



Dr. Timothy S. Flynn

A native of the Washington D. C. area, Timothy Flynn received his undergraduate degree from George Mason University (Virginia), and his Masters and Ph.D. in musicology from Northwestern University (IL). He is currently Chair of Performing Arts at Olivet College where he conducts the choral ensembles, teaches music history, music theory, and interdisciplinary courses in the arts and humanities. In addition he directs the opera and musical theatre productions at the college. Under Dr. Flynn's leadership, the Olivet Chamber Singers perform regularly throughout Michigan, as well as in Stratford, Niagara-on-the-Lake, and Toronto, ON. As an organist he has performed on recitals and concerts in Rome, Florence, Paris and the South of France, and currently Dr. Flynn serves as the director of music organist at St. Mary Roman Catholic Cathedral in Lansing. A recipient of the Leland Fox Award for scholarship from the National Opera Association, his winning paper "Camille Saint-Saens and Opera: An Exploration of Unknown Primary Source Material" appeared in the March 2006 Opera Journal. In 2009, Dr. Flynn also had a scholarly paper selected by an international panel for presentation in Dublin, Ireland at the Biennial Conference of Nineteenth Century Music. He is also a published composer of choral and organ music (Morning Star and Augsburg Publishers) and his scholarly monographs, *Camille Saint-Saens A Guide to Research* (2003) and *Charles Francois Gounod: A Research and Information Guide* (2009) are both published by Routledge, Taylor and Francis Group, New York. In addition, Dr. Flynn has written introductory essays for several musical scores (Berlioz, Bizet, Saint-Saens and Widor) published by Musikproduktion Hoflich, Munich.