

SAN FRANCISCO OPERA

English Horn/Third Oboe Audition Repertoire List June 3-6, 2024

Solo Repertoire

- | | | | |
|----|------------|-----------|--|
| a. | V. Bellini | Il Pirata | Act 2, No. 25: 2 bars after [59] to downbeat of [60] |
| b. | H. Berlioz | Rob Roy | 19 before [11], Larghetto espressivo assai to 9 after [13] |

Excerpt Repertoire: English Horn

- | | | | |
|-----|------------|---|---|
| 1. | J.S. Bach | Cantata No. 1 | Aria |
| 2. | H. Berlioz | La damnation de Faust | Act IV, Scene 15: beginning to 2 after [J] |
| 3. | A. Dvorak | Symphony No. 9 in E Minor, Op. 95 "New World" | Mvmt II: m7 to m19 |
| 4. | C. Debussy | Nocturnes | No. II: Beginning to downbeat pf 7 before [4] |
| 5a. | G. Verdi | Un ballo in Maschera | Act II: [9] to 12 after [10] & |
| 5b. | | | Act II: [12] to 15 after [12] |
| 6. | G. Verdi | Rigoletto | Act II, No. 9: [27] to 3 before the end |
| 7. | G. Rossini | William Tell Overture | Solo - Andante to Allegro Vivace |
| 8. | R. Strauss | Salome | 1 before [316] to 1 before [322] |
| 9. | R. Wagner | Tristan und Isolde | Act III, Scene 1: m52 to 26 before [A] |

Excerpt Repertoire: Oboe I

- | | | | |
|-----|------------|----------------|--|
| 10. | G. Verdi | Aida | Act III: [C] to 17 after [D] |
| 11. | G. Verdi | Rigoletto | Act II, Scene 10: 20 before [29] to 12 before [29] |
| 12. | J. Strauss | Die Fledermaus | Overture: [11] to [13] |

Excerpt Repertoire: Oboe II

- | | | | |
|------|--------------|---------------------------------------|---|
| 13. | A. Dvorak | Symphony No. 7 | Mvmt II: m1 to m8 |
| 14. | R. Wagner | Die Meistersinger von Nurnberg | Overture: m120 to m150 |
| 15. | J. Brahms | Variations on a Theme of Joseph Haydn | m1 to m30 (with repeats) |
| 16a. | S. Prokofiev | Symphony No 1 | Mvmt IV: 5 after [B] to 12 before [G] & |
| 16b. | | | Mvmt IV: [M] to end |

Chamber Music and Sight Reading

- | | | | |
|-----|----------------|----------------------------------|-----------|
| 17. | L.V. Beethoven | Oboe & English Horn Trio, Op. 87 | All Parts |
|-----|----------------|----------------------------------|-----------|
- Additional sight-reading

a.

Bellini

Il Pirata

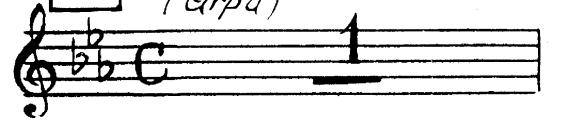
Act II, No. 25

ENGLISH HORN

59

Cantabile

(Arpa)



Solo

p espress.

lunga

morendo

60



b.

Berlioz

Rob Roy Overture

ENGLISH HORN

rall.
fp *pp* **Larghetto espressivo assai.**

pp *sf* *pp* *sf* *pp*

11 *f* *p* *dim.*

rit. *pp* *mf*

12

13 *sf* *p* *sf* *p* *cresc.*

sf *sf* *p*

1 **6/8**

Detailed description: This page contains the musical score for the English Horn part of the Rob Roy Overture by Hector Berlioz, measures 11 through 13. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Larghetto espressivo assai.' and includes a 'rall.' (rallentando) marking at the beginning. The music features various dynamics including fortissimo piano (fp), pianissimo (pp), fortissimo (f), mezzo-forte (mf), and crescendo (cresc.). There are also markings for sforzando (sf) and decrescendo (dim.). The score includes several triplet markings (3) and fermatas. Measure 11 contains a complex sixteenth-note passage. Measure 12 features a 'rit.' (ritardando) marking. Measure 13 ends with a first ending bracket leading to a 6/8 time signature.

