



SAN FRANCISCO
OPERA

**SAN FRANCISCO OPERA'S *GRAND OPERA CINEMA SERIES* IN HD
AT SUNDANCE KABUKI CINEMAS CONTINUES ON MAY 15 AND 19
WITH PUCCINI'S *IL TRITTICO* STARRING PATRICIA RACETTE**

SAN FRANCISCO (Thursday, April 19, 2012)—San Francisco Opera's *Grand Opera Cinema Series* at Sundance Kabuki Cinemas in San Francisco continues on Tuesday, May 15 at 7 p.m. and Saturday, May 19 at 10:30 a.m. with HD screenings of the Company's acclaimed production of Giacomo Puccini's *Il Trittico*.

Puccini's trio of one-act operas runs the gamut from heart-wrenching tragedy to sparkling comedy. *Il Trittico* stars soprano Patricia Racette, in her role debut as the heroine in each of these three one-act operas—*Il Tabarro*, *Suor Angelica* and *Gianni Schicchi*. The production also stars baritone Paolo Gavanelli as the cuckolded bargeman in *Il Tabarro* and in the title role of *Gianni Schicchi*. Tenor Brandon Jovanovich appears as Luigi, the lover in *Il Tabarro*, and contralto Ewa Podleś is the cold-hearted Princess in *Suor Angelica*.

The three one-act operas of *Il Trittico* are rarely performed together, and not since 1952 had San Francisco Opera audiences had the opportunity to experience it the way its creator intended—in its entirety. Principal Guest Conductor Patrick Summers leads these performances, and James Robinson directs this inventively updated production from New York City Opera.

Recorded live in high definition at the War Memorial Opera House in 2009, the screenings include English subtitles. Prior to the May 19 screening, San Francisco Opera's Education department

will present a free, informative 25-minute pre-screening lecture by Professor Alexandra Amati-Camperi, Director of the Music Program at University of San Francisco.

Tickets for San Francisco Opera's *Grand Opera Cinema Series* at the Sundance Kabuki Cinemas are priced at \$11.50 for adults and \$10 for seniors for the Tuesday evening screenings, and \$9.50 for adults and seniors and \$9 for children (under 13) for the Saturday morning screenings. Tuesday evening screenings are available only for patrons age 21 and over; light food, snacks and alcoholic beverages are available for purchase at the Sundance bistro and bar and may be brought into the theater. Tickets are available via sundancecinemas.com and at the Sundance Kabuki Box Office. For more information about Sundance Kabuki Cinemas, visit sundancecinemas.com or call (415) 346-3243.

For more information about San Francisco Opera's *Grand Opera Cinema Series*, including additional theaters screening the series and further information and video clips of, visit sfopera.com/cinemaseries.

San Francisco Opera launched its digital cinema series in Spring 2008 with its presentation of *La Rondine*, *Samson and Delilah*, *Don Giovanni* and *Madama Butterfly* to movie theaters across the country. In Fall 2010, *La Bohème*, *Tosca*, *Lucia di Lammermoor* and *The Elixir of Love* were added to the series. These operas are available to theaters and performing arts venues as part of the Company's *Grand Opera Cinema Series*, which focuses on distributing San Francisco Opera cinema presentations to arts centers, independent film theaters, universities, and other venues in the western region of the country.

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San Francisco Opera's simulcasts and cinemacasts are made possible through the technology of the Company's Koret-Taube Media Suite, the first permanent HD broadcast-standard video production facility installed in an American opera house. A grant from the Koret Foundation provided lead funding for the Koret-Taube Media Suite, with additional support provided by Tad and Dianne Taube. An anonymous donor committed the remaining required funding.

**SAN FRANCISCO OPERA'S GRAND OPERA CINEMA SERIES AT
SUNDANCE KABUKI CINEMAS (1881 Post Street in San Francisco)**

TICKETS AND INFORMATION

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San Francisco Opera's *Il Trittico* in HD

Tuesday, May 15 at p.m.

Saturday, May 19 at 10:30 a.m.

Sundance Kabuki Cinemas

1881 Post Street, San Francisco

Prior to the May 19 screening there will be a free, informative 25-minute pre-screening lecture inside the theater at 10 a.m., doors open at 9:30 a.m.

Sung in Italian with English subtitles

Running time: 2 hours and 49 minutes with two intermissions

Rating: General Audiences

Puccini's trio of one-act operas runs the gamut from heart-wrenching tragedy to sparkling comedy. *Il Trittico* stars soprano Patricia Racette, in her role debut as the heroine in each of these three one-act operas—*Il Tabarro*, *Suor Angelica* and *Gianni Schicchi*. The production also stars baritone Paolo Gavanelli as the cuckolded bargeman in *Il Tabarro* and in the title role of *Gianni Schicchi*. Tenor Brandon Jovanovich appears as Luigi, the lover in *Il Tabarro*, and contralto Ewa Podleś is the cold-hearted Princess in *Suor Angelica*. The three one-act operas of *Il Trittico* are rarely performed together, and not since 1952 had San Francisco Opera audiences had the opportunity to experience it the way its creator intended—in its entirety. Principal Guest Conductor Patrick Summers leads these performances, and James Robinson directs this inventively updated production from New York City Opera.

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This press release and high-resolution photographs from *Il Trittico* and are available at sfopera.com/press.

For further press information, please contact San Francisco Opera Communications:
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