SINGLE TICKETS FOR SAN FRANCISCO OPERA'S 91ST SEASON NOW ON SALE

2013–14 Season Opens September 6 with Robert Carsen's Acclaimed Production of Boito's *Mefistofele*

Season Highlights Include:
World Premiere of *Dolores Claiborne*, a New Opera by Tobias Picker and J. D. McClatchy, Based on the Novel by Stephen King

Company Premiere of Jerome Kern and Oscar Hammerstein II's *Show Boat*

New Production Premieres of
Rossini's *Il Barbiere di Siviglia* and Wagner's *Der Fliegende Holländer*

Verdi Bicentennial Celebration Led by Music Director Nicola Luisotti including *Falstaff,* Messa da Requiem and *La Traviata*

Jun Kaneko's production of Puccini's *Madama Butterfly*

All performances feature the San Francisco Opera Orchestra and Chorus at the War Memorial Opera House

For Tickets, call (415) 864-3330 or www.sfopera.com

SAN FRANCISCO (July 5, 2013)—Single (non-subscription) tickets for San Francisco Opera's 2013–14 Season, running from September 6 through December 1, 2013 and June 1 through July 13, 2014, are currently on sale. The San Francisco Opera Box Office, located at 301 Van Ness Avenue in San Francisco, is open Monday 10 a.m.–5 p.m. and Tuesday–Friday 10 a.m.–6 p.m. for in-person sales or by phone at (415) 864-3330; tickets are also available for online purchase at *sfopera.com*.

Single tickets are available for the world premiere of *Dolores Claiborne*, a new opera commissioned by San Francisco Opera from composer Tobias Picker and librettist J. D. McClatchy based on the 1992 novel by award-winning author Stephen King; the long-awaited revival of Robert Carsen's acclaimed production of Boito's *Mefistofele;* the Company's official celebration of the bicentennial births of Giuseppe Verdi and Richard Wagner, including productions of Verdi's *Falstaff* and *La Traviata* conducted by Music Director Nicola Luisotti and a new production of Wagner's *Der Fliegende Holländer,* led by Principal Guest Conductor Patrick Summers; the Company debut of Jerome Kern and Oscar Hammerstein II's landmark 1927 musical drama *Show Boat*; a new production of Rossini's beloved *Il Barbiere di Siviglia* as well as two special performances of *The Barber of Seville for Families*; and the San Francisco Opera debut of visual artist Jun Kaneko's visually stunning production of Puccini's *Madama Butterfly*. All performances include the San Francisco Opera Orchestra and Chorus at the historic War Memorial Opera House.

Single tickets for the extraordinary performance of Giuseppe Verdi's choral masterpiece, Messa da Requiem on Friday, October 25, 2013 featuring the combined orchestras and choruses of San Francisco Opera and Italy's renowned Real Teatro di San Carlo of Naples are on sale as of August 1, 2013. In celebration of the bicentennial of Verdi's birth, this concert will be conducted by Nicola Luisotti and will feature
four vocal soloists—soprano Leah Crocetto, mezzo-soprano Margaret Mezzacappa, tenor Michael Fabiano and bass Vitalij Kowaljow.

Please see attached calendar for complete casting information.

TICKETS AND INFORMATION

Single tickets for San Francisco Opera's 2013–14 Season are priced from $23 to $385. Tickets for the Verdi Requiem concert on October 25, 2013 are priced from $25 to $250. Tickets for the November 24 and 30, 2013 *The Barber of Seville for Families* presentations are priced from $10 to $45 for children and $25 to $90 for adults.

Please visit *sfopera.com* for further details, or call the Opera Box Office at (415) 864-3330. San Francisco Opera Box Office winter hours: Monday 10am–5pm; Tuesday through Friday 10am–6pm. All cast, programs, prices and schedules are subject to change.

