SINGLE TICKETS FOR SAN FRANCISCO OPERA'S 90TH SEASON GO ON SALE MONDAY JULY 2 AT 10 A.M.

2012-13 Season Opens September 7 with Verdi's *Rigoletto* Conducted by Nicola Luisotti

Season Highlights Include:
World Premieres of Mark Adamo's *The Gospel of Mary Magdalene* and Nolan Gasser and Carey Harrison's *The Secret Garden*

Bay Area Premiere of Jake Heggie and Gene Scheer's *Moby-Dick*

New-to-San Francisco Productions of Bellini's *I Capuleti e i Montecchi*, Wagner's *Lohengrin* and Offenbach's *Les Contes d'Hoffmann*

Revivals of San Francisco Opera Productions of Verdi's *Rigoletto* and Puccini's *Tosca*, Each Featuring Two Renowned Casts, and Mozart's *Così fan tutte*

The San Francisco Opera Orchestra in Concert with Nicola Luisotti

SAN FRANCISCO (June 22, 2012)— Single (non-subscription) tickets for San Francisco Opera's 2012–13 Season, running from September 7 through December 2, 2012 and June 5 through July 7, 2013 at the historic War Memorial Opera House, will go on sale to the public on Monday, July 2, 2012 at 10 a.m. Single tickets will be available for Giuseppe Verdi's *Rigoletto,* which features two international casts of singers; Vincenzo Bellini's bel canto gem *I Capuleti e i Montecchi* (*The Capulets and the Montagues*); the Bay Area premiere of Jake Heggie and Gene Scheer's *Moby-Dick*; Richard Wagner's *Lohengrin*; Giacomo Puccini's *Tosca,* interpreted by two casts of widely acclaimed singers; Jacques Offenbach's *Les Contes d'Hoffmann* (*The Tales of Hoffmann*); Wolfgang Amadeus Mozart's *Così fan tutte*; the world premiere of Mark Adamo's *The Gospel of Mary Magdalene*; and the world premiere of Nolan Gasser and Carey Harrison's *The Secret Garden*, a co-production with Cal Performances, presented March 1–10 at Zellerbach Hall in Berkeley; and a special concert of the San Francisco Opera Orchestra conducted by Nicola Luisotti at Zellerbach Hall. The San Francisco Opera Box Office, located at 301 Van Ness Avenue in San Francisco, will be open from 10 a.m. to 6 p.m. on July 2 for in-person sales or by phone at (415) 864-3330; tickets will also be available for online purchase at *sfopera.com*.

San Francisco Opera's 2012–13 Season opens with Verdi's *Rigoletto*. The first of two world-class casts, both led by Music Director Nicola Luisotti, features Serbian baritone Željko Lučić in the title role and Polish soprano Aleksandra Kurzak as Gilda. Sardinian tenor Francesco Demuro is the Duke of Mantua. The equally

impressive alternate cast stars Marco Vratogna as Rigoletto; soprano Albina Shagimuratova, who made her debut with the Company as the Queen of the Night in *The Magic Flute* this summer, as Gilda; and tenor David Lomelí as the Duke. Harry Silverstein returns to direct this San Francisco Opera production with sets designed by Michael Yeargan. The final two performances will be conducted by Resident Conductor Giuseppe Finzi.

The September 7 opening night festivities include *Opera Ball 2012, Notte di Splendore: A 90th Anniversary Celebration*, presented in collaboration with the San Francisco Opera Guild and benefiting San Francisco Opera and the Opera Guild's education and community programs, and BRAVO! CLUB's *Opening Night Gala*, geared toward young professionals. The season-opening weekend concludes with *San Francisco Opera in the Park* on Sunday, September 9 in Golden Gate Park's Sharon Meadow. This free annual concert features artists from the Company's Fall 2012 season and the San Francisco Opera Orchestra conducted by Maestro Luisotti. Also in celebration of the new season, San Francisco Opera presents a free live simulcast of *Rigoletto* to AT&T Park at *Webcor Builders Presents Opera at the Ballpark* on Saturday, September 15 at 8 p.m.

Bellini's bel canto masterpiece *I Capuleti e i Montecchi*, features Joyce DiDonato and Nicole Cabell as the helpless lovers Romeo and Giulietta. Albanian tenor Saimir Pirgu makes his Company and role debut as Tebaldo. Directed by Vincent Boussard in and led by returning conductor Riccardo Frizza, this new co-production features costumes by renowned fashion designer Christian Lacroix and sets by Vincent Lemaire.

