



SAN FRANCISCO
OPERA

**SAN FRANCISCO OPERA HOLDS PUBLIC CASTING CALL FOR
RING CYCLE SUPERNUMERARIES**

**CHILDREN AGES 6–14 AND PHYSICALLY FIT MEN NEEDED FOR COMPANY'S
SUMMER 2011 PRESENTATION OF WAGNER'S EPIC CYCLE**

**Application Deadline For *Das Rheingold* Child Supers March 28;
Die Walküre & Götterdämmerung Male Supers Casting Call April 13**

San Francisco, March 21, 2011—San Francisco Opera announces a public casting call seeking children and physically fit men to appear in the Company's highly anticipated Summer 2011 presentation of Richard Wagner's epic *Der Ring des Nibelungen* (*The Ring of the Nibelung*). Ethnically diverse children ages 6–14 are needed as supernumeraries in *Das Rheingold* and physically fit men are needed as supernumeraries in *Die Walküre* and *Götterdämmerung*. Supernumeraries, also known as supers, act as extras (in costume with full make-up) on the stage in non-speaking, non-singing roles. Supers work alongside the many talented and acclaimed artists who bring San Francisco Opera productions to life on the stage of the historic War Memorial Opera House.

Child Supernumeraries / Das Rheingold – Applications due March 28

Forty ethnically diverse children—boys and girls between the ages of 6 and 14—are needed as supernumeraries in *Das Rheingold*. Child supernumeraries are paid minimum wage for each hour they are in attendance at rehearsals and performances.

Requirements:

- Flexible schedule – planned rehearsals change frequently
- Acting/performing arts experience preferred but not required
- Children under age 18 require a work permit issued by the Department of Labor and a Coogan Trust account in their name

Time Commitment:

- If selected, the child may be called to any rehearsal between April 12 and June 14 and for afternoon/evening rehearsals on May 21, May 22, June 3, June 4 and June 10
- Performances: June 14, 21, 28, 2011

If you and your child are interested, please email a photo along with the child's approximate height, chest and waist measurements to supers@sfopera.com by March 28, 2011. For more information, call 415-565-6481. Super roles are limited and are cast at the discretion of the costume department.

Male Supernumeraries / Die Walküre & Götterdämmerung – Public Casting Call April 13, 7 p.m.

Physically fit men are needed as supernumeraries in *Die Walküre* and *Götterdämmerung*. This is a non-speaking, non-singing, non-paid volunteer role.

Requirements:

- Male adult
- Physically fit
- Flexible schedule
- Acting/performing arts experience preferred but not required

Time Commitment:

- If selected, you will be required to attend a minimum of eleven *Götterdämmerung* rehearsals from May 18 through June 2 and five *Die Walküre* rehearsals from June 7 through June 11. Additional rehearsals may also be called between April 14 and June 5 for *Götterdämmerung* and between April 14 and June 15 for *Die Walküre*
- *Götterdämmerung* performances: June 5, 19, 26 & July 3, 2011
- *Die Walküre* performances: June 15, 22, 29, 2011

April 13 Public Casting Call

A public casting call will take place at 7:00 p.m. on Wednesday, April 13, 2011 at Zellerbach B Rehearsal Hall (located at the corner of Hayes and Franklin Streets in San Francisco). To reserve a place in the casting call, members of the public interested in auditioning should call (415) 565-3200 and leave name and phone number, or send an email to supers@sfoopera.com. Calls/emails will not be returned unless there is a change to the audition schedule. Super roles are limited and are cast at the discretion of the stage director.

About San Francisco Opera's *Der Ring des Nibelungen*

One of the greatest works ever conceived for the operatic stage, Richard Wagner's *Der Ring des Nibelungen* (*The Ring of the Nibelung*) is presented in three complete cycles this summer (June 14–19, June 21–26, and June 28–July 3) in addition to stand-alone performances of *Siegfried* (May 29) and *Götterdämmerung* (June 5). The four operas in this new production by San Francisco Opera artistic adviser and internationally celebrated director Francesca Zambello—*Das Rheingold*, *Die Walküre*, *Siegfried* and *Götterdämmerung*—are presented for the first time as a complete cycle.

Maestro Donald Runnicles, one of the world's most acclaimed Wagner conductors and former San Francisco Opera music director, will lead the San Francisco Opera Orchestra and Chorus in these performances that feature an internationally renowned cast featuring some of the greatest Wagnerian singers of our time. Zambello and set designer Michael Yeargan use imagery from various eras of American history to illuminate Wagner's legend in which human virtue and nature's sanctuary fall prey to greed and lust. San Francisco Opera has long been regarded as one of the world's leading companies to present the entire *Ring* cycle, with past acclaimed presentations at the War Memorial Opera House in 1935, 1936 (omitting *Siegfried*), 1972, 1985, 1990 and 1999.

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For press information, visit www.sfoopera.com/press or contact San Francisco Opera Communications: Jon Finck (415) 565-6472 / jfinck@sfoopera.com
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