SAN FRANCISCO OPERA'S *GRAND OPERA CINEMA SERIES* IN HD AT SUNDANCE KABUKI CINEMAS CONTINUES ON MARCH 27 AND MARCH 31 WITH STRAUSS' *SALOME* STARRING NADJA MICHAEL

SAN FRANCISCO (Tuesday, February 28, 2012)—San Francisco Opera's *Grand Opera Cinema Series* at Sundance Kabuki Cinemas in San Francisco continues on Tuesday, March 27 at 7:00 p.m. and Saturday, March 31 at 10:30 a.m. with HD screenings of the Company's acclaimed production of Richard Strauss' *Salome*.

In Strauss' masterful adaptation of Oscar Wilde's scandalous play, this erotically charged opera set in biblical times centers on a tangled triangle: the imprisoned John the Baptist, a lecherous King Herod and the monarch's pathologically seductive stepdaughter, Salome. German soprano Nadja Michael made her San Francisco Opera debut in the title role opposite Kim Begley (Herod) and Greer Grimsley (John the Baptist). Music director Nicola Luisotti leads the San Francisco Opera Orchestra and Chorus. The San Francisco Opera co-production with Opera Theatre of Saint Louis and L'Opéra de Montréal is directed by Seán Curran and James Robinson.

Recorded live in high definition at the War Memorial Opera House in 2009, the screenings include English subtitles. Prior to the March 31 screening, San Francisco Opera's Education department will present a free, informative 25-minute pre-screening lecture by Peter Susskind.

San Francisco Opera's *Grand Opera Cinema Series* at the Sundance Kabuki Cinemas continues on May 15 and 19 with Giacomo Puccini's *Il Trittico*.

Tickets for San Francisco Opera's *Grand Opera Cinema Series* at the Sundance Kabuki Cinemas are priced at $11.50 for adults and $10 for seniors for the Tuesday evening screenings, and $9.50 for adults and

seniors and $9 for children (under 13) for the Saturday morning screenings. Tuesday evening screenings are available only for patrons age 21 and over; light food, snacks and alcoholic beverages are available for purchase at the Sundance bistro and bar and may be brought into the theater. Tickets are available via sundancecinemas.com and at the Sundance Kabuki Box Office. For more information about Sundance Kabuki Cinemas, visit sundancecinemas.com or call (415) 346-3243.

For more information about San Francisco Opera's *Grand Opera Cinema Series*, including additional theaters screening the series and further information and video clips of *The Magic Flute*, *Otello*, *Salome* and *Il Trittico*, visit sfopera.com/cinemaseries.

San Francisco Opera launched its digital cinema series in Spring 2008 with its presentation of *La Rondine*, *Samson and Delilah*, *Don Giovanni* and *Madama Butterfly* to movie theaters across the country. In Fall 2010, *La Bohème*, *Tosca*, *Lucia di Lammermoor* and *The Elixir of Love* were added to the series. These operas are available to theaters and performing arts venues as part of the Company's *Grand Opera Cinema Series*, which focuses on distributing San Francisco Opera cinema presentations to arts centers, independent film theaters, universities, and other venues in the western region of the country.

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San Francisco Opera's simulcasts and cinemacasts are made possible through the technology of the Company's Koret-Taube Media Suite, the first permanent HD broadcast-standard video production facility installed in an American opera house. A grant from the Koret Foundation provided lead funding for the Koret-Taube Media Suite, with additional support provided by Tad and Dianne Taube. An anonymous donor committed the remaining required funding.

SAN FRANCISCO OPERA'S *GRAND OPERA CINEMA SERIES* AT
SUNDANCE KABUKI CINEMAS (1881 Post Street in San Francisco)

TICKETS AND INFORMATION

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San Francisco Opera's *Salome* in HD

Tuesday, March 27 at 7:00 p.m.
Saturday, March 31 at 10:30 a.m.

Sundance Kabuki Cinemas
1881 Post Street, San Francisco

Prior to the March 31 screening there will be a free, informative 25-minute pre-screening lecture inside the theater at 10:00 a.m., doors open at 9:30 a.m.

Sung in German with English subtitles
Running time: 1 hour and 53 minutes with no intermission
Rating: General Audiences

In Strauss' masterful adaptation of Oscar Wilde's scandalous play, this erotically charged opera set in biblical times centers on a tangled triangle: the imprisoned John the Baptist, a lecherous King Herod and the monarch's pathologically seductive stepdaughter, Salome. German soprano Nadja Michael made her San Francisco Opera debut in the title role opposite Kim Begley (Herod) and Greer Grimsley (John the Baptist). Music director Nicola Luisotti leads the San Francisco Opera Orchestra and Chorus. The San Francisco Opera co-production with Opera Theatre of Saint Louis and L'Opéra de Montréal is directed by Seán Curran and James Robinson. Recorded live at the War Memorial Opera House in Fall 2009.

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This press release and high-resolution photographs from *Salome* and are available at sfopera.com/press.

For further press information, please contact San Francisco Opera Communications:
Gelane Pearson (415) 565-6470 / gpearson@sfopera.com