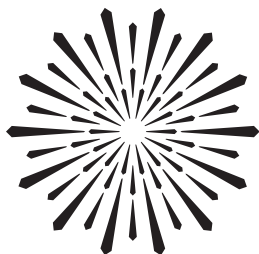


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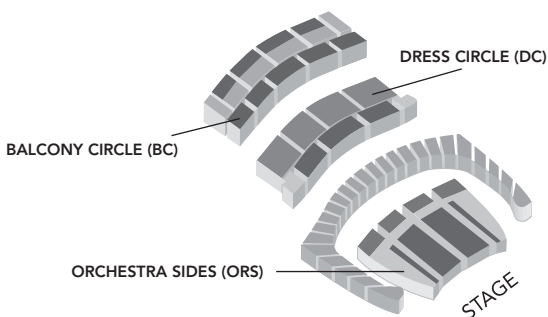
	WEDNESDAYS	FRIDAYS
Balcony Circle (BC)	n/a	\$184
Dress Circle (DC)	\$188	\$220
Orchestra Sides (ORS)	\$288	\$340

WEDNESDAYS

Rondine	Wednesday	Nov 7, 2007	7:30 pm
Macbeth	Wednesday	Nov 14, 2007	7:30 pm
Rake	Wednesday	Nov 28, 2007	7:30 pm
Butterfly	Wednesday	Dec 5, 2007	7:30 pm

FRIDAYS

Macbeth	Friday	Nov 30, 2007	8:00 pm
Rake	Friday	Dec 7, 2007	8:00 pm
Rheingold	Friday	Jun 6, 2008	8:00 pm
Lucia	Friday	Jun 20, 2008	8:00 pm



War Memorial Opera House
301 Van Ness at Grove, San Francisco

San Francisco Opera 2007/08 Season Operas

La Rondine

PRODUCTION NEW TO SAN FRANCISCO

BY GIACOMO PUCCINI

See opera superstar Angela Gheorghiu in one of her signature roles. If you like romance novels, star-crossed love affairs, and the music of *La Bohème* and *Madama Butterfly*, you're sure to enjoy this Puccini gem.

Approximate running time: 2 hours, 30 minutes

Sung in Italian with English supertitles

Macbeth

PRODUCTION NEW TO SAN FRANCISCO

BY GIUSEPPE VERDI

Required high school reading becomes opera thriller. Verdi's adaptation of Shakespeare's text satisfies, shocks and entertains with masterful music and some of opera's most dramatic arias.

Approximate running time: 3 hours

Sung in Italian with English supertitles

The Rake's Progress

PRODUCTION NEW TO SAN FRANCISCO

BY IGOR STRAVINSKY

Expect the unexpected in this witty morality tale, with a bearded lady, the Devil in disguise, brothel madams and two lovers who can never seem to make it work. Robert Lepage, creator of Cirque du Soleil's *KÀ*, directs.

Approximate running time: 3 hours

Sung in English with English supertitles

Madama Butterfly

SAN FRANCISCO OPERA PRODUCTION

BY GEORGE FRIDERIC HANDEL

The masterpiece that sold out nine performances in the summer of 2006 is back by popular demand. Patricia Racette returns to reprise her triumphant appearance in the title role, described by the *San Francisco Chronicle* as "a powerhouse performance."

Approximate running time: 2 hours, 45 minutes

Sung in Italian with English supertitles

Das Rheingold

PRODUCTION NEW TO SAN FRANCISCO

BY RICHARD WAGNER

An enchanted gold ring gives its holder the power to rule the world—but its curse wreaks havoc on those who possess it. With a story reminiscent of Tolkien's *The Lord of the Rings*, this new production leads the way for San Francisco Opera's presentation of Wagner's epic four-opera *Ring* cycle.

Approximate running time: 2 hours, 35 minutes with no intermission

Sung in German with English supertitles

Lucia di Lammermoor

PRODUCTION NEW TO SAN FRANCISCO

BY GAETANO DONIZETTI

Superstar Natalie Dessay follows in the footsteps of opera's greatest artists as she takes on Lucia, a young woman who is driven to madness when forced to marry a man she does not love.

Approximate running time: 3 hours, 15 minutes

Sung in Italian with English supertitles



The Fine Print

What must I include with my order?

- Students must provide a copy of a Student ID card and current registration card, or a dated current class schedule. Note that students must be enrolled fulltime (9 credits or more).
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Tickets may be exchanged for another weeknight performance of the same opera only. Discounted seats are limited, and exchanges will be accommodated according to availability. Your tickets may not be exchanged for weekend performances. To make an exchange, call or visit the Opera Box Office at least 24 hours prior to the date of the original ticket. You may not make exchanges until you have received your tickets in the mail.

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