



## **JOBS AT THE OPERA**

Putting on an opera is extremely rewarding, but it requires hours of dedicated hard work and an amazing team of people. Like many other theater performances, the audience is a major component in opera, as are the actors and musicians. In addition there are dozens of skilled professional artists and administrators that we don't always see at a performance but who are vitally important for its success. They are writers, creators, engineers, designers, business people, scientists, and mathematicians and they must work together as a strong team to help bring the dramatic vision to life. Here are a few jobs you might think about! Look them up on the internet ([sfopera.com](http://sfopera.com) has a section on Careers) or in a dictionary to find out more about them.

<i>Accountant</i>	<i>Education Staff</i>	<i>Photographer</i>
<i>Actor/Actress</i>	<i>Electrical Engineer</i>	<i>Production Staff</i>
<i>Artistic Director</i>	<i>Follow Spot Operator</i>	<i>Properties Staff</i>
<i>Artistic Administration</i>	<i>Fundraising Staff</i>	<i>Public Relations Staff</i>
<i>Audio Engineer</i>	<i>House Manager</i>	<i>Rehearsal Pianist</i>
<i>Board of Directors</i>	<i>Language Coach</i>	<i>Set Designer</i>
<i>Box Office</i>	<i>Lawyer</i>	<i>Singer</i>
<i>Carpenter</i>	<i>Lighting Designer</i>	<i>Sound Designer</i>
<i>Choreographer</i>	<i>Lyricist</i>	<i>Special Events Staff</i>
<i>Chorus</i>	<i>Make-up Specialist</i>	<i>Stage Director</i>
<i>Composer</i>	<i>Managing Director</i>	<i>Stage Manager</i>
<i>Concessions</i>	<i>Marketing Staff</i>	<i>Tech Crew</i>
<i>Conductor</i>	<i>Music Coach</i>	<i>Technical Director</i>
<i>Costume Designer &amp; Staff</i>	<i>Music Director</i>	<i>Technology Staff</i>
<i>Dancer</i>	<i>Musician</i>	<i>Usher</i>
<i>Donor</i>	<i>Office Manager</i>	<i>Video Engineer</i>
<i>Dramaturg</i>	<i>Opera Shop Staff</i>	<i>Wig Specialist</i>

*\*Some material courtesy of San Francisco Opera Guild Education*