Moby-Dick is composer Jake Heggie and librettist Gene Scheer's new adaptation of Herman Melville's classic meditation on man and the sea. Now making its first appearance in the Bay Area, this San Francisco Opera co-commission stars many of the original cast members, including Canadian tenor Ben Heppner as Captain Ahab, American baritone Morgan Smith as Starbuck, American tenor Stephen Costello as Greenhorn (Ishmael) and Samoan bass-baritone Jonathan Lemalu as Queequeg. Jay Hunter Morris appears as Captain Ahab in the final two performances. Conducted by Principal Guest Conductor Patrick Summers, this co-production with sets by Robert Brill is directed by Leonard Foglia.

Following his great success as Siegmund in 2011's *Die Walküre*, American tenor Brandon Jovanovich returns to San Francisco Opera to make his title role debut in Wagner's *Lohengrin*. Appearing as Elsa von Brabant, is Finnish soprano Camilla Nylund. Also appearing in this new-to-San Francisco Opera production, which was designed by Robert Innes Hopkins, are Kristinn Sigmundsson as Heinrich der Vogler, Gerd Grochowski as Friedrich von Telramund and Petra Lang as Ortrud. Music Director Nicola Luisotti conducts his first Wagner opera with the Company, and British stage director Daniel Slater directs.

Italian maestro Nicola Luisotti conducts Puccini's *Tosca*, presented with two renowned casts headlined by Angela Gheorghiu and Patricia Racette, bring to life San Francisco Opera's elegant production designed by Thierry Bosquet and directed by Jose Maria Condemi. Romanian soprano Angela Gheorghiu returns to San Francisco Opera in the title role alongside Italian tenor Massimo Giordano as Mario Cavaradossi and Italian baritone Roberto Frontali as Baron Scarpia. American soprano Patricia Racette, who sang the title role of *Tosca* in January 2012 at the Metropolitan Opera, returns to San Francisco Opera to star alongside Brian Jagde as Mario Cavaradossi and baritone Mark Delavan as Baron Scarpia. The final two performances will be conducted by Resident Conductor Giuseppe Finzi.

Based on the beloved classic of children's literature by Frances Hodgson Burnett, *The Secret Garden* by Bay Area composer Nolan Gasser and librettist Carey Harrison receives its world premiere in March 2013. A unique opportunity for young people to see this familiar story come to life as a fully staged opera, this work is

intended for children and families of all ages and will feature discounted ticket prices for children under age 18. Presented in partnership with Cal Performances, *The Secret Garden* will be performed at Zellerbach Hall in Berkeley. This production will be directed by Jose Maria Condemi with projections designed by painter and visual artist Naomie Kremer; full cast and creative team will be announced at a later date.

Jaques Offenbach's melodic masterpiece *Les Contes d'Hoffmann* features lyric tenor Matthew Polenzani in the title role opposite soprano Natalie Dessay as Olympia, Antonia, Giulietta and Stella. Mezzo-soprano Alice Coote, who recently appeared with the Company as Charlotte in Massenet's *Werther*, makes her role debut as Nicklausse/the Muse and Christian Van Horn portrays the four villains who thwart Hoffmann's desires. Conductor Patrick Fournillier and director Laurent Pelly return for this new co-production with Barcelona's Gran Teatre del Liceu designed by Chantal Thomas.

Mozart's *Così fan tutte* features a strong ensemble cast entirely composed of artists making stage role debuts. The cast led by sopranos Ellie Dehn as Fiordiligi and Heidi Stober as Despina. Appearing alongside them are Sardinian tenor Francesco Demuro as Ferrando, Christel Lötzsch as Dorabella and Philippe Sly as Guglielmo. Italian bass Marco Vinco returns as Don Alfonso and former Adler Fellow Susannah Biller is Despina in the final two performances. Music Director Nicola Luisotti conducts and Jose Maria Condemi directs this whimsical San Francisco Opera/Opera Monte Carlo co-production by John Cox and designed by Robert Perdziola.

