THE MAGIC FLUTE RESOURCES

Books

*The Art of Maurice Sendak: 1980 to Present*
Author: Tony Kushner. Editorial: It has been 20 years since Selma G. Lanes's *The Art of Maurice Sendak* provided a “picture biography” of this groundbreaking picture-book creator. This companion volume is as copiously illustrated, with a new page design and approach that reflects the new directions in Sendak's career as an operatic “theater artist.” Sendak has put on many operas, including *The Magic Flute* (for which he designed a production used by companies such as The Los Angeles Opera, Opera Colorado and Houston Grand Opera). Publisher: Harry N. Abrams. 2003.

*George Tsypin Opera Factory: Building in the Black Void*

*Julie Taymor: Playing with Fire*
Author: Eileen Blumenthal, Julie Taymor, Antonio Monda. Editorial: Most people know the work of theater director Julie Taymor from her hit adaptation of Walt Disney’s *The Lion King* for the Broadway stage. She also directed *The Magic Flute* at the Metropolitan Opera in 2006. This book, a pictorial history of the artist’s career, demonstrates that for the past 25 years Taymor has been creating original works of theater that combine a stunning visual sense with an extensive knowledge of the performance styles of many countries outside the West. Publisher: Harry N. Abrams. 2007.

*The Magic Flute*
Authors: Anne Gatti, Peter Malone. Editorial: Brought to life with glorious illustrations, this enchanting retelling of Mozart’s famous opera is sure to delight lovers of fairy tales and music alike. Publisher: Chronicle Books. 2005.

*The Magic Flute: An Opera by Mozart*

*Mateki: The Magic Flute*
Night's Daughter

Sunlight and Shadow

Temples of Delight
Author: Barbara Trapido. Editorial: A novel which, though set in contemporary England, takes its structure very loosely from The Magic Flute. Characters in the novel are analogous to Pamina, Tamino, Papageno and Sarastro although the novel strays heavily from the original plot with the 'Pamina' character ultimately rejecting 'Tamino' in favor of a romantic relationship with 'Sarastro.' Publisher: Grove Press. 1994.

Films/DVDs

Die Zauberflöte

Die Zauberflöte

Hercules

The Magic Flute

The Magic Flute
Actors: Matthew Polenzani, Ying Huang. Director: Julie Taymor. Editorial: Experience Julie Taymor's breathtaking production of Mozart's timeless operatic fairy tale in an abridged, English-language presentation for families. This newly released DVD of Taymor's staging was featured as the inaugural transmission of the Met's Emmy Award-winning Live in HD series. Language: English. The Metropolitan Opera HD. 2006.

Pink Floyd The Wall
The Smurfs and the Magic Flute

Trollflöjten
Director: Ingmar Bergman. Editorial: Ingmar Bergman's vision of The Magic Flute (sung here in Swedish) remains one of the indisputable classics in the opera-as-film catalog, its charm and enchantment undiminished since the film's initial release in the 1970s. This is a case not of competition between two geniuses (and two media) but of affirmative, graceful, and enlightening synergy. Instead of simply filming a staged run-through of the opera, Bergman chooses to play with the framework around such a performance. Nominated for Oscar. Non-Original Music: Wolfgang Amadeus Mozart. Language: Swedish. Subtitles: English. 1975.

CDs

The Magic Flute

The Magic Flute (Highlights)

Mozart's Magic Fantasy: A Journey Through The Magic Flute

WEBSITES

Junkaneko.com

Sfopera.com/flute
San Francisco Opera’s website for the 2012 production of The Magic Flute. Photos, audio and video available.