Nathan Gunn (Yeshua) and Sasha Cooke (Mary Magdalene) Photo: J. Henry Fair

The Gospel of Mary Magdalene

Music and Libretto by Mark Adamo
Commissioned by San Francisco Opera

On June 19, 2013, San Francisco Opera presents the world premiere of Mark Adamo's *The Gospel of Mary Magdalene*. Adapted from the texts of and research on the Canonical and Gnostic Gospels (some recently discovered) and decades of biblical scholarship, Adamo's two-act work interprets the controversial relationship between Jesus and his female disciple Mary Magdalene. The resplendent cast includes the Company debut of American mezzo-soprano Sasha Cooke as Mary Magdalene, soprano Maria Kanyova as Miriam (mother of Yeshua), tenor William Burden as the apostle Peter, and baritone Nathan Gunn as Yeshua (Jesus). Conductor Michael Christie and director Kevin Newbury both make their San Francisco Opera debuts with this production, which features sets by David Korins and costumes by Constance Hoffman. For more information, visit *sfopera.com/magdalene*.

THE GOSPEL OF MARY MAGDALENE
Libretto and Music by Mark Adamo*
Commissioned by San Francisco Opera

WORLD PREMIERE
June 19 (7:30 p.m.), **22** (8 p.m.), **25** (8 p.m.), **28** (8 p.m.);
July 2 (7:30 p.m.), **5** (8 p.m.), **7** (2 p.m.), **2013**
War Memorial Opera House, San Francisco

Approximate running time: 2 hours, 30 minutes with one intermission
Sung in In English with English supertitles

Cast: Sasha Cooke* (Mary Magdalene); Maria Kanyova (Miriam); William Burden (Peter); Nathan Gunn (Yeshua)
Production Team: Michael Christie* (conductor); Kevin Newbury* (director); David Korins* (set designer); Constance Hoffman (costume designer); Ian Robertson (chorus director)

Tickets ($22-$340) available at *sfopera.com* or through the San Francisco Opera Box Office (301 Van Ness Avenue) or by phone at (415) 864-3330.

* San Francisco Opera debut

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