



Bruce Lamott

Dr. Bruce Lamott is director of the Philharmonica Chorale, the professional chorus of Philharmonia Baroque Orchestra, and teaches graduate seminars on the operas of Handel and Mozart at the San Francisco Conservatory of Music. He is also an instructor in music and Western Civilization at San Francisco University High School. His 30-year tenure at Carmel Bach Festival included responsibilities as choral director, harpsichordist, lecturer, and education director.

A graduate of Lewis and Clark College, he received his M.A. and Ph.D. in musicology from Stanford, researching the keyboard improvisation practices of the Baroque period. While on the musicology faculty at UC Davis, he directed the UCD Early Music Ensemble. As choral director and assistant conductor of the Sacramento Symphony, he conducted annual choral concerts of major works, including both Bach Passion settings and Haydn's *The Seasons*, as well as preparing the chorus for most of the standard symphonic choral repertoire. He lives in San Francisco with his partner, Kip Cranna, Director of Musical Administration at the SF Opera. He also teaches continuo realization in the Merola Program of the San Francisco Opera.