New San Francisco Opera commission *The Gospel of Mary Magdalene* is composer Mark Adamo's exploration of the narrative of Jesus and the complicated woman he loved. With a libretto by the composer drawn from the Gnostic Gospels, the Canonical Gospels and decades of biblical scholarship, *The Gospel of Mary Magdalene* reimagines the story of the New Testament through the eyes of this fascinating female character. The resplendent cast includes the Company debut of American mezzo-soprano Sasha Cooke as Mary Magdalene, soprano Maria Kanyova as Miriam (the mother of Yeshua), William Burden as the apostle Peter, and Nathan Gunn as Yeshua (Jesus). Director Kevin Newbury, lauded for his "imagination and emotional nuance" (*The New York Times*), and conductor Michael Christie both make their San Francisco Opera debuts with this production, premiering in June 2013.

San Francisco Opera and Cal Performances will present a special concert showcasing the San Francisco Opera Orchestra and Music Director Nicola Luisotti at UC Berkeley's Zellerbach Hall. The concert, on May 17, 2013, will feature Nino Rota's Piano Concerto, Brahms's Symphony No. 3 and Puccini's *Capriccio Sinfonico.*

TICKETS AND INFORMATION

Single tickets for San Francisco Opera's 2012–13 Season go on sale Monday, July 2, 2012 at 10 a.m. and will be available for online purchase at *sfopera.com*, through the San Francisco Opera Box Office located at 301 Van Ness Avenue, or by phone at (415) 864-3330. Patrons ordering online seating through the San Francisco Opera website will be able to choose exact Opera House seat locations before completing each online purchase. Casting, programs, schedules and ticket prices are subject to change. On Monday, July 2, the San Francisco Opera Box Office will be open from 10 a.m.–6 p.m. Regular Box Office hours are Monday 10 a.m.–5 p.m.; Tuesday through Friday, 10 a.m.–6 p.m. During the performance season, the Box Office is also open on Saturdays 10 a.m.–6 p.m.

Single tickets for San Francisco Opera's 2012–13 Season operas are priced from $22 to $385.

Single tickets for *The Secret Garden* at Zellerbach Hall, UC Berkeley are priced from $15 to $40 for children and $30 to $80 for adults.

Single tickets for the San Francisco Opera Orchestra concert on May 17, 2013 at Zellerbach Hall, UC Berkeley are priced from $20 to $80.

Single tickets for *The Future is Now: Adler Fellows Gala Concert* on November 30, 2012 are priced from $25 to $60.

For tickets and information about *Opera Ball 2012, Notte di Splendore: A 90th Anniversary Celebration,* visit sfopera.com/OperaBall2012 or call (415) 565-3204. For tickets and information about BRAVO! CLUB'S *Opening Night Gala*, visit www.sfopera.com/bravo.

The September 15 *Webcor Builders Presents Opera at the Ballpark* simulcast at AT&T Park is free and open to the public; advance online registration assures early entrance into the ballpark for preferred seating and entry into a special prize drawing. Visit *sfopera.com/simulcast* to register.

The September 9 *Opera in the Park* concert is free and open to the public; no tickets required. Visit *sfopera.com/park* for more information.

All War Memorial Opera House performances (except the September 7 season opening) feature an informative Pre-Opera Talk 55 minutes prior to curtain. Pre-Opera Talks are presented free of charge to patrons with tickets for the corresponding performance. Visit *sfopera.com/operatalks* for more information.

Opera Guild Preview Lectures are scheduled in communities throughout the greater Bay Area by local Guild chapters. Renowned musicologists lead presentations to familiarize the audience with repertoire from the current season. Admission prices vary. Visit *sfopera.com/previews* for more information.

Opera Guild Insight Panel Discussions feature renowned artists and personalities from the world of opera, who share their insights and experiences during informal panel discussions. Free to Opera Guild members, $5 for non-members. Visit *sfopera.com/insights* for more information.

San Francisco Opera introduced OperaVision in Summer 2007 as an innovative way to give balcony audiences a better view of the stage. OperaVision screens, hung from the ceiling of the balcony section at selected performances, provide close-up and mid-range ensemble shots in high-definition video. English subtitles appear at the bottom of each screen. See calendar listing for OperaVision dates.

The War Memorial Opera House is located at 301 Van Ness Avenue. Patrons are encouraged to use public transportation to attend San Francisco Opera performances. The War Memorial Opera House is within walking distance of the Civic Center BART station and near numerous bus lines, including 5, 21, 47, 49 and the F Market Street. For further public transportation information, visit *bart.gov* and *sfmuni.com.*

All casting, repertoire, dates, and ticket prices are subject to change.

