
Jeffrey Thomas, conductor

Ave Maria (Gregorian Chant), setting by Eric Choate

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