OperaVision screens, hung from the ceiling of the balcony section at selected performances, provide close-up and mid-range ensemble shots in high-definition video. English subtitles appear at the bottom of each screen. There is a per-ticket surcharge of $2 to $7 to offset the cost of this service. OperaVision is made possible by the Koret-Taube Media Suite. See calendar listing for OperaVision dates.

The War Memorial Opera House is located at 301 Van Ness Avenue. Patrons are encouraged to use public transportation to attend San Francisco Opera performances. The War Memorial Opera House is within walking distance of the Civic Center BART Station and near numerous bus lines, including 5, 21, 47, 49 and the F Market Street. For further public transportation information, visit *bart.gov* and *sfmuni.com.*

2013–14 OPERA SEASON CASTING AND CALENDAR

* San Francisco Opera Debut † Current Adler Fellow ♪ Role Debut ^ U.S. Debut ● OperaVision Performance
All performances take place at the War Memorial Opera House unless noted.

FALL 2013 OPERA SEASON

MEFISTOFELE by Arrigo Boito
(*MEPHISTOPHELES*)

San Francisco Opera co-production with the Metropolitan Opera

September 6 (8 p.m.)**, 11** (7:30 p.m.), **14** (8 p.m.), **17●** (7:30 p.m.), **20** (8 p.m.), **24●** (8 p.m.), **29●** (2 p.m.); **October 2●** (7:30 p.m.), **2013**

Libretto by Arrigo Boito
Approximate running time: 3 hours, 30 minutes with two intermissions
Sung in Italian with English supertitles

First Performance:	Milan, March 5, 1868
First SFO Performance:	October 1, 1923
Most Recent SFO Performances:	November 1994

Cast:

Mefistofele	**Ildar Abdrazakov**
Marguerite, Elena	**Patricia Racette**
Faust	**Ramón Vargas**
Marta	**Erin Johnson†**
Wagner	**Chuanyue Wang*†**
Pantalis	**Renée Rapier†**
Nereo	**Chuanyue Wang*†**

Production Team:

Conductor	**Nicola Luisotti**
Director	**Laurie Feldman**
Production	**Robert Carsen**
Designer	**Michael Levine**
Lighting Designer	**Duane Schuler**
Chorus Director	**Ian Robertson**
Choreographer	**Alphonse Poulin**

DOLORES CLAIBORNE

Music by Tobias Picker*
Libretto by J. D. McClatchy*
Based on the novel *Dolores Claiborne* by Stephen King
By arrangement with Andrew Welch
Commissioned by San Francisco Opera

WORLD PREMIERE
September 18• (7:30 p.m.), **22•** (2 p.m.), **25•** (7:30 p.m.), **28•** (8 p.m.); **October 1** (8 p.m.), **4** (8 p.m.), **2013**

San Francisco Opera co-production with Opera Theatre of St. Louis

Approximate running time: 2 hours, 30 minutes with one intermission
Sung in English with English supertitles

Cast:

Dolores Claiborne	**Dolora Zajick♪**
Vera Donovan	**Elizabeth Futral♪**
Selena St. George	**Susannah Biller♪**
Joe St. George	**Wayne Tigges♪**
Detective Thibodeau	**Greg Fedderly♪**
Mr. Pease	**Joel Sorensen♪**
Teenage Boy	**Hadleigh Adams♪†**
Teenage Girl	**Nikki Einfeld♪**
Maids	**Nikki Einfeld♪**
	Jacqueline Piccolino♪†
	Marina Harris♪†
	Laura Krumm♪†
	Renée Rapier♪†
Cox	**Robert Watson♪**
Fox	**Hadleigh Adams♪†**
Knox	**A.J. Glueckert♪†**

Production Team:

Conductor	**George Manahan***
Director	**James Robinson**
Set Designer	**Allen Moyer**
Costume Designer	**James Schuette***
Lighting Designer	**Christopher Akerlind**
Projection Designer	**Greg Emetaz***
Chorus Director	**Ian Robertson**