2012–13 OPERA SEASON CASTING AND CALENDAR

* San Francisco Opera Debut † Current Adler Fellow ♪ Role Debut ^U.S. Debut ● OperaVision Performance
All performances take place at the War Memorial Opera House unless noted.

FALL 2012 SEASON

RIGOLETTO by Giuseppe Verdi

San Francisco Opera Production

September 7 (8 p.m.)**, 8** (8 p.m.), **11** (8 p.m.), **12** (7:30 p.m.), **15●** (8 p.m.), **16●** (2 p.m.), **18** (8 p.m.), **19●** (7:30 p.m.), **21** (8 p.m.), **23●** (2 p.m.), **25** (7:30 p.m.), **30●** (2 p.m.), **2012**

Libretto by Francesco Maria Piave
Approximate running time: 2 hours, 35 minutes with one intermission
Sung in Italian with English supertitles

First Performance:	Venice, March 11, 1851
First SFO Performance:	October 8, 1923
Most Recent SFO Performances:	October 2006

Cast:

Rigoletto	**Željko Lučić** **Marco Vratogna** (9/8), (9/12), (9/16), (9/19), (9/23), (9/25), (9/30)
Gilda	**Aleksandra Kurzak*** **Albina Shagimuratova** (9/8), (9/12), (9/16), (9/19), (9/23), (9/30)
The Duke of Mantua	**Francesco Demuro*** **David Lomelí** (9/8), (9/12), (9/16), (9/19), (9/23), (9/30)
Maddalena	**Kendall Gladen**
Count Monterone	**Robert Pomakov***
Sparafucile	**Andrea Silvestrelli**
Marullo	**Joo Won Kang†**
Matteo Borsa	**Nathaniel Peake**
Count Ceprano	**Ryan Kuster†**
Countess Ceprano	**Laura Krumm†***
Giovanna	**Renée Rapier†***
A Page	**Laura Krumm†**
Usher	**Jere Torkelsen†**

Production Team:

Conductor	**Nicola Luisotti** **Giuseppe Finzi** (9/25), (9/30)
Director	**Harry Silverstein**
Set Designer	**Michael Yeargan**
Costume Designer	**Constance Hoffman**
Lighting Designer	**Chris Maravich**
Chorus Director	**Ian Robertson**
Choreographer	**Lawrence Pech**

I CAPULETI E I MONTECCHI by Vincenzo Bellini
(*THE CAPULETS AND THE MONTAGUES)*

PRODUCTION NEW TO SAN FRANCISCO
September 29 (8 p.m.); **October 3•** (7:30 p.m.), **11•** (7:30 p.m.), **14•** (2 p.m.), **16** (8 p.m.), **19** (8 p.m.), **2012**

Co-production with Bavarian State Opera, Munich

Libretto by Felice Romani
Approximate running time: 2 hours, 40 minutes with one intermission
Sung in Italian with English supertitles
First Performance: Venice, March 11, 1830
First SFO Performance: September 19, 1991
Most Recent SFO Performances: September 1991

Cast:

Giulietta (*Juliet*)	**Nicole Cabell*♪**
Romeo	**Joyce DiDonato**
Tebaldo (*Tybalt*)	**Saimir Pirgu*♪**
Capellio	**Eric Owens**
Lorenzo	**Ao Li†**

Production Team:

Conductor	**Riccardo Frizza**
Director	**Vincent Boussard*^**
Set Designer	**Vincent Lemaire*^**
Costume Designer	**Christian Lacroix***
Lighting Designer	**Guido Levi*^**
Chorus Director	**Ian Robertson**

MOBY-DICK by Jake Heggie and Gene Scheer

SAN FRANCISCO OPERA PREMIERE
October 10 (7:30 p.m.), **13•** (8 p.m.), **18•** (7:30 p.m.), **21•** (2 p.m.), **23** (8 p.m.), **26** (8 p.m.), **30** (7:30pm); **November 2** (8 p.m.), **2012**

Commissioned and produced by San Francisco Opera in partnership with the Dallas Opera, San Diego Opera, Calgary Opera, and the State Opera of South Australia

Music by Jake Heggie; libretto by Gene Scheer
Approximate running time: 3 hours with one intermission
Sung in English with English supertitles
First Performance: Dallas, April 30, 2010

Cast:

