SAN FRANCISCO
OPERA EDUCATION

The Magic Flute

Production Team Biography

HARRY SILVERSTEIN, *Director*

Harry Silverstein made his San Francisco Opera directorial debut in 1989 with the Philip Glass *Satyagraha* and returned to the Company in 2006 for *Rigoletto* and 2008 for *La Bohème*. He has developed a reputation as one of the opera world's most successful interpreters of Mozart, having produced *Don Giovanni, Le Nozze di Figaro,* and *Così fan tutte* with Houston Opera; *Don Giovanni* and *Così fan tutte* with the Dallas Opera; *Idomeneo* with Opera Northern Ireland; and *Le Nozze di Figaro* with Daniel Barenboim at the Ravinia Festival. Silverstein is also known for his contemporary opera productions, most notably his work with Philip Glass. His collaborations with Glass include the European premiere of *The Making of the Representative for Planet Eight* at English National Opera and Netherlands Opera in Amsterdam; *Satyagraha* with Seattle Opera; *Akhnaten* with English National Opera and New York City Opera; and the South American premiere of *The Fall of the House of Usher* in São Paulo. Silverstein has also directed productions at Lyric Opera of Chicago; Victorian State Opera in Melbourne, Australia; Auckland Opera in New Zealand; and Opera Pacific. He is currently professor of music and the director of the DePaul Opera Theatre at DePaul University. Recent engagements include *Der Fliegende Holländer* for Utah Opera; *The Abduction from the Seraglio* and *Così fan tutte* for the Ravinia Festival; *Le Nozze di Figaro* at Washington National Opera and Houston Grand Opera; *Carmen* with Lyric Opera of Chicago; *Rigoletto* with the Dallas Opera; *The Fairy Queen* for DePaul Opera Theatre; *Susannah* for Opera Pacific.