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MEDIA ADVISORY

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LISETTE OROPESA TO SING ROLE OF NANNETTA IN OCTOBER 15 PERFORMANCE OF *FALSTAFF*

SAN FRANCISCO, CA (October 14, 2013)—American soprano Lisette Oropesa will sing the role of Nannetta in the Tuesday, October 15 performance of Verdi's *Falstaff*. Ms. Oropesa replaces Heidi Stober, who is ill, for this performance. Ms. Stober is expected to resume the role for the remaining performances of *Falstaff* beginning October 20.

American soprano Lisette Oropesa made her Company debut with San Francisco Opera in 2011's widely hailed *Xerxes* (Romilda). Appearing on concert and opera stages throughout Europe and North America, she has been hailed by *The New York Times* as an artist with a "magnetic" stage presence and an "attractively silky, and flexible timbre." In the 2012–13 season, Ms. Oropesa appeared as Gilda in the Metropolitan Opera's new production of *Rigoletto* and was heard as the Woodbird in *Siegfried*; she also made her company debut at Santa Fe Opera as Susanna in *Le Nozze di Figaro*. In the current season, she returns to the Met to sing Nanetta as well as Sophie (*Werther*) in new productions that will be featured in the Met's HD broadcasts. Other recent engagements include *Carmina Burana* with Riccardo Muti and the Chicago Symphony Orchestra; Miranda (*The Enchanted Island*) at Metropolitan Opera; Ismene (*Mitridate, re di Ponto*) at Bavarian State Opera; Konstanze (*Die Entführung aus dem Serail*) at Welsh National Opera; Fiorilla (*Il Turco in Italia*) and the title role of *Lucia di Lammermoor* at Deutsche Oper am Rhein; and Nannetta in Bilbao. Ms. Oropesa

is a 2008 graduate of the Metropolitan Opera's Lindemann Young Artist Development Program and was a winner of the Metropolitan Opera National Council Auditions in 2005.

A brilliant comedy about a lecherous glutton who vainly attempts to seduce two women at once, *Falstaff* features renowned Welsh bass-baritone Bryn Terfel in one of his legendary signature roles. Spanish soprano Ainhoa Arteta is Alice Ford and Italian baritone Fabio Capitanucci makes his Company debut as her husband. The cast is also highlighted by Meredith Arwady as Dame Quickly and Francesco Demuro as Fenton. This Lyric Opera of Chicago production, designed by Frank Philipp Schlössmann, is directed by French stage director Olivier Tambosi and conducted by Nicola Luisotti. Presented as part of the Company's celebration of the Giuseppe Verdi bicentennial, remaining performances of *Falstaff* are on October 15 (7:30 p.m.), 20 (2 p.m.), 24 (7:30 p.m.), 27 (2 p.m.), 30 (7:30 p.m.) and November 2 (8 p.m.). For tickets and information, visit sfopera.com or call the San Francisco Opera Box Office at (415) 864-3330.

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