FALSTAFF by Giuseppe Verdi

Lyric Opera of Chicago Production

PRODUCTION NEW TO SAN FRANCISCO
October 8 (8 p.m.), **11** (8 p.m.), **15** (7:30 p.m.), **20•** (2 p.m.), **24•** (7:30 p.m.), **27•** (2 p.m.), **30•** (7:30 p.m.); **November 2** (8 p.m.), **2013**

Libretto by Arrigo Boito
Approximate running time: 3 hours with two intermissions
Sung in Italian with English supertitles

First Performance:	Milan, February 9, 1893
First SFO Performance:	September 27, 1927
Most Recent SFO Performances:	November 2001

Cast:

Sir John Falstaff	**Bryn Terfel**
Mistress Alice Ford	**Ainhoa Arteta**
Nannetta	**Heidi Stober**
Mistress Quickly	**Meredith Arwady**
Fenton	**Francesco Demuro**
Ford	**Fabio Capitanucci***
Mistress Meg Page	**Renée Rapier†**
Bardolfo	**Greg Fedderly**
Dr. Caius	**Joel Sorensen**
Pistola	**Andrea Silvestrelli**

Production Team:

Conductor	**Nicola Luisotti**
Director	**Olivier Tambosi**
Production Designer	**Frank Philipp Schlössmann**
Lighting Designer	**Christine Binder**
Chorus Director	**Ian Robertson**

DER FLIEGENDE HOLLÄNDER by Richard Wagner
(The Flying Dutchman)

NEW PRODUCTION

October 22 (8 p.m.), **26** (8 p.m.), **31** (7:30 p.m.);
November 3• (2 p.m.), **7•** (7:30 p.m.),
12• (7:30 p.m.), **15** (8 p.m.), **2013**

San Francisco Opera co-production with
Opéra Royal de Wallonie (Belgium)

Libretto by Richard Wagner
Approximate running time: 3 hours with one intermission
Sung in German with English supertitles

First Performance:	Dresden, January 2, 1843
First SFO Performance:	October 5, 1954
Most Recent SFO Performances:	November 2004

Cast:

The Dutchman	**Greer Grimsley**
Senta	**Petra Maria Schnitzer♪**
Erik	**Ian Storey**
Daland	**Kristinn Sigmundsson**
Steersman	**A.J. Glueckert†**
Mary	**Erin Johnson†**

Production Team:

Conductor	**Patrick Summers**
Director	**Petrika Ionesco**
Set Designer	**Petrika Ionesco**
Costume Designer	**Lili Kendaka**
Projection Designer	**S. Katy Tucker**
Lighting Designer	**Gary Marder**
Chorus Director	**Ian Robertson**

IL BARBIERE DI SIVIGLIA by Gioachino Rossini
(THE BARBER OF SEVILLE)

NEW PRODUCTION

November 13• (7:30 p.m.), **14** (7:30 p.m.),
16• (8 p.m.), **17•** (2 p.m.), **19** (8 p.m.), **20** (7:30 p.m.),
22 (8 p.m.), **23** (8 p.m.), **26** (8 p.m.), **29** (8 p.m.);
December 1 (2 p.m.), **2013**

San Francisco Opera Production

Libretto by Cesare Sterbini
Approximate running time: 3 hours with one intermission
Sung in Italian with English supertitles

First Performance:	Rome, February 20, 1816
First SFO Performance:	September 24, 1925
Most Recent SFO Performances:	October 2006

Cast:

Figaro	**Lucas Meachem**
	Audun Iversen^ (11/14), (11/17), (11/20), (11/23), (11/29)
Rosina	**Isabel Leonard***
	Daniela Mack (11/14), (11/17), (11/20), (11/23), (11/29)
Count Almaviva	**Javier Camarena***
	Alek Shrader (11/14), (11/17), (11/20), (11/23), (11/29)
Doctor Bartolo	**Alessandro Corbelli**
	Maurizio Muraro* (11/14), (11/17), (11/20), (11/23), (11/29)
Don Basilio	**Andrea Silvestrelli**
Berta	**Catherine Cook**

