Werther

SAN FRANCISCO OPERA
2010–11 SEASON

Timings:	**Acts I & II**	1 hour, 20 minutes
	Intermission	25 minutes
	Acts III & IV	1 hour

Total Running Time: 2 hours, 45 minutes

First performance: Vienna; February 16, 1892 (in a German version)
First performance in France: Paris; January 16, 1893 (in French)
First performance in the U.S: Chicago; March 29, 1894
First San Francisco Opera performance: November 22, 1935

Orchestra: 2 flute (1 doubling piccolo), 2 oboes (1 doubling English horn), 2 clarinets, 1 alto saxophone, 4 horns, 2 trumpets, 3 trombones, 1 tuba, 1 timpanist, 1 percussion, 1 harp, regular (40) strings.
Total in pit: 62

Backstage: Organ (played by assistant chorus director Ernest Knell), celeste accompanying the children at the end of the opera. The wind effect called for in the score during the interlude before the last scene is played on an old fashioned wind machine by the pit percussionist.

Cuts: none

Production: *Werther* is a co-production by San Francisco Opera and Lyric Opera of Chicago. These performances mark the premiere of this production. Sets and costumes were constructed by the Company here in San Francisco.

A director's note from Francisco Negrin, where he discusses his vision for this production, appears on page 37 of the *Werther* program. More information about the image *Officers' Housing,* which is used as the show curtain and as a projection through out the production, can be found on page 45 of the program.

Three supers are dressed exactly like Werther and serve as body doubles for him in this production.

The video projections used in this production are filmed from stage right and are separate from the HD recording going on in the Koret-Taube Media Suite. The first two projections are live captures from stage right. The third projection later in the opera is a recording of the first two.

The red paint that Werther uses to spell out "Charlotte" is applied with a sponge

applicator made to look like a paintbrush.

Role Debuts: Heidi Stober (Sophie), Brian Mulligan (Albert), and Christian Van Horn (Bailiff) are making their respective role debuts in this production.

Previous San Francisco Opera Casts:

	Werther	Charlotte	Sophie	Albert	Bailiff	Conductor	Director
1935	Schipa	Glade	A. Young	Gandolfi	D'Angelo	Merola	Agnini
1953	Valletti†	Simionato†	Warenskjold	Lombardi	Alvary	Serafin	Agnini
1975	Aragall	Harper	Malone	Hedlund	Dansby	Shapirra	Mansouri
1978	Carreras	Ewing	Battle	Monk	Hudson	de Almeida	Frisell
1985	Kraus	Scotto	Parrish	Dickson	Capecchi	Plasson	Uzan

† U.S. debut