Greenhorn (Ishmael)	**Stephen Costello***
Captain Ahab	**Ben Heppner**
	Jay Hunter Morris (10/30), (11/2)
Starbuck	**Morgan Smith**
Queequeg	**Jonathan Lemalu***
Pip	**Talise Trevigne***
Flask	**Matthew O'Neill**
Stubb	**Robert Orth**
Captain Gardiner	**Joo Won Kang†**
Tashtego	**Charmichael Blankenship**
Daggoo	**Bradley Kynard**
Nantucket Sailor	**Chester Pidduck**
Spanish Sailor	**Anders Froehlich**

Production Team:

Conductor	**Patrick Summers**
Director	**Leonard Foglia**
Set Designer	**Robert Brill***
Costume Designer	**Jane Greenwood**
Lighting Designer	**Gavan Smith* and Don Holder***
Chorus Director	**Ian Robertson**
Movement Director	**Keturah Stickann***
Projection Designer	**Elaine McCarthy***

LOHENGRIN by Richard Wagner

PRODUCTION NEW TO SAN FRANCISCO

October 20 (7 p.m.), **24•** (7 p.m.), **28•** (1 p.m.), **31•** (7 p.m.); **November 3** (7 p.m.), **6** (7 p.m.), **9** (7 p.m.), **2012**

Co-production of Houston Grand Opera and Grand Théâtre de Genève

Libretto by Richard Wagner
Approximate running time: 4 hours, 20 minutes with two intermissions
Sung in German with English supertitles

First Performance:	Weimar, August 28, 1850
First SFO Performance:	September 14, 1931
Most Recent SFO Performances:	September 1996

Cast:

Lohengrin	**Brandon Jovanovich♪**
Elsa von Brabant	**Camilla Nylund***
Ortrud	**Petra Lang**
Friedrich von Telramund	**Gerd Grochowski**
Heinrich der Vogler	**Kristinn Sigmundsson**
King's Herald	**Brian Mulligan♪**

Production Team:

Conductor	**Nicola Luisotti**
Director	**Daniel Slater**
Production Designer	**Robert Innes Hopkins**
Lighting Designer	**Simon Mills**
Chorus Director	**Ian Robertson**
Movement Director	**Leah Hausman**

TOSCA by Giacomo Puccini

November 15• (7:30 p.m.), **16** (8 p.m.), **18•** (2 p.m.), **20** (8p.m.), **21** (7:30 p.m.), **24•** (8 p.m.), **25•** (2 p.m.), **27** (8 p.m.), **28•** (7:30 p.m.), **29•** (7:30 p.m.); **December 1** (8 p.m.), **2•** (2 p.m.), **2012**

San Francisco Opera Production

Libretto by Luigi Illica and Giuseppe Giacosa
Approximate running time: 2 hours, 40 minutes with two intermissions
Sung in Italian with English supertitles

First Performance:	Rome, January 14, 1900
First SFO Performance:	October 2, 1923
Most Recent SFO Performances:	June 2009

Cast:

Floria Tosca	**Angela Gheorghiu** **Patricia Racette** (11/16), (11/20), (11/24), (11/27), (11/29), (12/2)
Mario Cavaradossi	**Massimo Giordano*** **Brian Jagde†♪** (11/16), (11/20), (11/24), (11/27), (11/29), (12/2)
Baron Scarpia	**Roberto Frontali♪** **Mark Delavan** (11/16), (11/20), (11/24), (11/27), (11/29), (12/2)
Cesare Angelotti	**Christian Van Horn** **Ryan Kuster†** (12/1), (12/2)
Sacristan	**Dale Travis**
Spoletta	**Joel Sorensen**
Sciarrone	**Ao Li†**
Jailer	**Ryan Kuster†** **Joo Won Kang†** (12/1), (12/2)

Production Team:

Conductor	**Nicola Luisotti** **Giuseppe Finzi** (12/1), (12/2)
Director	**Jose Maria Condemi**
Production Designer	**Thierry Bosquet**
Lighting Designer	**Christopher Maravich**
Chorus Director	**Ian Robertson**

THE SECRET GARDEN by Nolan Gasser and Carey Harrison

WORLD PREMIERE

March 1 (7:30 p.m.), **2** (7:30 p.m.), **3** (3 p.m.), **9** (7:30 p.m.), **10** (3 p.m.), **2013**
Zellerbach Hall / University of California, Berkeley

Co-production with Cal Performances

Music by Nolan Gasser*; libretto by Carey Harrison*
Based on the book by Frances Hodgson Burnett
Commissioned by San Francisco Opera
Approximate running time: 2 hours with one intermission
Sung in English with English supertitles

Complete cast and production team will be announced at a later date.

