



SAN FRANCISCO
OPERA

SAN FRANCISCO OPERA/KDFC WINTER-SPRING 2014 BROADCAST SCHEDULE

Monthly broadcast series continues with current season productions of *Mefistofele*, *Der Fliegende Holländer*, *Falstaff*, and *Il Barbiere di Siviglia*; archival broadcasts of *Norma* (1982) with Joan Sutherland & Marilyn Horne and *Die Frau ohne Schatten* (1976) starring Leonie Rysanek

SAN FRANCISCO, December 4, 2013 – San Francisco Opera’s monthly radio broadcast series on the Bay Area’s classical KDFC continues in the new year with four critically acclaimed productions from the Fall 2013 season and two historic broadcasts from the San Francisco Opera archives: a 1982 production of Vincenzo Bellini’s *Norma* with Joan Sutherland and Marilyn Horne and a 1976 production of Richard Strauss’s *Die Frau ohne Schatten* starring Leonie Rysanek, presented in celebration of the 150th anniversary of the composer’s birth.

The radio broadcasts air the first Sunday of each month at 8 p.m. hosted by popular KDFC radio announcer Dianne Nicolini, who offers lively introductions to each opera along with additional information and plot synopses. All broadcasts are recorded live at the War Memorial Opera House and feature the San Francisco Opera Orchestra and San Francisco Opera Chorus (Ian Robertson, Chorus Director).

San Francisco Opera’s Winter-Spring 2014 broadcast series on KDFC begins on January 5 with this Fall’s season-opening production of Arrigo Boito’s *Mefistofele*. San Francisco Opera Music Director Nicola Luisotti conducts a stellar international cast led by Russian bass Ildar Abdrazakov in the title role, American soprano Patricia Racette singing Margherita and Elena, and Mexican tenor Ramón Vargas as Faust.

On February 2, KDFC broadcasts the Company's Fall presentation of Richard Wagner's *Der Fliegende Holländer (The Flying Dutchman)* featuring Greer Grimsley (The Dutchman), Lise Lindstrom (Senta), Ian Storey (Erik), Kristinn Sigmundsson (Daland), and A.J. Glueckert (The Steersman), led by San Francisco Opera Principal Guest Conductor Patrick Summers .

San Francisco Opera's 1982 production of Bellini's *Norma*, featuring the legendary Joan Sutherland (Norma) and Marilyn Horne (Adalgisa) and conducted by Richard Bonyngne, is featured in a *From the Archives* broadcast on March 2. The cast also features Ermanno Mauro as Pollione, Ezio Flagello as Oroveso, and Leslie Richards as Clotilde.

The broadcast series continues on April 6 with Giuseppe Verdi's *Falstaff*, featuring renowned Welsh bass-baritone Bryn Terfel in one of his celebrated signature roles. The cast is also highlighted by Ainhoa Arteta (Alice Ford), Heidi Stober (Nannetta), Meredith Arwady (Dame Quickly), Francesco Demuro (Fenton), and Fabio Capitanucci (Ford). Nicola Luisotti conducts.

This Fall's highly lauded production of Gioachino Rossini's *Il Barbiere di Siviglia (The Barber of Seville)* airs on May 4. The exceptional cast is led by American baritone Lucas Meachem as Figaro, American mezzo-soprano Isabel Leonard as Rosina and Mexican tenor Javier Camarena as Count Almaviva. With San Francisco Opera Resident Conductor Giuseppe Finzi on the podium, the cast also features Alessandro Corbelli (Doctor Bartolo) and Andrea Silvestrelli (Don Basilio).

Presented in celebration of the 150th anniversary of Richard Strauss, the Company's 1976 production of *Die Frau ohne Schatten* starring Leonie Rysanek and conducted by Karl Böhm airs on June 1. This *From the Archives* broadcast also features Matti Kastu (The Emperor), Walter Berry (Barak), Ursula Schröder-Feinen (Barak's Wife), and Ruth Hesse (The Empress's Nurse).

Launched in 2007 under the leadership of General Director David Gockley, San Francisco Opera's partnership with Classical KDFC marked the return of regular San Francisco Opera broadcasts to Bay Area radio after a then-absence of 25 years. San Francisco Opera radio broadcasts are also distributed nationally and internationally through a partnership with the WFMT Radio Network. For further details and broadcast information, visit sfopera.com/broadcasts.

SAN FRANCISCO OPERA WINTER/SPRING 2014 BROADCAST SCHEDULE ON KDFC:

KDFC can be heard on the FM dial at 90.3 (San Francisco, Los Gatos and Saratoga), 89.9 (North and East Bay), 92.5 (Ukiah-Lakeport), 104.9 (South Bay and Peninsula); on Comcast Cable 981; or online at kdfc.com. KDFC monthly broadcasts can also be streamed on demand at kdfc.com after each initial Sunday night broadcast.

Sunday, January 5 at 8 p.m. – Arrigo Boito's *Mefistofele*

Ildar Abdrazakov (Mefistofele), Patricia Racette (Margherita/Elena), Ramón Vargas (Faust), Erin Johnson (Marta), Renée Rapier (Pantalis), Chuanyue Wang (Wagner/Nereo); Nicola Luisotti (conductor). Recorded Fall 2013.

Sunday, February 2 at 8 p.m. – Richard Wagner's *Der Fliegende Holländer (The Flying Dutchman)*

Greer Grimsley (The Dutchman), Lise Lindstrom (Senta), Ian Storey (Erik), Kristinn Sigmundsson (Daland), A.J. Glueckert (The Steersman), Erin Johnson (Mary); Patrick Summers (conductor). Recorded Fall 2013.

Sunday, March 2 at 8 p.m. – *FROM THE ARCHIVES: Vincenzo Bellini's Norma*

Joan Sutherland (Norma), Marilyn Horne (Adalgisa), Ermanno Mauro (Pollione), Ezio Flagello (Oroveso), Leslie Richards (Clotilde); Richard Bonyngue (conductor). Recorded September 17, 1982.

Sunday, April 6 at 8 pm. – Giuseppe Verdi's *Falstaff*

Bryn Terfel (Falstaff), Ainhoa Arteta (Alice Ford), Heidi Stober (Nannetta), Meredith Arwady (Dame Quickly), Francesco Demuro (Fenton), Fabio Capitanucci (Ford), Renée Rapier (Meg Page), Greg Fedderly (Bardolfo), Joel Sorenson (Dr. Caius), Andrea Silvestrelli (Pistola); Nicola Luisotti (conductor). Recorded Fall 2013.

Sunday, May 4 at 8 p.m. – Gioachino Rossini's *Il Barbiere di Siviglia (The Barber of Seville)*

Lucas Meachem (Figaro), Isabel Leonard (Rosina), Javier Camarena (Count Almaviva), Alessandro Corbelli (Doctor Bartolo), Andrea Silvestrelli (Don Basilio), Catherine Cook (Berta); Giuseppe Finzi (conductor). Recorded Fall 2013.

Sunday, June 1 at 8 p.m. – *FROM THE ARCHIVES: Richard Strauss's Die Frau ohne Schatten*

Leonie Rysanek (The Empress), Matti Kastu (The Emperor), Walter Berry (Barak), Ursula Schröder-Feinen (Barak's Wife), Ruth Hesse (The Empress's nurse); Karl Böhm (conductor). Recorded October 15, 1976.

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This press release and downloadable photographs of these San Francisco Opera productions are available at www.sfopera.com/press.

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