1. J. S. Bach Cantata No. 1, BWV 1 No. 3 Aria
ENGLISH HORN

(Moderato)

3

6

9

12

16

19

22

26

29

32

tr

f

p

f

p

f

p

p

2. Berlioz *La damnation de Faust* Act IV, Scene 15

ENGLISH HORN

Andante un poco lento (♩ = 50)

Cor anglais Solo

9 *poco riten.* A a tempo 8 1 B 5 3 1

34 *riten.* D Tempo I *pp* *ppp*

45 *poco riten.* E Tempo I 4 *p*

56 F

62 *f* *mf* G 1 2

71 *riten.* H 9 *p cresc. poco a poco*

90 *riten.* J Lento appassionato assai *sf p > pp*

3. Dvořák *Symphony No. 9 in E Minor, Op. 95* Movement II

ENGLISH HORN

Largo.

English Horn. (Corno inglese.)

6 Solo.

13

4.

Debussy

Nocturnes

Movement II

ENGLISH HORN

Animé et très rythmé.

N^o II
Fêtes

sf *f*

6 (1) *Bons* *p*

Oboë

Cor Angl. *p* *rit* *3* *Harpe solo* *1*

Un peu plus animé.

7 3 3 3

(3) *Cors en Fa.* *Cor Angl.* *p*

5a. Verdi

Un ballo in maschera

Act II

ENGLISH HORN

9

ANDANTE (♩: 72)

SOLO

con espressione

Ma dal l'arido stelo divul . sa

allarg.

1

2

...che ti resta, mio povero

10

cori

a tempo

marc.

3

3

dim.

5b. Verdi

Un ballo in maschera

Act II

ENGLISH HORN

12

1.^o TEMPO (And.^{te})

sta!

p *con espressione*

- gnor, m'aita, o Si - gnor,

p

Miserere d'un povero cor!

(cadenza) *p* *allarg.*

6.

Verdi

Rigoletto

Act II, No. 9

ENGLISH HORN

Andante mosso agitato

16 26 6 Ah! voi tutti a me contro ve-nite! tutti contro me! Ah! Ebben,

Meno mosso

piango lunga tu

taci! oh! - nè!

27 SOLO

pp

col canto

pp

col canto

per me pietà signori pietà signori pie - tà

2

7.

Rossini

William Tell

Overture

ENGLISH HORN

Engl. Horn.

Andante. (♩ = 76)

Solo.

The musical score for the English Horn part consists of seven staves of music. The first staff is marked with a bracket on the left and includes the tempo and dynamics: *Andante. (♩ = 76)* and *Solo.* The music begins with a *dolce* marking and features a series of triplet eighth notes. A trill (*tr*) is indicated above a note in the second measure of the first staff. The key signature is one sharp (F#) and the time signature is 3/8. The second staff includes a dynamic marking of *F* (forte) above a note. The third staff continues the triplet pattern. The fourth staff also continues the triplet pattern. The fifth staff is marked with a dynamic of *dolce* and a *G* above the first measure. The sixth staff continues the triplet pattern. The seventh staff is marked with a tempo change to *Allegro vivace. (♩ = 152)* and includes the instrument number *Oboe. 17* and a measure number *H 4*. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The music concludes with a final note and a bar line.

8.

R. Strauss

Salome

1 before [316] to 1 before [322]

ENGLISH HORN

Ziemlich langsam. (Viertel.)