Production Team:

Conductor	**Giuseppe Finzi**
Director	**Emilio Sagi**
Set Designer	**Lorenç Corbella***
Costume Designer	**Pepa Ojanguren***
Lighting Designer	**Gary Marder**
Chorus Director	**Ian Robertson**

SUMMER 2014 OPERA SEASON

SHOW BOAT by Jerome Kern

COMPANY PREMIERE

June 1• (2 p.m.), **3** (8 p.m.)**, 10•** (7:30 p.m.), **13•** (8p.m.), **19•** (7:30 p.m.), **22** (2 p.m.), **26** (7:30 p.m.), **28** (8 p.m.); **July 1** (8 p.m.), **2** (7:30 p.m.), **2014**

San Francisco Opera co-production with Lyric Opera of Chicago, Washington National Opera and Houston Grand Opera; presented through special arrangement with R & H Theatricals

Book and lyrics by Oscar Hammerstein II
Based on the novel *Show Boat* by Edna Ferber
Approximate running time: 3 hours with one intermission
Sung in English with English supertitles
First Performance: December 27, 1927

Cast:

Magnolia Hawks	**Heidi Stober♪**
Julie La Verne	**Patricia Racette♪**
Queenie	**Angela Renée Simpson**
Gaylord Ravenal	**Nathan Gunn**
Joe	**Morris Robinson**

Production Team:

Conductor	**John DeMain**
Director	**Francesca Zambello**
Set Designer	**Peter J. Davison**
Costume Designer	**Paul Tazewell**
Lighting Designer	**Mark McCullough**
Sound Designer	**Tod Nixon**
Chorus Director	**Ian Robertson**
Choreographer	**Michele Lynch***

LA TRAVIATA by Giuseppe Verdi

June 11 (7:30 p.m.), **14** (8 p.m.), **17** (8 p.m.), **20•** (8 p.m.), **25•** (7:30 p.m.), **29•** (2 p.m.); **July 5** (8 p.m.), **8** (7:30 p.m.), **11** (8 p.m.), **13** (2 p.m.), **2014**

San Francisco Opera Production

Libretto by Francesco Maria Piave
Approximate running time: 3 hours with two intermissions
Sung in Italian with English supertitles

First Performance:	Venice, March 6, 1853
First SFO Performance:	October 4, 1924
Most recent SFO Performances:	June 2009

Cast:

Violetta Valéry	**Sonya Yoncheva^** **Ailyn Pérez** (7/5), (7/8), (7/11) (7/13)
Alfredo Germont	**Saimir Pirgu** **Stephen Costello** (6/17), (6/20), (7/5), (7/8), (7/11), (7/13)
Giorgio Germont	**Vladimir Stoyanov*** **Quinn Kelsey** (7/5), (7/8), (7/11), (7/13)

Production Team:

Conductor	**Nicola Luisotti** **Giuseppe Finzi** (7/5, 7/8, 7/11, 7/13)
Original Director	**John Copley**
Director	**Laurie Feldman**
Set Designer	**John Conklin**
Costume Designer	**David Walker**
Lighting Designer	**Gary Marder**
Chorus Director	**Ian Robertson**

MADAMA BUTTERFLY by Giacomo Puccini

Opera Omaha Production

PRODUCTION NEW TO SAN FRANCISCO
June 15• (2 p.m.), **18** (7:30 p.m.), **21** (8 p.m.), **24** (8 p.m.), **27•** (8 p.m.); **July 3•** (7:30 p.m.), **6** (2 p.m.), **9** (7:30 p.m.), **2014**

Libretto by Giuseppe Giacosa and Luigi Illica
Approximate running time: 2 hours, 50 minutes with one intermission
Sung in Italian with English supertitles

