



SAN FRANCISCO  
OPERA



SAN FRANCISCO BALLET

**San Francisco Opera FOURTH HORN & UTILITY Horn (two positions)**

**San Francisco Ballet FOURTH HORN**

**AUDITION REPERTOIRE**

June 16-20, 2025

**I. Solo Repertoire (All Candidates)**

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|----|--------------|---|------------------------|
| a. | Bach, J.S.   | Candidate's choice of Cello Suite         | One movement of choice |
| b. | Mozart, W.A. | Candidate's choice of Concerto 2, 3, or 4 | First Movement         |

**II. FOURTH HORN Excerpt Repertoire (All Candidates)**

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|------|-------------------|--|--------------------------------|
| 1.   | Beethoven, L. van | <i>Fidelo Overture</i>                           | m1 to [D] (Hn 2)               |
| 2.   | Beethoven, L. van | Symphony No. 9: Mvmt IV                          | pickup to m83 to [A] (Hn 4)    |
| 3.   | Bellini, V.       | <i>I Capuleti e i Montecchi</i>                  | "Eccomi in lieta vesta" (Hn 1) |
| 4a.  | Berg, A.          | <i>Wozzeck Act 1, sc.2</i>                       | m274 to m278 (Hn 4)            |
| 4b.  | Berg, A.          | <i>Wozzeck Act 2, sc.4</i>                       | m713 to m736 (Hn 4)            |
| 5.   | Berg, A.          | <i>Lulu Act 1, sc.2</i>                          | m989 to m992 (Hn 4)            |
| 6a.  | Mendelssohn, F.   | Symphony No. 3, Op. 56 <i>Scottish</i> : Mvmt II | m48 to m67 (Hn 4)              |
| 6b.  | Mendelssohn, F.   | Symphony No. 3, Op. 56 <i>Scottish</i> : Mvmt II | m181 to m223 (Hn 4)            |
| 7.   | Mozart, W.A.      | <i>Le nozze di Figaro Act I, No. 3</i>           | m104 to end (Hn 2)             |
| 8.   | Puccini, G.       | <i>Tosca Act 3</i>                               | m1 to [1]+4 (Hn 4)             |
| 9.   | Rossini, G.       | <i>Il barbiere di Siviglia Overture</i>          | [8]+13 to [8]+22 (Hn 1)        |
| 10.  | Shostakovich, D.  | Symphony No. 5: Mvmt I <i>Moderato</i>           | [17] to [21] (Hn 1)            |
| 11.  | Strauss, R.       | <i>Der Rosenkavalier Act 3</i>                   | [252]+1 to [254] (Hn 4)        |
| 12.  | Tchaikovsky, P.   | <i>Swan Lake, Op.20: Act 4, sc.29</i>            | [18] to [18]+12 (Hn 4)         |
| 13.  | Tchaikovsky, P.   | <i>Sleeping Beauty, Op.66: Act 2, sc.14</i>      | m1 to m 20 (Hn 4)              |
| 14.  | Verdi, G.         | <i>Don Carlo Act 2, No. 1</i>                    | Beginning to [A]+5 (Hn 4)      |
| 15.  | Verdi, G.         | <i>Falstaff Act 1, Part 2</i>                    | [26] to [27]+8 (Hn 3)          |
| 16.  | Wagner, R.        | <i>Götterdämmerung Act 2, sc.2</i>               | m1 to [8] (Hn 2)               |
| 17.  | Wagner, R.        | <i>Lohengrin Act 3</i>                           | Introduction (Hn 3)            |
| 18a. | Wagner, R.        | <i>Das Rheingold Vorspiel und I. Scene</i>       | m35 to m65 (Hn 2)              |
| 18b. | Wagner, R.        | <i>Das Rheingold Vorspiel und I. Scene</i>       | End-8 to End (Hn 2)            |

**III. UTILITY HORN Additional Excerpt Repertoire (SFO UTILITY HORN Candidates only)**

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|-----|-------------|---|----------------------------|
| 19. | Bellini, V. | <i>I Puritani No. 8 Duetto e Finale 2</i> | [46] to [47] (Hn 1)        |
| 20. | Strauss, R. | <i>Ariadne auf Naxos Act 2 Overture</i>   | [33] to [40]+5 (Hn 1)      |
| 21. | Wagner, R.  | <i>Die Meistersinger Act 2</i>            | Sc VII-28 to Sc VII (Hn 1) |
| 22. | Wagner, R.  | <i>Siegfried Act 3, sc.2</i>              | m229 to m241 (Hn 3)        |

**An excerpt packet with the music will be made available in the coming weeks**

**Possible section playing; possible additional sight reading (All Candidates)**

San Francisco Opera and San Francisco Ballet Orchestras tune to A=440Hz