Director	**Jose Maria Condemi**
Costume Designer	**Kristi Johnson**
Lighting Designer	**Christopher Maravich**
Projection Designer	**Naomie Kremer***

SUMMER 2013 SEASON

LES CONTES D'HOFFMANN by Jacques Offenbach
(*THE TALES OF HOFFMANN*)

PRODUCTION NEW TO SAN FRANCISCO

June 5 (7:30 p.m.), **11** (8 p.m.)**, 14** (8 p.m.), **20•** (7:30 p.m.), **23•** (2 p.m.), **27•** (7:30 p.m.) **30** (2 p.m.); **July 3•** (7:30 p.m.), **6** (8 p.m.), **2013**

Co-production with Gran Teatre del Liceu, Barcelona

Libretto by Julies Barbier and Michel Carré
Approximate running time: 3 hours, 30 minutes with two intermissions
Sung in French with English supertitles

First Performance:	Paris, February 10, 1881
First SFO Performance:	October 24, 1944
Most Recent SFO Performances:	November 1996

Cast:

Hoffmann	**Matthew Polenzani**
Olympia, Antonia, Giulietta, Stella	**Natalie Dessay**
Nicklausse, The Muse	**Alice Coote♪**
Coppélius, Dapertutto, Dr. Miracle, Lindorf	**Christian Van Horn♪**
Frantz, Andres, Cochenille, Pittichinaccio	**Steven Cole**
Antonia's Mother	**Margaret Mezzacappa***
Spalanzani	**Thomas Glenn**
Nathaniel	**Matthew Grills**

Production Team:

Conductor	**Patrick Fournillier**
Director	**Laurent Pelly**
Set Designer	**Chantal Thomas**
Costume Designer	**Laurent Pelly**
Associate Director	**Christian Räth**
Dramaturg	**Agathe Melinand**
Chorus Director	**Ian Robertson**

COSÌ FAN TUTTE by Wolfgang Amadeus Mozart

Co-production with Opera Monte Carlo

June 9• (2 p.m.), **12**• (7:30 p.m.), **18**• (8 p.m.), **21** (8 p.m.), **26** (7:30 p.m.), **29** (8 p.m.); **July 1**• (7:30 p.m.), **2013**

Libretto by Lorenzo Da Ponte
Approximate running time: 3 hours, 25 minutes with one intermission
Sung in Italian with English supertitles
First Performance: Vienna, January 26, 1790
First SFO Performance: October 2, 1956
Last SFO Performances: June 2005

Cast:

Fiordiligi	**Ellie Dehn**♪
Dorabella	**Christel Lötzsch***♪
Despina	**Heidi Stober**♪
	Susannah Biller♪ (6/29), (7/1)
Ferrando	**Francesco Demuro**
Guglielmo	**Philippe Sly***♪
Don Alfonso	**Marco Vinco**♪

Production Team:

Conductor	**Nicola Luisotti**
Director	**Jose Maria Condemi**
Production Designer	**Robert Perdziola**
Chorus Director	**Ian Robertson**

THE GOSPEL OF MARY MAGDALENE
Libretto and Music by Mark Adamo*
Commissioned by San Francisco Opera

WORLD PREMIERE
June 19 (7:30 p.m.), **22** (8 p.m.), **25** (8 p.m.), **28** (8 p.m.); **July 2**• (7:30 p.m.), **5**• (8 p.m.), **7**• (2 p.m.), **2013**

Libretto by the composer
Approximate running time: 2 hours, 45 minutes with one intermission
Sung in In English with English supertitles

Cast:

Mary Magdalene	**Sasha Cooke***♪
Miriam	**Maria Kanyova**♪
Peter	**William Burden**♪
Yeshua	**Nathan Gunn**♪

Production Team:

Conductor	**Michael Christie***
Director	**Kevin Newbury***
Set Designer	**David Korins***
Costume Designer	**Constance Hoffman**
Lighting Designer	**Christopher Maravich**
Chorus Director	**Ian Robertson**

2012–13 SPECIAL EVENTS

OPENING NIGHT CELEBRATIONS – Friday, September 7, 2012

Opera Ball 2012, Notte di Splendore: A 90th Anniversary Celebration
Presented by San Francisco Opera and the San Francisco Opera Guild, the evening begins with an elegant pre-performance cocktail reception and sumptuous dinner by Dan McCall in the tented Opera Ball Pavilion followed by the season-opening performance of Verdi's *Rigoletto* and further celebration. A highlight of the City's cultural and philanthropic season, *Opera Ball* raises funds to benefit San Francisco Opera and the Opera Guild's education and community programs. Co-chairs: Cathy MacNaughton and Diane Rubin. Event Designer: Robert Fountain

For tickets or more information about *Opera Ball 2012*, call (415) 565-3204.