314 *ff* *p*

315 *ff* *ritard.* *etwas breit* *f espr.*

316 *ff*

317 *acc.* *f espr.*

318 *dim.* *p* *p* *cresc.* *f*

319 *ritard.* *noch breiter* *ritard.* *wieder allmählich im Zeit.* *cresc. molto dim. pp*

320 *mass* *pp* *espr.*

321

322 *cresc.* *f* *sehr gedehnt* *molto dim.*

9.

Wagner

Tristan und Isolde

Act III, Scene 1

ENGLISH HORN

Mässig langsam.
Lento moderato.

Der Vorhang geht auf.
The Curtain rises.

Viol. I. Viol. I.

auf dem Theater.
on the Stage.

p *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *sf* *dim.*

p *f* *dim.* *p* *f* *dim.* *p*

cresc. *dim.* *molto cresc.* *p* *ff* *dim.*

p *cresc.* *f* *dim.* *p*

sf *dim.* *p* *accel.* *cresc.*

f *dim.* *p* *cresc.* *f* *dim.*

poco rall. *molto rit.* *a tempo* *poco riten.* *a tempo*

6 1 9 A 13

10.

Verdi

Aida

Act III

OBOE I

C *AND.^{te} MOSSO* ♩ = 92

Frieden und ver - - gessen
e pace forse e ob - blio

legg. ich seh dich nimmer dar!
mai più ti rive - drò

dim. e dolceiss. lunga

D *Lo Stesso Tempo* ♩ = 92

espress. pp

ppp f

11.

Verdi

Rigoletto

Act II, Scene 10

OBOE I

Andantino

p con espress.

allarg.

a tempo

10 *il cor par-lo* 29

12.

J. Strauss

Die Fledermaus

Overture

OBOE I

[11] Andante con moto

Solo

201 *p* *cresc.* *fp espressivo* *cresc.*

209 *pp* *f*

223 *f* *p* **[13] Allegro molto moderato**

13. Dvořák Symphony No. 7 Movement II

OBOE II

Poco adagio ♩ = 56

p legato *pp* *p* *p dim.* *pp*

14. Wagner Die Meistersinger von Nurnberg Overture

OBOE II

Noch bewegter
(Ancora più animato)
ausdrucksvoll
(espressivo)

Im mässigen Hauptzeitmass
(Nel movimento ma moderato)
sehr kurz
(staccatissimo)

113 *f* *molto cresc.* *ff* *immer p.*
(sempre staccato)

124 *p* *stacc.*

130 *cresc.* *f*

134 *molto cresc.* *p* *f dim* *p* *sf* *p*

140 *p* *sf* *p* *sempre un poco cresc.*

144 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

149 *molto cresc.*

15. Brahms Variations on a Theme of Joseph Haydn

OBOE II

Chorale St. Antoni
Andante *ten. ten.*

p *f*

7 *p* *pp*

16 *f*

23 *f* *dim. smorz.*

1. 2.

16a. Prokofiev Symphony No. 1 Movement IV

OBOE II

Molto vivace $\text{♩} = 152$ IV

1 7 A 3

p *pp* *mf*

ff *p* *f subito* *mp* *pp*

pp

p *f* *di - mi -*

nu - en - do *p*

p *f* *E*

f *ff* *G*

11

16b. Prokofiev Symphony No. 1 Movement IV

OBOE II

pp *mf* *ff* *p* *f subito* *mp*

pp *f*

di - mi - nu - en - do *p*

p *f*

cresc. *ff* *f*

f *ff* *f* *ff* *ff*

17. L.V. Beethoven Oboe & English Horn Trio, Op. 87

All Parts

Score:

<https://imslp.org/wiki/Special:ImagefromIndex/649540/hfpn>

Oboe 1:

<https://imslp.org/wiki/Special:ImagefromIndex/649541/hfpn>

Oboe 2:

<https://imslp.org/wiki/Special:ImagefromIndex/649542/hfpn>

English Horn:

<https://imslp.org/wiki/Special:ImagefromIndex/649543/hfpn>