SAN FRANCISCO
OPERA

2014–15 San Francisco Opera Season Highlights

- Long-awaited production of one of the most important operas in the repertoire—Berlioz' epic saga ***LES TROYENS* (*THE TROJANS*)**. Presented for the first time at SF Opera in 47 years, in a massive production, and featuring an all-star cast including **Anna Caterina Antonacci, Susan Graham, Bryan Hymel** and **Sasha Cooke**. Former San Francisco Opera Music Director **Donald Runnicles** returns to conduct.

- **WORLD PREMIERE** of San Francisco Opera-commissioned ***LA CIOCIARA (TWO WOMEN)*** by Italian composer Marco Tutino, performed in Italian and starring extraordinary soprano **Anna Caterina Antonacci**, conducted by Music Director **Nicola Luisotti** and directed by **Francesca Zambello**.

- **COMPANY PREMIERE** of **Carlisle Floyd's *SUSANNAH***. The first opera composed by the preeminent American composer receives its long-overdue San Francisco Opera premiere in a new production by the team who created 2012's *Nixon in China*—director **Michael Cavanagh** and set designer **Erhard Rom**. Conductor **Karen Kamensek** makes her Company debut.

- **COMPANY PREMIERE** of Handel's comedy, ***PARTENOPE***, presented in a brilliant Olivier Award-winning production directed by **Christopher Alden** and starring two of baroque opera's most sought-after performers—**Danielle de Niese** and **David Daniels**.

- **NEW PRODUCTION PREMIERE** of Bellini's ***NORMA*** opens the season starring **Sondra Radvanovsky**, who sang the role for the first time in 2013 and received outstanding critical acclaim in the recent Metropolitan Opera production of the opera.

- Announcement of new **WORLD PREMIERE COMMISSION**, ***DREAM OF THE RED CHAMBER***, by Chinese-American composer **Bright Sheng,** with a libretto by the composer and **David Henry Hwang** (*M. Butterfly* and *Chinglish*) to premiere in Fall 2016.

- All 2014–15 Season evening performances will now have a **7:30 P.M. CURTAIN TIME** (except *Les Troyens* which will begin at 6 p.m. due to the opera's length and the September 5 season opening night performance of *Norma* which will remain at 8 p.m.).

- 2014–15 season will include **70 MAINSTAGE PERFORMANCES OF 10 OPERAS**, more operas than San Francisco Opera has presented in one season since the 2010–11 Season.