BRAVO! CLUB Opening Night Gala
Join BRAVO! CLUB's young professionals as they kick off the season in style with a glamorous pre-performance reception followed by the season-opening performance of *Rigoletto* and post-performance dancing. Co-chairs: Eva Binda and Gianna Cardinale.

For tickets and membership information, email bravoclub@sfopera.com.

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SAN FRANCISCO OPERA IN THE PARK
Sunday, September 9, 2012 at 1:30 p.m.
Sharon Meadow, Golden Gate Park

A beloved San Francisco tradition, the annual *San Francisco Opera in the Park* concert features artists from the Company's Fall 2012 Season and the San Francisco Opera Orchestra conducted by Music Director Nicola Luisotti. This concert, held in Sharon Meadow at Golden Gate Park, is free and open to the public; no tickets required. For more information visit *sfopera.com/park*.

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WEBCOR BUILDERS PRESENTS OPERA AT THE BALLPARK
Free Live Simulcast of *Rigoletto* at AT&T Park; Saturday, September 15, 2012 at 8 p.m.
24 Willie Mays Plaza in San Francisco

Baseball and opera fans alike have the opportunity to enjoy opera in the beautiful and convivial outdoor setting of AT&T Park as San Francisco Opera continues its highly successful partnership with Webcor Builders and the San Francisco Giants to present Verdi's *Rigoletto* in 2012. This event is free and open to the public, however advance online registration assures early entrance into the ballpark for preferred seating and entry into a special prize drawing. Registration begins June 1, 2012; for further information, visit *sfopera.com/simulcast*.

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THE FUTURE IS NOW: ADLER FELLOWS GALA CONCERT
Friday, November 30, 2012 at 7:30 p.m.
Herbst Theatre, War Memorial Veterans Building

This annual concert showcases the talented artists from San Francisco Opera Center's prestigious young artist training program in a gala concert of opera scenes and arias.

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SAN FRANCISCO OPERA AT STERN GROVE
Sunday, August 19, 2012 at 2 p.m.
Sigmund Stern Grove, 19th Avenue and Sloat Boulevard

San Francisco Opera returns to the beautiful outdoor setting of Sigmund Stern Grove for the 73rd season of the Stern Grove Festival. This annual free concert featuring the San Francisco Opera Orchestra, members of the Adler Fellowship Program and a special guest artist is one of San Francisco Opera's most popular community engagements, attracting thousands of Bay Area opera lovers.

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San Francisco Opera is sponsored, in part, by the Ann and Gordon Getty Foundation, John A. and Cynthia Fry Gunn, Franklin and Catherine Johnson, Mrs. Edmund W. Littlefield, Bernard and Barbro Osher, and Jan Shrem and Maria Manetti Shrem. San Francisco Opera is sponsored, in part, by a grant from Grants for the Arts/San Francisco Hotel Tax Fund.

Wells Fargo is San Francisco Opera's Season Sponsor. San Francisco Opera is proud to recognize its corporate partners: United, the Official Airline of San Francisco Opera, and Chevron, fueling great performances everywhere.

Company Sponsors John A. and Cynthia Fry Gunn, and Mrs. Edmund W. Littlefield are proud to support *Rigoletto*. This production is made possible, in part, by Opening Weekend Grand Sponsor Diane B. Wilsey. Major support for this production also provided by the Great Interpreters of Italian Opera Fund established by Jan Shrem and Maria Manetti Shrem. Nicola Luisotti's appearance made possible by Jan Shrem and Maria Manetti Shrem, Chairs, Amici di Nicola of Camerata. Mr. Lučić's appearance is made possible by a gift to the Great Singers Fund by Joan and David Traitel.

I Capuleti e i Montecchi is made possible, in part, by Company Sponsors John A. and Cynthia Fry Gunn. Ms. DiDonato's appearance is made possible by a gift to the Great Singers Fund by Joan and David Traitel.

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