First Performance:	Milan, February 17, 1904
First SFO Performance:	September 26, 1924
Most recent SFO Performances:	October 2010

Cast:

Cio-Cio-San (Madama Butterfly)	**Patricia Racette**
Lt. B. F. Pinkerton	**Brian Jagde**
Suzuki	**Elizabeth DeShong**
Sharpless	**Brian Mulligan**

Production Team:

Conductor	**Nicola Luisotti**
	Giuseppe Finzi (7/6, 7/9)
Director	**Leslie Swackhamer***
Production Designer	**Jun Kaneko**
Costume Designer	**Jun Kaneko**
Chorus Director	**Ian Robertson**

2013–14 SPECIAL EVENTS

OPENING NIGHT CELEBRATIONS – Friday, September 6, 2013

Opera Ball 2013: The Garden of Good and Evil
Presented by San Francisco Opera and San Francisco Opera Guild, the evening begins with an elegant pre-performance cocktail reception and sumptuous dinner followed by the season-opening performance of Boito's *Mefistofele* and further celebration. A highlight of the City's cultural and philanthropic season, *Opera Ball 2012* is created by celebrity event designer Colin Cowie and raises funds to benefit San Francisco Opera and the Opera Guild's education and community programs. Co-chairs: Ann Girard and Mai Shiver.

For tickets or more information about *Opera Ball 2013*, call (415) 565-3204.

BRAVO! CLUB Opening Night Gala
Join BRAVO! CLUB's young professionals as they kick off the season in style with a glamorous pre-performance reception followed by the season-opening performance of *Mefistofele* and post-performance dancing. Co-chairs: Sia Charonis and Lauren Groff.

For tickets and membership information, visit *sfopera.com/bravo*.

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SAN FRANCISCO OPERA IN THE PARK
Sunday, September 8, 2013 at 1:30 p.m.
Sharon Meadow, Golden Gate Park

A beloved San Francisco tradition, the annual *San Francisco Opera in the Park* concert features artists from the Company's Fall 2013 Season and the San Francisco Opera Orchestra conducted by Music Director Nicola Luisotti. This concert, held in Sharon Meadow at Golden Gate Park, is free and open to the public; no tickets required. For more information, visit *sfopera.com/park*.

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MESSA DA REQUIEM by Giuseppe Verdi
Friday, October 25, 2013 at 8 p.m.
War Memorial Opera House

San Francisco Opera and Music Director Nicola Luisotti will celebrate Giuseppe Verdi's bicentennial birth with a special performance of the Italian master's Requiem Mass on October 25, 2013. The San Francisco Opera Orchestra and Chorus will be joined by the orchestra and chorus of the Real Teatro di San Carlo in Naples, Italy as well as a quartet of superb soloists: soprano Leah Crocetto, mezzo-soprano Margaret Mezzacappa, tenor Michael Fabiano and bass Vitalij Kowaljow.

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***THE BARBER OF SEVILLE FOR FAMILIES* by Gioachino Rossini**
Sunday, November 24, 2013 at 2 p.m. & Saturday November 30, 2013 at 2 p.m.
War Memorial Opera House

San Francisco Opera will present *The Barber of Seville for Families*, a two-hour version of this season's exciting production, in two afternoon performances sung in English with English supertitles on November 24 and 30, 2013. The perfect introduction to opera for children and audiences of all ages, the captivating music of this ever-popular work will thrill opera newcomers. This production will feature an engaging young cast of San Francisco Opera Adler Fellows.

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THE FUTURE IS NOW: ADLER FELLOWS GALA CONCERT
Wednesday, November 27, 2013 at 7:30 p.m.
Scottish Rite Masonic Center, 19th Avenue and Sloat Boulevard

This annual concert showcases the talented artists from San Francisco Opera Center's prestigious young artist training program in a gala concert of opera scenes and arias.

