



SAN FRANCISCO OPERA EDUCATION

The Magic Flute

Production Team Biography

RORY MACDONALD, *Conductor*



Making his San Francisco Opera debut in 2012, Scottish-born Rory Macdonald has rapidly established himself as one of Britain's most talented, dynamic young conductors. He served as assistant conductor of the Hallé Orchestra and regularly returns to conduct. Recent opera engagements include *Carmen* with the Canadian Opera Company; *A Midsummer Night's Dream* with Lyric Opera of Chicago; *The Rape of Lucretia* for Houston Grand Opera; *Il Barbiere di Siviglia*, *Hänsel und Gretel*, *Fidelio*, *Das Rheingold*, *A Midsummer Night's Dream*, *Orphée*, and *Owen Wingrave* at the Royal Opera, Covent Garden; and *The Barber of Sevilla*, *The Pearl Fishers*, and *The Elixir of Love* for English National Opera, among others. He has led concerts with the Bergen Philharmonic, Netherlands Radio Kammerphilharmonie, RTE National Symphony Orchestra of Ireland, Lahti Symphony, Royal Philharmonic Orchestra, BBC Scottish Symphony, and BBC National Orchestra of Wales, among others. In the 2011–12 season, Macdonald made debuts with the BBC Symphony Orchestra at London's Barbican Hall and with the Bournemouth Symphony Orchestra. Future highlights also include his debuts with the Nagoya Philharmonic Orchestra and the Northern Sinfonia. His first recording, with the BBC Scottish Symphony was released on Hyperion this April.