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San Francisco Opera is sponsored, in part, by the Ann and Gordon Getty Foundation, John A. and Cynthia Fry Gunn, Franklin and Catherine Johnson, Mrs. Edmund W. Littlefield, Bernard and Barbro Osher, and Jan Shrem and Maria Manetti Shrem. San Francisco Opera is supported, in part, by a grant from Grants for the Arts/San Francisco Hotel Tax Fund.

Wells Fargo is San Francisco Opera's Season Sponsor. San Francisco Opera is proud to recognize its corporate partners: United, the Official Airline of San Francisco Opera, and Chevron, fueling great performances everywhere.

Company Sponsors John A. and Cynthia Fry Gunn are proud to support *Mefistofele.* This production is made possible, in part, by Opening Weekend Grand Sponsor Diane B. Wilsey, The Thomas Tilton Production Fund, and Thomas F. and Barbara A. Wolfe. Major support for this production also provided by the Great Interpreters of Italian Opera Fund established by Jan Shrem and Maria Manetti Shrem. Nicola Luisotti's appearance made possible by Jan Shrem and Maria Manetti Shrem, Chairs, Amici di Nicola of Camerata. Mr. Abdrazakov's, Ms. Racette's, and Mr. Vargas's appearances are made possible by a gift to the Great Singers Fund by Joan and David Traitel.

The world premiere of *Dolores Claiborne* is made possible, in part, by The Andrew W. Mellon Foundation, the Koret Foundation, and Tad and Dianne Taube. Additional support is provided by an award from the National Endowment for the Arts. Ms. Zajick's appearance is made possible by a gift to the Great Singers Fund by Joan and David Traitel.

Company Sponsors John A. and Cynthia Fry Gunn are proud to support *Falstaff.* This production is made possible, in part, by Leslie and George Hume and The Bernard Osher Endowment Fund. Nicola Luisotti's appearance made possible by Jan Shrem and Maria Manetti Shrem, Chairs, Amici di Nicola of Camerata. Mr. Terfel's appearance is made possible by a gift to the Great Singers Fund by Joan and David Traitel.

Der fliegende Holländer is made possible by the Phyllis C. Wattis Fund for New Productions.

Company Sponsors John A. and Cynthia Fry Gunn are proud to support *Il Barbiere di Siviglia.* This production is made possible, in part, by San Francisco Opera Guild and Chevron.

Company Sponsors John A. and Cynthia Fry Gunn are proud to support *Show Boat.* Mr. Gunn's and Ms. Racette's appearances are made possible by a gift to the Great Singers Fund by Joan and David Traitel.

Company Sponsor Mrs. Edmund W. Littlefield is proud to support *La Traviata*. This production is made possible, in part, by the Burgess and Elizabeth Jamieson Fund, the Koret Foundation, and Tad and Dianne Taube. Nicola Luisotti's appearance made possible by Jan Shrem and Maria Manetti Shrem, Chairs, Amici di Nicola of Camerata.

Nicola Luisotti's appearance in *Madama Butterfly* is made possible by Jan Shrem and Maria Manetti Shrem, Chairs, Amici di Nicola of Camerata. Ms. Racette's appearance is made possible by a gift to the Great Singers Fund by Joan and David Traitel.

The Verdi Requiem is made possible, in part, by The Bernard Osher Endowment Fund. Nicola Luisotti's appearance made possible by Jan Shrem and Maria Manetti Shrem, Chairs, Amici di Nicola of Camerata. Mr. Kowaljow's appearance is made possible by a gift to the Great Singers Fund by Joan and David Traitel.

OperaVision is made possible by the Koret-Taube Media Suite.

Yamaha is the official piano of San Francisco Opera. Pianos provided by Music Exchange.

WELLS FARGO

2013–14 Season Sponsor

For further press information or to obtain 2013–14 Season announcement-related photographs, please visit *sfopera.com/press* or contact:

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